

Video Art from the ACMI Collection

Exhibition Quick Guide

18 December 2021- 6 February 2022

The exhibition features three moving image artworks. Moving image artwork is a broad term that includes artworks made using analogue film, video, digital and other screen technologies

Ivan Sen, *Blood*, 2002

Ivan Sen's work is a single-channel video on a TV screen and with stereo sound through Bluetooth headphones (15 minutes duration).

The audio of *Blood* includes a musical score.



Angelica Mesiti, *The Calling* 2013

Angelica Mesiti's work is a three-channel video projection with stereo sound in the room, with no headphones (35 minutes and 26 seconds duration).

The audio of *The Calling* includes ambient environment sounds like birds, water of a river, rustling of leaves, traffic sounds, plus whistling, chanting and conversations in different languages.



David Rosetzky, *Gaps*, 2014

David Rosetzky's work is a single-channel video projection with stereo sound through Bluetooth headphones (37 minutes duration).

The audio of *Gaps* includes a musical score and talking.



Entry into the Gallery

1. There is one external entry into Bunjil Place. This entry is closest to Casey ARC. The exit is through the doors opposite the Bunjil Place Gallery.
2. Visitors are required to check in using the Service Vic App and to present their COVID Vaccine Certificate.
3. Bunjil Place Gallery is found next to Bunjil Place Library. At the front is a Gallery Desk. The Front of House attendant will request your postcode. If you have a backpack and/or a drink bottle with you, they will kindly ask you to leave your items at the desk.
4. When you enter through the large sliding door, the entrance to the exhibition is via the door to your right. Please note that the door on the left will be closed for the duration of this exhibition to lessen outside sound and natural light in the room.

This information is correct at the time of printing.