

# Education Program 2022



Principal  
Education Partner



## Welcome

Bunjil Place is the first facility of its kind; one that brings together creativity, arts, entertainment and community in a way that is unparalleled in Australia.

As the City of Casey's treasured entertainment precinct, we bring together an unprecedented mix of facilities including an outdoor public plaza and screen, theatre, multipurpose studio, function centre, library and gallery all in one place. We're excited to offer our Education brochure which showcases our selected program for 2022.

You can also visit our website to explore and keep up to date with the wide range of Performing and Visual Arts programs we have on offer.

We provide a creative space for the community, especially students and teachers, and create opportunities to connect, explore and foster lifelong learning through tailored tours, workshops, shows and exhibitions.

We proudly acknowledge the traditional owners, Casey's Aboriginal communities and their rich culture and pay respect to their Elders past, present and emerging. We acknowledge Aboriginal people as Australia's first people and the traditional owners and custodians of the land on which we work and live.

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## MIFF Summer Residency



The Melbourne International Film Festival partners with Bunjil Place to bring you a lavish outdoor cinematic experience over one weekend in February. Specially hand-picked by the MIFF programming team, the MIFF Summer Residency will present a fabulous international feature and short film program for young and old!

**Thursday 3 February – Sunday 6 February**

**Location:** Plaza

**Time:** 5:30 pm

**Cost:** \$7.00 Ticket price includes one item from the MIFF Candy Bar.

**Age:** All

**Duration:** 3 hours

## Connecting Worlds with Words



In a disconnected world, spoken word has the power to reach out, touch hearts and give purpose.

*Connecting Worlds with Words* is a new grassroots-led spoken word event and collaboration between three major urban public spaces: Fed Square, Melbourne, Bunjil Place, Casey and Aotea Square, Auckland.

Through embracing new technologies, the three-venue live virtual-physical hybrid event will activate public urban spaces and celebrate the power of spoken word and story to connect communities across time and space.

This first-of-its-kind event is presented by Fed Square, Bunjil Place and Auckland Live in partnership with spoken word collectives Melbourne Spoken Word, Littlefoot and Co and Action Education.

**Saturday 19 February**

**Location:** Plaza

**Time:** 5:00 pm

**Cost:** FREE

**Age:** Upper Secondary (Years 9-12, ages 14+)

**Duration:** 60 minutes



## One foot on the ground, one foot in the water

At a time when many are experiencing complex feelings about the frailty of life and future uncertainty, this exhibition explores the subject of mortality and the inseparable link between life and death.

The exhibition presents paintings, sculptures, installations and sound works, that challenge us to reckon with death and dying as an inherent part of life, invoking experiences of loss, impermanence, transience, remembrance, memorialisation and varied expressions of grief.

*One foot on the ground, one foot in the water* is a La Trobe Art Institute exhibition toured by NETS Victoria. Curated by Travis Curtin.

The exhibition has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, as well as receiving development assistance from NETS Victoria's Exhibition Development Fund, supported by the Victorian Government through Creative Victoria.

**Saturday 19 February – Sunday 24 April**

**Location:** Gallery

**Time:** 10:00 am – 5:00 pm (closed Mondays)

**Cost:** FREE

**Age:** Secondary

**Education resource kit available**

Exhibition Partners



**NETS  
VICTORIA.**  
National Exhibitions  
Touring Support Victoria

Exhibition Supporter



Image: Mabel Juli, *Garnkiny Ngarranggarni* 2020  
natural earth pigments and charcoal on linen  
120 × 180 cm. Courtesy of the artist and Warmun Art  
Centre, Western Australia  
Photographer: Ian Hill



# BLACK COCKATOO

Ensemble Theatre



Inspired by the true story of legendary First Nations cricketer Johnny Mullagh and Australia's first ever international sporting team, this is not just about cricket. This is a story of strength, resistance, hope and possibility.

Content Warning: Aboriginal and Torres Strait Islander audiences are advised that this show contains depictions of people who have died.

**Saturday 19 March**

**Location:** Theatre

**Time:** 8:00 pm

**Cost:** \$22.00

**Age:** Upper Secondary (Years 9-12, ages 14+)

**Duration:** 90 minutes, no interval

**Education resource kit available**

# Emergent 2021: Graduate Showcase



*Emergent 2021: Graduate Showcase* celebrates the creative achievements and outstanding talent of VCE and VET art, design and media students within the City of Casey. Now entering its fifth year, the exhibition investigates themes and ideas concerning young artists and offers a platform to showcase their art, design, photography and film.

**Saturday 2 April – Sunday 17 April**

**Location:** Studio

**Time:** 10:00 am – 5:00 pm (closed Mondays)

**Cost:** FREE

**Age:** Secondary

Presenting Partners



Presenting Partner



Supporting Partners

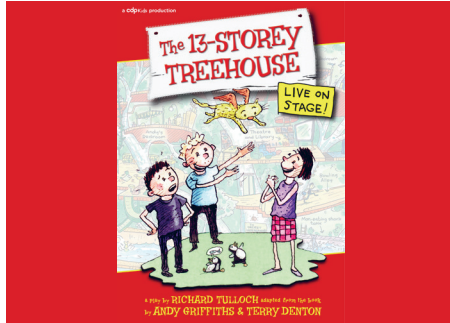


Australian Council for the Arts: This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body

Image: Installation view, *Emergent 2020: VCE Graduate Showcase*, Bunjil Place Studio, 2021.  
Photo: Christian Capurro

# The 13-Storey Treehouse

CDP Theatre Producers



Andy Griffiths & Terry Denton's best-selling book comes to life on stage for children 6 to 12. Today's the day Andy and Terry are going to bring their stories to life in their first EVER play - except they forgot to write it! Where will they find flying cats, a mermaid, a sea monster, an invasion of monkeys, and a giant gorilla? Here is your chance to see the first show in the award-winning 'Treehouse' series with the return of the one and only, super-famous, ultra-brilliant, runaway success, *The 13-Storey Treehouse*. We take you right back to where it all began.

**Monday 4 April**

**Location:** Theatre

**Time:** 10:30 am

**Cost:** \$16.00

**Age:** Primary

**Duration:** 60 minutes, no interval

**Education resource kit available**

Presenting Partner



# SLAP. BANG. KISS.

MTC Education



**SLAP.** A video of 16-year-old Immi hitting a security officer goes viral.

**BANG.** Sofia's impassioned speech for the victims of a school shooting makes international news.

**KISS.** People rally around Darby and Daniel as the boys lock lips in an attempt to set the world record for the longest kiss.

Included on the VCE Drama Playlist, this play from multi-award-winning playwright Dan Giovannoni (*Merciless Gods*). *SLAP. BANG. KISS.* tracks three young people whose stories kickstart a series of events none of them could have anticipated.

**Tuesday 3 May**

**Location:** Studio

**Time:** 10:30 am & 1:30 pm

**Cost:** \$20.00

**Age:** Upper Secondary (Years 9-12, ages 14+)

**Duration:** 70 minutes, no interval

**Post show Q&A with the actors and workshops available**

Presenting Partner



# David Sequeira



“I use repetition of form, colour and process to signal the rhythmic patterns of both change and continuity. I think about my work as a convergence of East and West, the spiritual and the aesthetic, the ancient and the contemporary.”

- David Sequeira

Bunjil Place Gallery is thrilled to be working with Melbourne-based artist David Sequeira on an upcoming exhibition project. Working across media, David Sequeira explores issues around high and low art, personal and shared histories, banality and profundity, the reverberations of colonisation and the persisting impact of incomplete histories.

**Saturday 7 May – Sunday 21 August**

**Location:** Gallery

**Time:** 10:00 am – 5:00 pm (closed Mondays)

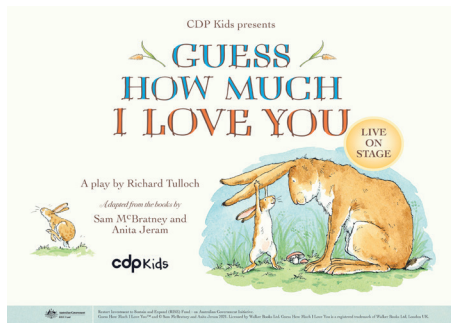
**Cost:** FREE

**Age:** All

**Education resource kit available**

# Guess How Much I Love You

CDP Kids



A play by Richard Tulloch adapted from the books by Sam McBratney and Anita Jeram “I love you right up to the moon – AND BACK.” Join the enchanting adventure of Little and Big Nutbrown Hare as they discover the magic and colour of the seasons, in a dazzling new stage adaptation of Sam McBratney’s beloved children’s book *Guess How Much I Love You*. This playful story of love and nature unfolds on stage in a show that’s fun for the whole family, with beautiful puppetry, music and laughter for children aged 3 years and up.

**Wednesday 11 May**

**Location:** Theatre

**Time:** 10:00 am & 12:00 pm

**Cost:** \$16.00

**Age:** Kindergarten and Lower Primary

**Duration:** 60 minutes

**Education resource kit available**

Presenting Partner



# Casey Cornucopia

Bompas and Parr



World-famous multi-sensory design leaders, Bompas and Parr, will create their first Australian sensory installation at Bunjil Place for the Casey Winter Arts Festival 2022. A landmark event, Casey Cornucopia will feature produce locally grown in the Casey-Cardinia region and demonstrated like never before. Walk through the world's first edible outdoor weather mist, see giant fruit and vegetable sculptures and discover the incredible history and foodways of Melbourne's South-East.

An education resource pack and program featuring exclusive digital content and a look at sustainability issues in food and agriculture will be launched Term 2, 2022. Watch this space for more details and check the Bunjil Place website to discover how you and your students can be a part of this once-in-a-lifetime event.

Find out more about previous Bompas and Parr works at [bompasandparr.com/projects](https://bompasandparr.com/projects).

**Friday 24 June - Monday 18 July**

**Location:** Plaza

**Cost:** FREE

**Ages:** All

**Learning areas:** Science, Technologies, Health & Physical Education, Visual Arts

**Education Resources to be launched**

**Term 2**

Image: Bompas and Parr's 'The Fruit Chemist' with Maestro Dobel and Orly Anan 2019

# Edward the Emu

Monkey Baa Theatre



The award-winning Monkey Baa team brings to the stage a new imagining of the classic Australian books by Sheena Knowles and Rod Clement. Edward and Edwina both wonder if there is more to life than being an emu, but after adventures beyond the enclosure they discover that being themselves is enough!

**Tuesday 9 August**

**Location:** Theatre

**Time:** 10:00 am

**Cost:** \$16.00

**Age:** Kindergarten and Lower Primary

**Duration:** 50 minutes, no interval

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Presenting Partner

**monkey**  
**baa** theatre company

# Jane Eyre

shake & stir theatre co



Witness one of the most iconic pieces of English literature retold in a faithful yet fiercely original new stage adaptation from the nationally renowned shake & stir theatre co (Animal Farm, Dracula).

Following a childhood spent suffering at the hands of her cruel aunt, Jane finds employment at Thornfield Hall - the impressive yet mysterious home of Edward Rochester. As Jane and Rochester become inexplicably drawn to each other, the dark secrets locked within the walls of Thornfield start to unravel forcing Jane on a heart-wrenching journey toward truth and freedom.

## Saturday 20 August

**Location:** Theatre

**Time:** 7:30 pm

**Cost:** \$22.00

**Age:** Upper Secondary (Years 9-12, ages 14+)

**Duration:** 2 hours and 20 minutes (including interval)

Presenting Partner



# THEM



Based on the real-life stories of people displaced by conflict, *THEM* follows one young family as they face the decision whether to flee their war-torn city.

With unexpected tenderness, laughter, and song, *THEM* takes audiences into extraordinary circumstances to reveal our shared humanity in the ordinary moments that shape our lives.

## Friday 26 August

**Location:** Studio

**Time:** 10:30 am

**Cost:** \$16.00

**Age:** Upper Secondary (Years 9-12, ages 14+)

**Duration:** 80 minutes, no interval

**Post show Q&A and teachers resource kit available**

Presenting Partners



Supporting Partners





# Encounter the Orchestra

Melbourne Chamber Orchestra



*Encounter the Orchestra* is a narrated Melbourne Chamber Orchestra performance for upper primary (Years 3-6) students. Music education specialist Nicholas Bochner leads these performances for Melbourne Chamber Orchestra.

**Tuesday 6 September**

**Location:** Theatre

**Time:** 10:00 am and 12:00 pm

**Cost:** FREE via an Expression of Interest

**Age:** Primary (Years 3-6)

**Duration:** 60 minutes

# Rosie Deacon



Bunjil Place Gallery is excited to be developing a new exhibition project with Sydney-based artist Rosie Deacon. We look forward to sharing more on this project as it starts to take shape. Here's a little bit of information on Rosie and her work.

Rosie Deacon was born in Nyngan, Central West Slopes and Plains, and growing up in regional communities such as Bathurst and Wagga Wagga, the artist was influenced to create a strong community engaged craft practice. Deacon uses easily accessible materials and what may be described as 'everyday junk' to create pieces that blur the lines between contemporary art, craft and jewellery practice.

**Saturday 5 November 2022 – Sunday 26 February 2023**

**Location:** Gallery

**Time:** 10:00 am – 5:00 pm

(closed Mondays)

**Cost:** FREE

**Age:** All

Presenting Partner



# VCE STUDIO ART SEMINARS

Unit 3 & 4 Studio Art



Tailored specifically to address Studio Art, Unit 4 Art Industry Context, VCE students can learn from Bunjil Place Gallery Curator and Registrar as they discuss all the elements involved in developing and installing an exhibition. The discussion will focus on the exhibition at Bunjil Place Gallery at the time of booking. Available in-person and online. Please contact Bunjil Place to arrange a booking.

**Location:** Gallery or online

**Cost:** FREE

**Age:** VCE

**Duration:** 60 minutes

# Youth Arts Collective: Arts Agitators



Arts Agitators is Bunjil Place's youth arts collective. Arts Agitators is an ongoing, co-designed youth empowerment program, designed to make Bunjil Place a truly welcoming and inclusive environment for young people. Each fortnightly meeting is focused on supporting the members to develop, plan and deliver events. The program is also designed to support the career development of emerging artists, with opportunities to learn from experts in their fields, see visiting art events, take part in workshops, and present/perform their art. The direction and outcomes of this program is controlled by the group itself, and we welcome all young Casey artists to join.

**February - December**

**Location:** Bunjil Place Library Meeting Rooms

**Time:** Weekly meetings, + other ad-hoc events

**Cost:** FREE

**Age:** Senior Secondary & Tertiary

**Duration:** 2 hour meetings, + other ad-hoc activities

Image: *Home/Land: Project Another Country* workshop with Isabel and Alfredo Aquilizan, 2019.

# Getting Here



Whether you're driving, riding or catching public transport, you can find us by following these tips:



Catch the Pakenham Line to Narre Warren station and we're just 1.3 km towards Westfield Fountain Gate Shopping Centre.



Catch local bus routes 695, 697, 828, 834, 835, 838, 841, 842, 894 and 895 to Westfield Fountain Gate Shopping Centre depot and we're just 600 metres away



Melway: Map 110 Ref D4.

Drive on the Monash, Princes Highway or South Gippsland Freeway and you'll be at our doorstep in no time. You can enter Patrick Northeast Drive via Magid Drive or Overland Drive. Parking is free and includes accessible options.

# Accessibility

Bunjil Place is an inclusive venue providing a range of accessible services including:

- Lift access
- Wheelchair and easy access seating options in the Theatre and Studio
- Hearing Loop in the Theatre
- Companion Card acknowledgement
- Accessible toilets with fully accessible adult change room complete with hoist
- Accessible parking spaces and drop off points
- A dedicated Viewing Room in the Theatre
- Assistance animals welcome
- Access Keys for Bunjil Place, Gallery, Plaza, Studio, Theatre and Library

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Did you know we program accessible performances and have access keys available? Keep an eye out for the following symbols on our website, e-newsletter, Facebook and Instagram posts.



Live Theatre Open Captioning. Suitable for patrons who are deaf/hard of hearing.



Auslan Interpreted Performance. Suitable for patrons who are deaf/hard of hearing.



Audio Described Performance. Suitable for patrons with low vision.



Relaxed Performance. Suitable for patrons with autism spectrum conditions, sensory, communication or learning disabilities.

**For further access information visit**  
[bunjilplace.com.au/accessibility](https://bunjilplace.com.au/accessibility)

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## HOW TO BOOK TICKETS TO AN EVENT

**Website:** [bunjilplace.com.au](https://bunjilplace.com.au)  
**Phone:** 9709 9700  
**Email:** [bunjilplace@casey.vic.gov.au](mailto:bunjilplace@casey.vic.gov.au)

Or visit the Box Office  
Monday – Saturday 9.00 am – 5.00 pm  
2 Patrick Northeast Drive, Narre Warren.

Applicable concessions may vary for each event, please check at the time of booking.

Please note: A Service Fee of \$3.00 applies to bookings made online or by phone. Ticket delivery Fees may also apply.

Children 2 years and under do not require a ticket if seated on the lap of their carer.

**If you'd like to know more or need assistance with your booking, please call us at 9709 9700 or email us at [bunjilplace@casey.vic.gov.au](mailto:bunjilplace@casey.vic.gov.au)**  
**We're here to help.**

Bunjil Place provides teachers with one complimentary teacher ticket per 10 students to education performances.



# Consider Bunjil Place for your next event



- Staff Conference • Student Retreat
- Offsite Leadership Meetings
- Valedictory Dinner
- Graduation • Awards Ceremony
- Debutante Ball • School Production
- Concert • Film

Phone: 9709 9700

Email: [bunjilplacevenues@casey.vic.gov.au](mailto:bunjilplacevenues@casey.vic.gov.au)

Website: [bunjilplace.com.au](http://bunjilplace.com.au)



City of  
Casey

## Function Centre

- Partition room
- Portable stage
- Dance floor
- 4 projectors and screens
- Lectern, microphone; lapel and roving handhelds
- Meetings rooms

## Theatre

- 800-seat
- Full fly tower
- Orchestra pit
- Data projector
- Large stage
- Backstage space
- Ticketing

## Studio

- Black Box
- 200 retractable seat
- Ticketing



**JOIN NOW,  
MEMBERSHIP  
IS FREE!**

**HI, I'M SID  
THE SLOTH**



**MULTILINGUAL  
STORYTIMES**  
IN SINHALESE, DARI,  
FARSI, TURKISH, ARABIC  
AND HINDI WITH MORE  
BEING ADDED  
WEEKLY.

**GO TO YOUR LOCAL  
CASEY CARDINIA  
LIBRARY TO FIND  
OUT MORE!**

**STORYBOX  
LIBRARY**

**STORY  
TIMES**



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Libraries

[ccl.vic.gov.au](http://ccl.vic.gov.au)

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