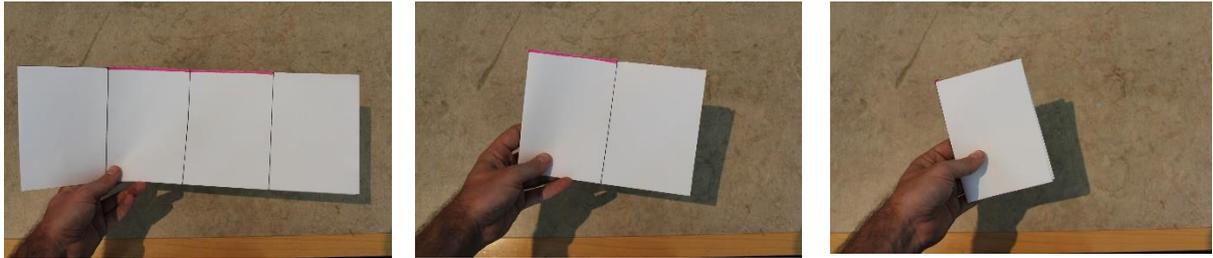
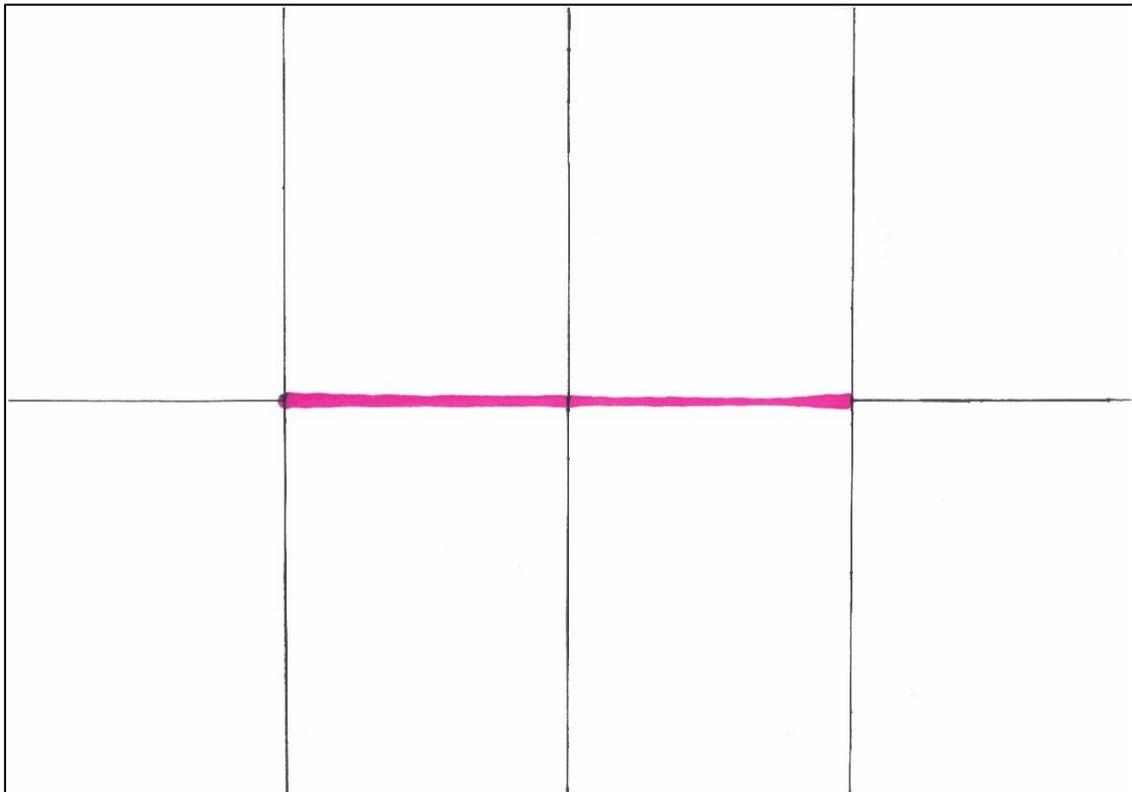


# Make Your Own Zine!

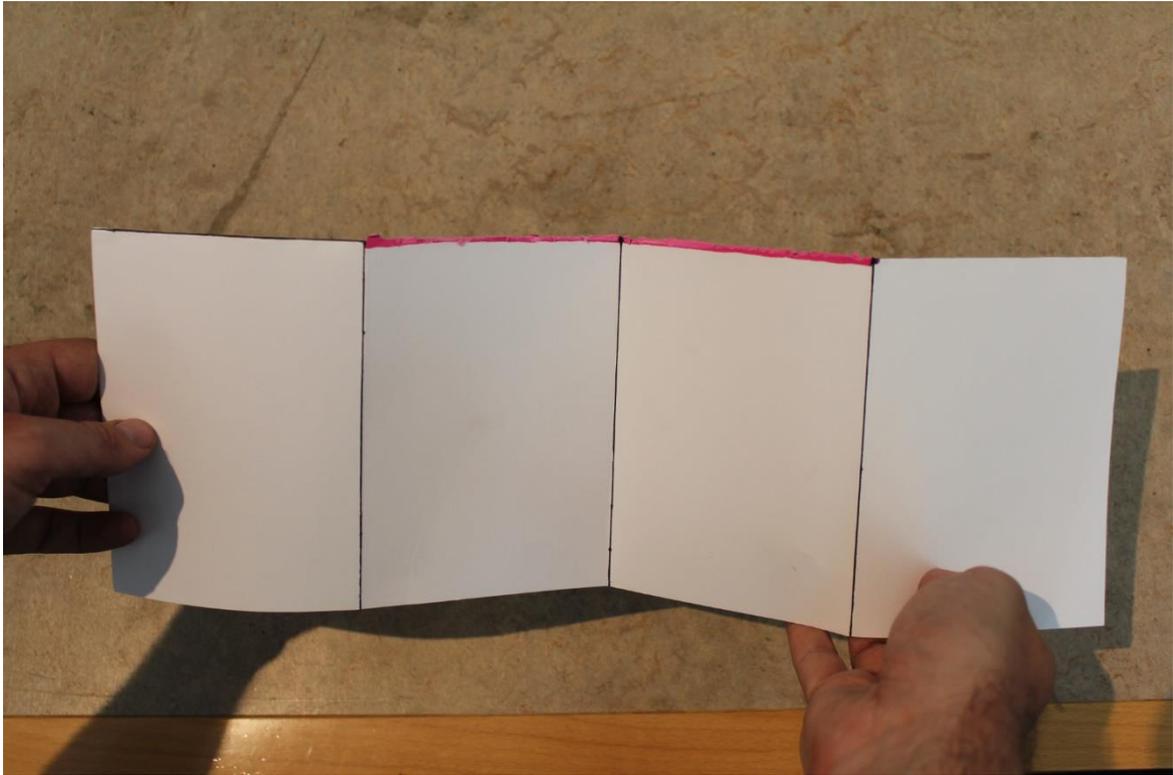
You can make an 8-page zine out of a single piece of paper! To begin, take a good piece of paper (we like to use A3 size). Firstly, you'll want to fold it in half three times so that you have the fold lines to make an 8 page zine:



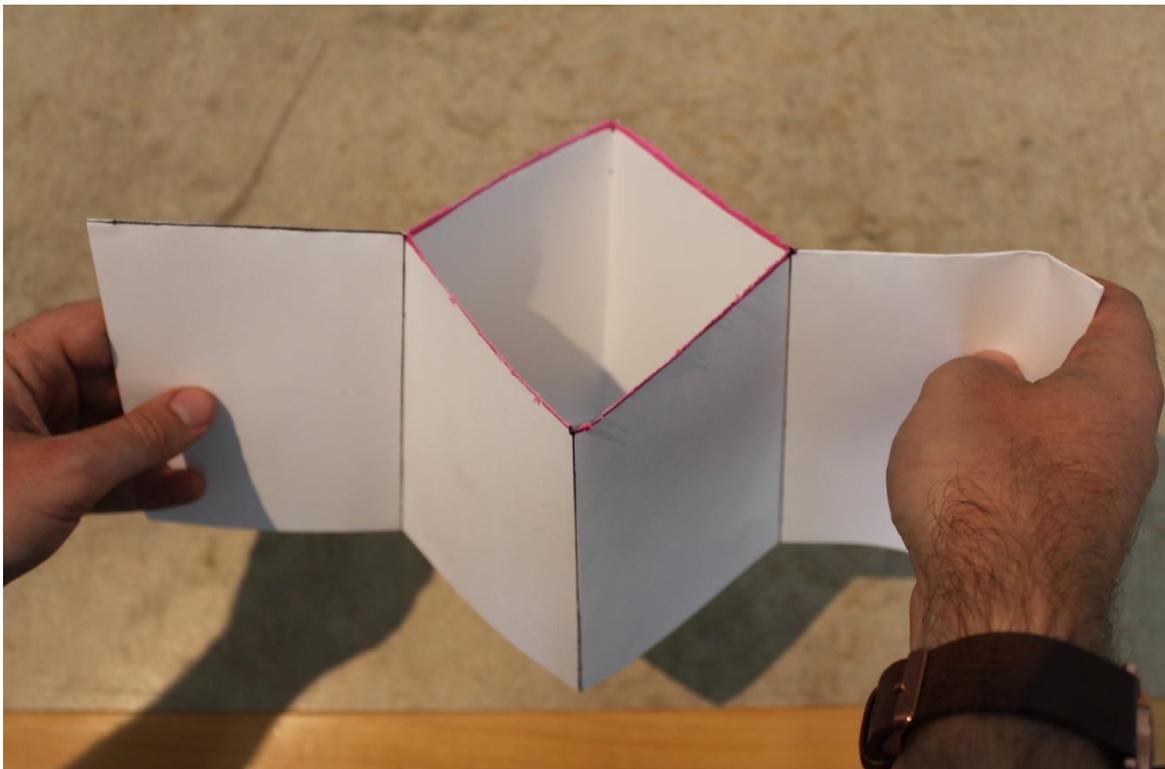
After all the folding, open it back to an A3 page. You'll want to cut a line down the middle to make the best fold, so it'll look something like this:

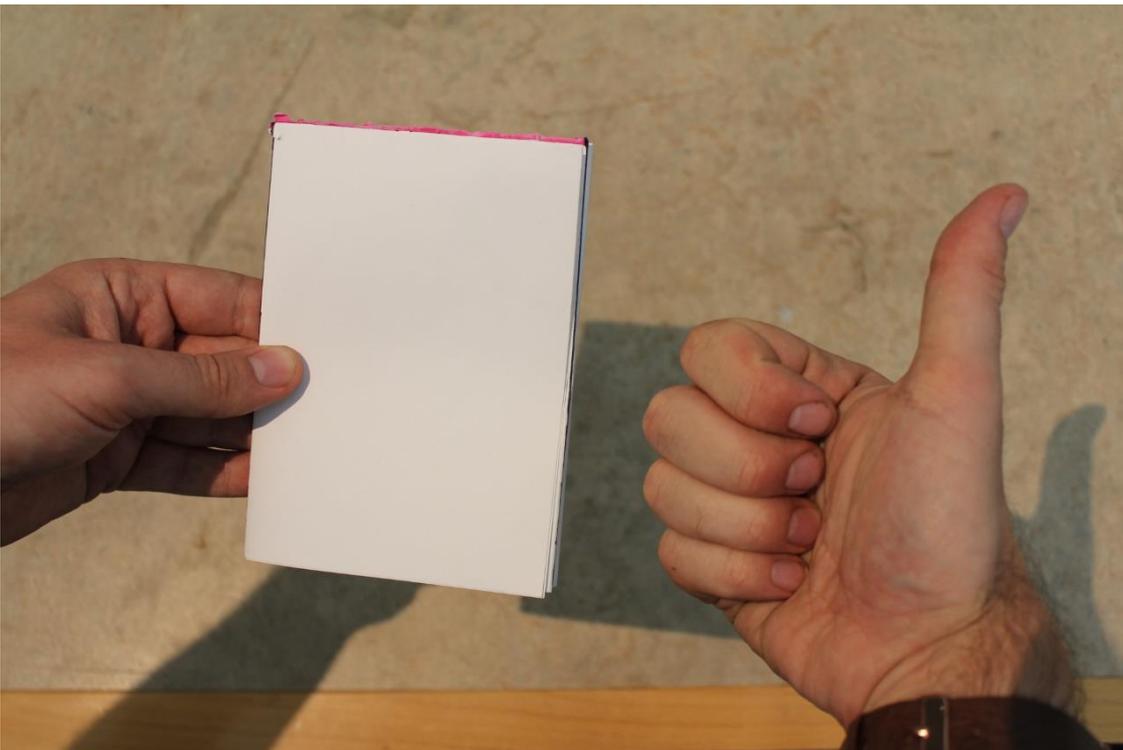
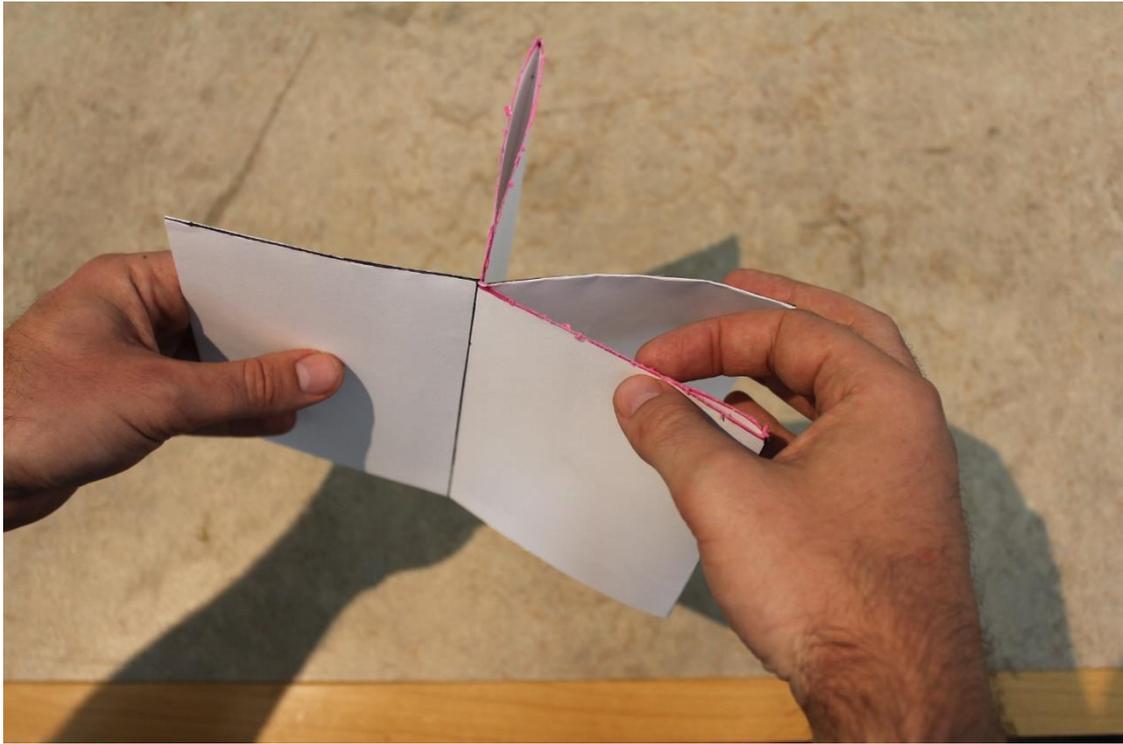


Now that you've cut the line across the middle, you can fold your 8 page zine. Fold your zine in half again.



Next, open up the cut you've made and press the two sides together.





Now you can fill it with creative genius! Music has always been an integral part of making zines, so [here's a Spotify playlist](#) of artists who have inspired zines (and often made some of their own!).

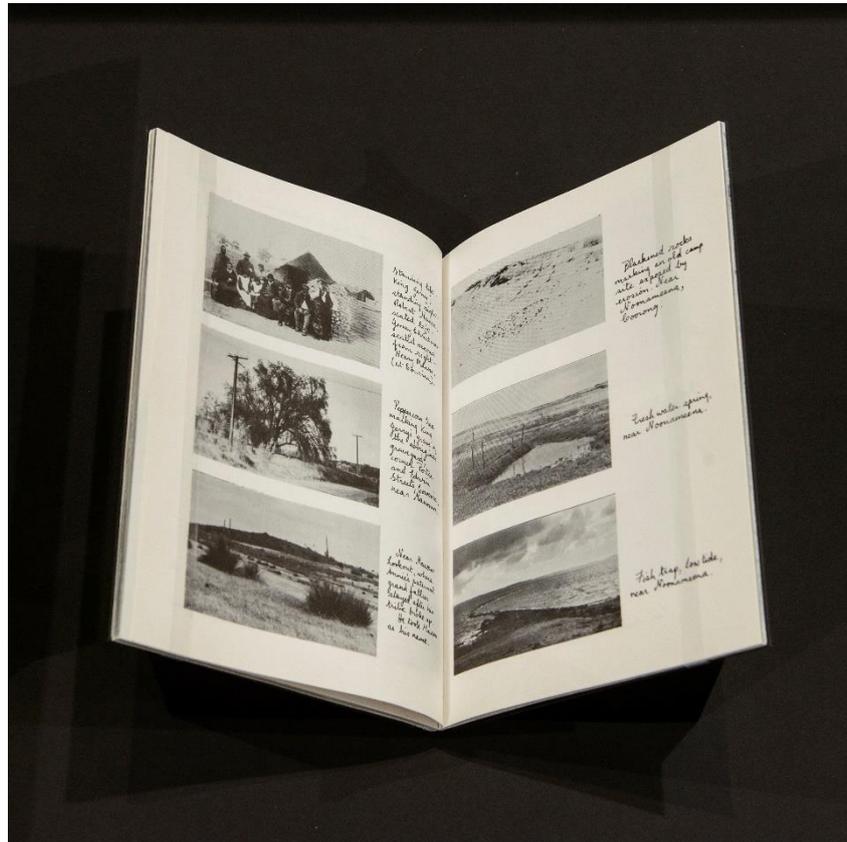
Below we've attached some activity ideas to get you started!

# Cut-Out Collage

Since being made popular by the punk movement in the 70s and 80s, zines have always used cut-out collages to create artwork!

- As a class, collect a whole bunch of material to cut up. It can be anything that's not too precious: junk mail, old newspapers, flyers, old books, photographs.
- If you want to go with a theme, you might like to collect a specific kind of material! The zine above was made with copies of The Herald combined with a K-Mart catalogue!
- Keep aesthetics in mind as well as content. Fabric, glitter, found objects, paint, even things that have been thrown out! Sometimes the materials a zine is made from can make as much of a statement as the words inside it.

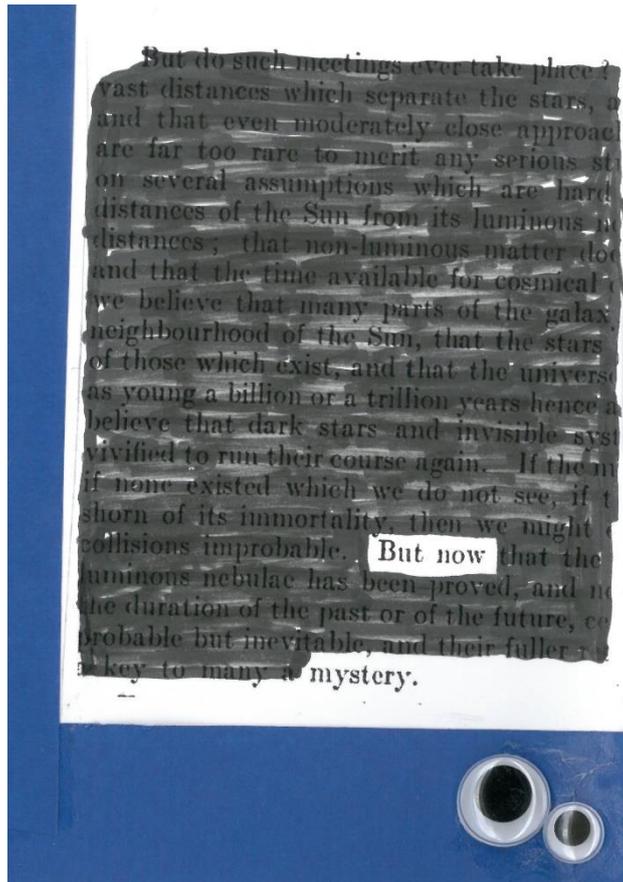
# Taking Snaps



We take photos constantly, but sometimes we forget to stop and appreciate them! Personal stories have been told through photos by many artists, and many zines use that technique too! Using a disposable camera, artist Robert Rooney would take [“dumb” snaps](#) of the world around him. In taking multiple photos of the same objects/places/people, he found that capturing the minute differences in them could create really beautiful art.

- One idea for a class zine might be for everyone to try snapping the same object or place: does everyone see it the same way? What does it look like when you put all the photos together?
- Another fun activity might be where everyone in the class takes a photo at exactly the same time: what different things does everyone see?
- Rooney said that “art came to him”: what kind of artistic object might be hanging around the classroom that you might overlook in the everyday?

## Blackout Poetry



Poetry can take a long time to carefully create and craft, and sometimes it can be hard for inspiration to come to you! Twentieth century artists like the Dadaists and Post-Modernists would take their inspiration from documents that already existed: making poetry by cutting out or blacking out the text in books or newspapers. It can be a great way to create inspiring phrases, or totally change the nature of a document.

- As a class, collect a whole bunch of old books or newspapers. Op shops can be a good place to collect old books, and newsagents might have lots of newspapers left over at the end of the day!
- Take a section each, read nice and carefully, and then black out words to create your own poetry.
- A class collection of blackout poems can make a great zine, but a poem can just be one part of a zine as well.

## **Go For A Photography Walk**



*Man Standing near Fence, Wearing Suit and Hat, Holding Camera [1910]*  
Anonymous (via [State Library Victoria](#))

Going for a walk with a camera and snapping what you see has inspired many an artist! David Wadelton started the [Northcote Hysterical Society](#) as a jokey Facebook group dedicated to posting old pictures of his beloved neighbourhood of Northcote and look at how it's changed over the years. A community sprang up around it, and David now makes zines using the pictures and even [goes on walks with his camera](#) to capture the area as it is today.

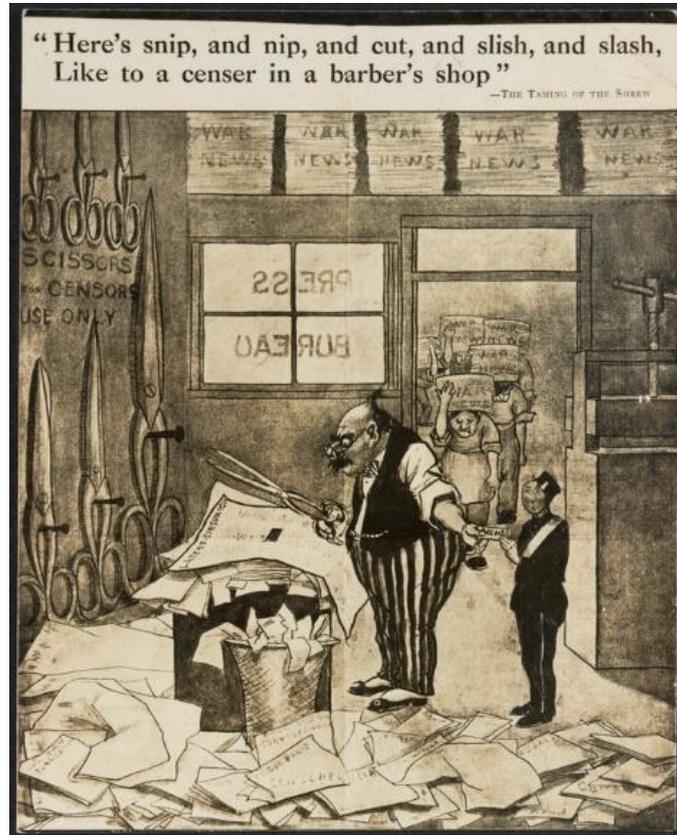
- A group photography walk can be a great way to create a zine of your local area.
- Even if a long walk is too difficult to arrange, a short walk around a school or community hall can allow for great photographic opportunities.
- The images can be used to make a zine, or even to start an on-going series of zines within the community.

## **Add A Podcast To Your Zine**

One of the coolest things about Bruce Milne's *Fast Forward* zine in the 1980s was that it also came with a mini radio show on a cassette. The cassette would have interviews with musicians, new tracks from exciting bands, discussions of new trends and ideas, and even some comedy sketches!

- When making a zine, you might consider recording a podcast to go with it. You can include interviews, music, comedy, and discussions on whatever your zine is about.
- Using the microphone on your computer, laptop, or tablet device will suffice. If you have an external microphone you can make it sound super fancy!
- After recording, you can upload it to an audio hosting website like [SoundCloud](#) that makes it easy to share for free. You might have a link or a QR Code that'll take your readers straight to your recording.

# Blocking Out the Haters



The Censor at Work as He is Seen By Press [1914]  
Anonymous (via [State Library Victoria](#))

Getting horrible messages from people really sucks! With the growing connectedness technology gives us, there become more and more ways for people to send all kinds of messages to you. One locally made zine – *F.L.A.P.S* – came up with a very inventive way to deal with getting horrible messages online: [they turned them into art!](#) Over time they collected a bunch of negative comments they'd received online, and created the *Hate Mail* zine!

- If you don't feel comfortable gathering hurtful comments you've received over time to make a zine from, they could collect books or materials they just dislike.
- Painting over, artistically representing, or completely obliterating these comments or objects can create some really lovely art books and zines!

## Distributing Your Zine



You've finished your masterpiece, now it's time the world read it! There's no right or wrong place to distribute your zine: you can make it for one person to read or 1000 people to read. Below are some ideas for getting your work out there:

- There are specialized zine shops that are more than happy to distribute them for you. [Sticky Institute](#) in Melbourne (pictured above), and [Junky Comics](#) in Brisbane are two examples.
- Sticky is also an artist space! They have stationary, cutting tools, photocopiers, and workbenches for you to make your own badges and zines.
- You can set up an online store, Etsy, Tumblr, or BigCartel page to sell your work like [SlowQuest](#).
- You can leave them out in the city! Train stations, bus stops, cafes and milk bars are filled with people looking for something to read! Melbourne zine [You](#) has been leaving their zines out for the public to find for years.
- You can also simply hand them out to friends and family! The most important people to make art for!