

Education Program 2022



Principal
Education Partner

Welcome

Bunjil Place is the first facility of its kind; one that brings together creativity, arts, entertainment and community in a way that is unparalleled in Australia.

As the City of Casey's treasured entertainment precinct, we bring together an unprecedented mix of facilities including an outdoor public plaza and screen, theatre, multipurpose studio, function centre, library and gallery all in one place. We're excited to offer our Education brochure which showcases our selected program for 2022.

You can also visit our website to explore and keep up to date with the wide range of Performing and Visual Arts programs we have on offer.

We provide a creative space for the community, especially students and teachers, and create opportunities to connect, explore and foster lifelong learning through tailored tours, workshops, shows and exhibitions.

We proudly acknowledge the traditional owners, Casey's Aboriginal communities and their rich culture and pay respect to their Elders past, present and emerging. We acknowledge Aboriginal people as Australia's first people and the traditional owners and custodians of the land on which we work and live.

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MIFF Summer Residency



The Melbourne International Film Festival partners with Bunjil Place to bring you a lavish outdoor cinematic experience over one weekend in February. Specially hand-picked by the MIFF programming team, the MIFF Summer Residency will present a fabulous international feature and short film program for young and old!

Thursday 3 February – Sunday 6 February

Location: Plaza

Time: 5:30 pm

Cost: \$7.00 Ticket price includes one item from the MIFF Candy Bar.

Age: All

Duration: 3 hours

Connecting Worlds with Words



In a disconnected world, spoken word has the power to reach out, touch hearts and give purpose.

Connecting Worlds with Words is a new grassroots-led spoken word event and collaboration between three major urban public spaces: Fed Square, Melbourne, Bunjil Place, Casey and Aotea Square, Auckland.

Through embracing new technologies, the three-venue live virtual-physical hybrid event will activate public urban spaces and celebrate the power of spoken word and story to connect communities across time and space.

This first-of-its-kind event is presented by Fed Square, Bunjil Place and Auckland Live in partnership with spoken word collectives Melbourne Spoken Word, Littlefoot and Co and Action Education.

Saturday 19 February

Location: Plaza

Time: 5:00 pm

Cost: FREE

Age: Upper Secondary (Years 9-12, ages 14+)

Duration: 60 minutes



One foot on the ground, one foot in the water

At a time when many are experiencing complex feelings about the frailty of life and future uncertainty, this exhibition explores the subject of mortality and the inseparable link between life and death.

The exhibition presents paintings, sculptures, installations and sound works, that challenge us to reckon with death and dying as an inherent part of life, invoking experiences of loss, impermanence, transience, remembrance, memorialisation and varied expressions of grief.

One foot on the ground, one foot in the water is a La Trobe Art Institute exhibition toured by NETS Victoria. Curated by Travis Curtin.

The exhibition has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, as well as receiving development assistance from NETS Victoria's Exhibition Development Fund, supported by the Victorian Government through Creative Victoria.

Saturday 19 February – Sunday 24 April

Location: Gallery

Time: 10:00 am – 5:00 pm (closed Mondays)

Cost: FREE

Age: Secondary

Education resource kit available

Exhibition Partners



**NETS
VICTORIA.**
National Exhibitions
Touring Support Victoria

Exhibition Supporter



Image: Mabel Juli, *Garnkiny Ngarranggarni* 2020
natural earth pigments and charcoal on linen
120 x 180 cm. Courtesy of the artist and Warmun Art
Centre, Western Australia
Photographer: Ian Hill

BLACK COCKATOO

Ensemble Theatre



Inspired by the true story of legendary First Nations cricketer Johnny Mullagh and Australia's first ever international sporting team, this is not just about cricket. This is a story of strength, resistance, hope and possibility.

Content Warning: Aboriginal and Torres Strait Islander audiences are advised that this show contains depictions of people who have died.

Saturday 19 March

Location: Theatre

Time: 8:00 pm

Cost: \$22.00

Age: Upper Secondary (Years 9-12, ages 14+)

Duration: 90 minutes, no interval

Education resource kit available

Emergent 2021: Graduate Showcase



Emergent 2021: Graduate Showcase celebrates the creative achievements and outstanding talent of VCE and VET art, design and media students within the City of Casey. Now entering its fifth year, the exhibition investigates themes and ideas concerning young artists and offers a platform to showcase their art, design, photography and film.

Saturday 2 April – Sunday 17 April

Location: Studio

Time: 10:00 am – 5:00 pm (closed Mondays)

Cost: FREE

Age: Secondary

Presenting Partners



Presenting Partner



Supporting Partners

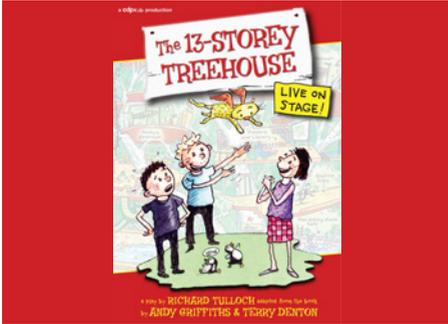


Australian Council for the Arts: This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body

Image: Installation view, *Emergent 2020: VCE Graduate Showcase*, Bunjil Place Studio, 2021.
Photo: Christian Capurro

The 13-Storey Treehouse

CDP Theatre Producers



Andy Griffiths & Terry Denton's best-selling book comes to life on stage for children 6 to 12. Today's the day Andy and Terry are going to bring their stories to life in their first EVER play – except they forgot to write it! Where will they find flying cats, a mermaid, a sea monster, an invasion of monkeys, and a giant gorilla? Here is your chance to see the first show in the award-winning 'Treehouse' series with the return of the one and only, super-famous, ultra-brilliant, runaway success, *The 13-Storey Treehouse*. We take you right back to where it all began.

Monday 4 April

Location: Theatre

Time: 10:30 am

Cost: \$16.00

Age: Primary

Duration: 60 minutes, no interval

Education resource kit available

SLAP. BANG. KISS.

MTC Education



SLAP. A video of 16-year-old Immi hitting a security officer goes viral.

BANG. Sofia's impassioned speech for the victims of a school shooting makes international news.

KISS. People rally around Darby and Daniel as the boys lock lips in an attempt to set the world record for the longest kiss.

Included on the VCE Drama Playlist, this play from multi-award-winning playwright Dan Giovannoni (*Merciless Gods*). *SLAP. BANG. KISS.* tracks three young people whose stories kickstart a series of events none of them could have anticipated.

Tuesday 3 May

Location: Studio

Time: 10:30 am & 1:30 pm

Cost: \$20.00

Age: Upper Secondary (Years 9-12, ages 14+)

Duration: 70 minutes, no interval

Post show Q&A with the actors and workshops available

Presenting Partner



Presenting Partner



David Sequeira



“I use repetition of form, colour and process to signal the rhythmic patterns of both change and continuity. I think about my work as a convergence of East and West, the spiritual and the aesthetic, the ancient and the contemporary.”
- David Sequeira

Bunjil Place Gallery is thrilled to be working with Melbourne-based artist David Sequeira on an upcoming exhibition project. Working across media, David Sequeira explores issues around high and low art, personal and shared histories, banality and profundity, the reverberations of colonisation and the persisting impact of incomplete histories.

Saturday 7 May – Sunday 21 August

Location: Gallery

Time: 10:00 am – 5:00 pm (closed Mondays)

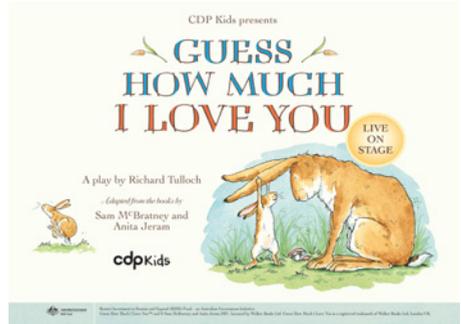
Cost: FREE

Age: All

Education resource kit available

Guess How Much I Love You

CDP Kids



A play by Richard Tulloch adapted from the books by Sam McBratney and Anita Jeram “I love you right up to the moon – AND BACK.” Join the enchanting adventure of Little and Big Nutbrown Hare as they discover the magic and colour of the seasons, in a dazzling new stage adaptation of Sam McBratney’s beloved children’s book *Guess How Much I Love You*. This playful story of love and nature unfolds on stage in a show that’s fun for the whole family, with beautiful puppetry, music and laughter for children aged 3 years and up.

Wednesday 11 May

Location: Theatre

Time: 10:00 am & 12:00 pm

Cost: \$16.00

Age: Kindergarten and Lower Primary

Duration: 60 minutes

Education resource kit available

Presenting Partner

**cdp
Kids**


Australian Government
RISE Fund

Casey Cornucopia

Bompas and Parr



World-famous multi-sensory design leaders, Bompas and Parr, will create their first Australian sensory installation at Bunjil Place for the Casey Winter Arts Festival 2022. A landmark event, Casey Cornucopia will feature produce locally grown in the Casey-Cardinia region and demonstrated like never before. Walk through the world's first edible outdoor weather mist, see giant fruit and vegetable sculptures and discover the incredible history and foodways of Melbourne's South-East.

An education resource pack and program featuring exclusive digital content and a look at sustainability issues in food and agriculture will be launched Term 2, 2022. Watch this space for more details and check the Bunjil Place website to discover how you and your students can be a part of this once-in-a-lifetime event.

Find out more about previous Bompas and Parr works at bompasandparr.com/projects.

Friday 24 June – Sunday 17 July

Location: Plaza

Cost: FREE

Ages: All

Learning areas: Science, Technologies, Health & Physical Education, Visual Arts

Education Resources to be launched Term 2

Image: Bompas and Parr's 'The Fruit Chemist' with Maestro Dobel and Orly Anan 2019

Edward the Emu

Monkey Baa Theatre



The award-winning Monkey Baa team brings to the stage a new imagining of the classic Australian books by Sheena Knowles and Rod Clement. Edward and Edwina both wonder if there is more to life than being an emu, but after adventures beyond the enclosure they discover that being themselves is enough!

Tuesday 9 August

Location: Theatre

Time: 10:00 am

Cost: \$16.00

Age: Kindergarten and Lower Primary

Duration: 50 minutes, no interval

Presenting Partner

monkey
baa theatre
company

Jane Eyre

shake & stir theatre co



Witness one of the most iconic pieces of English literature retold in a faithful yet fiercely original new stage adaptation from the nationally renowned shake & stir theatre co (Animal Farm, Dracula).

Following a childhood spent suffering at the hands of her cruel aunt, Jane finds employment at Thornfield Hall – the impressive yet mysterious home of Edward Rochester. As Jane and Rochester become inexplicably drawn to each other, the dark secrets locked within the walls of Thornfield start to unravel forcing Jane on a heart-wrenching journey toward truth and freedom.

Saturday 20 August

Location: Theatre

Time: 7:30 pm

Cost: \$22.00

Age: Upper Secondary (Years 9-12, ages 14+)

Duration: 2 hours and 20 minutes
(including interval)

Presenting Partner



THEM



Based on the real-life stories of people displaced by conflict, *THEM* follows one young family as they face the decision whether to flee their war-torn city.

With unexpected tenderness, laughter, and song, *THEM* takes audiences into extraordinary circumstances to reveal our shared humanity in the ordinary moments that shape our lives.

Friday 26 August

Location: Studio

Time: 10:30 am

Cost: \$16.00

Age: Upper Secondary (Years 9-12, ages 14+)

Duration: 80 minutes, no interval

Post show Q&A and teachers resource kit available

Presenting Partners



Supporting Partners



Encounter the Orchestra

Melbourne Chamber Orchestra



Encounter the Orchestra is a narrated Melbourne Chamber Orchestra performance for upper primary (Years 3-6) students. Music education specialist Nicholas Bochner leads these performances for Melbourne Chamber Orchestra.

Tuesday 6 September

Location: Theatre

Time: 10:00 am and 12:00 pm

Cost: FREE via an Expression of Interest

Age: Primary (Years 3-6)

Duration: 60 minutes

Rosie Deacon



Bunjil Place Gallery is excited to be developing a new exhibition project with Sydney-based artist Rosie Deacon. We look forward to sharing more on this project as it starts to take shape. Here's a little bit of information on Rosie and her work.

Rosie Deacon was born in Nyngan, Central West Slopes and Plains, and growing up in regional communities such as Bathurst and Wagga Wagga, the artist was influenced to create a strong community engaged craft practice. Deacon uses easily accessible materials and what may be described as 'everyday junk' to create pieces that blur the lines between contemporary art, craft and jewellery practice.

Saturday 5 November 2022 – Sunday 26 February 2023

Location: Gallery

Time: 10:00 am – 5:00 pm
(closed Mondays)

Cost: FREE

Age: All

Presenting Partner



Image: Rosie Deacon, *Fashion Forest Seduction*, 2019, Wollongong Art Gallery. Photo: Document Photography

VCE STUDIO ART SEMINARS

Unit 3 & 4 Studio Art



Tailored specifically to address Studio Art, Unit 4 Art Industry Context, VCE students can learn from Bunjil Place Gallery Curator and Registrar as they discuss all the elements involved in developing and installing an exhibition. The discussion will focus on the exhibition at Bunjil Place Gallery at the time of booking. Available in-person and online. Please contact Bunjil Place to arrange a booking.

Location: Gallery or online

Cost: FREE

Age: VCE

Duration: 60 minutes

Youth Arts Collective: Arts Agitators



Arts Agitators is Bunjil Place's youth arts collective. Arts Agitators is an ongoing, co-designed youth empowerment program, designed to make Bunjil Place a truly welcoming and inclusive environment for young people. Each fortnightly meeting is focused on supporting the members to develop, plan and deliver events. The program is also designed to support the career development of emerging artists, with opportunities to learn from experts in their fields, see visiting art events, take part in workshops, and present/perform their art. The direction and outcomes of this program is controlled by the group itself, and we welcome all young Casey artists to join.

February – December

Location: Bunjil Place Library Meeting Rooms

Time: Weekly meetings, + other ad-hoc events

Cost: FREE

Age: Senior Secondary & Tertiary

Duration: 2 hour meetings, + other ad-hoc activities

Getting Here



Whether you're driving, riding or catching public transport, you can find us by following these tips:



Catch the Pakenham Line to Narre Warren station and we're just 1.3 km towards Westfield Fountain Gate Shopping Centre.



Catch local bus routes 695, 697, 828, 834, 835, 838, 841, 842, 894 and 895 to Westfield Fountain Gate Shopping Centre depot and we're just 600 metres away



Melway: Map 110 Ref D4.

Drive on the Monash, Princes Highway or South Gippsland Freeway and you'll be at our doorstep in no time. You can enter Patrick Northeast Drive via Magid Drive or Overland Drive. Parking is free and includes accessible options.

Accessibility

Bunjil Place is an inclusive venue providing a range of accessible services including:

- Lift access
- Wheelchair and easy access seating options in the Theatre and Studio
- Hearing Loop in the Theatre
- Companion Card acknowledgement
- Accessible toilets with fully accessible adult change room complete with hoist
- Accessible parking spaces and drop off points
- A dedicated Viewing Room in the Theatre
- Assistance animals welcome
- Access Keys for Bunjil Place, Gallery, Plaza, Studio, Theatre and Library

Did you know we program accessible performances and have access keys available? Keep an eye out for the following symbols on our website, e-newsletter, Facebook and Instagram posts.



Live Theatre Open Captioning. Suitable for patrons who are deaf/hard of hearing.



Auslan Interpreted Performance. Suitable for patrons who are deaf/hard of hearing.



Audio Described Performance. Suitable for patrons with low vision.



Relaxed Performance. Suitable for patrons with autism spectrum conditions, sensory, communication or learning disabilities.

For further access information visit
bunjilplace.com.au/accessibility

HOW TO BOOK TICKETS TO AN EVENT

Website: bunjilplace.com.au
Phone: 9709 9700
Email: bunjilplace@casey.vic.gov.au

Or visit the Box Office
Monday – Saturday 9.00 am – 5.00 pm
2 Patrick Northeast Drive, Narre Warren.

Applicable concessions may vary for each event, please check at the time of booking.

Please note: A Service Fee of \$3.00 applies to bookings made online or by phone. Ticket delivery Fees may also apply.

Children 2 years and under do not require a ticket if seated on the lap of their carer.

If you'd like to know more or need assistance with your booking, please call us at 9709 9700 or email us at bunjilplace@casey.vic.gov.au
We're here to help.

Bunjil Place provides teachers with one complimentary teacher ticket per 10 students to education performances.

Consider Bunjil Place for your next event



Function Centre

- Partition room
- Portable stage
- Dance floor
- 4 projectors and screens
- Lectern, microphone; lapel and roving handhelds
- Meetings rooms

Theatre

- 800-seat
- Full fly tower
- Orchestra pit
- Data projector
- Large stage
- Backstage space
- Ticketing

Studio

- Black Box
- 200 retractable seat
- Ticketing

- Staff Conference • Student Retreat
- Offsite Leadership Meetings
- Valedictory Dinner
- Graduation • Awards Ceremony
- Debutante Ball • School Production
- Concert • Film

Phone: 9709 9700

Email: bunjilplacevenues@casey.vic.gov.au

Website: bunjilplace.com.au

**JOIN NOW,
MEMBERSHIP
IS FREE!**

**HI, I'M SID
THE SLOTH**



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