

Emergent 2022: Graduate Showcase

Terms and Conditions of entry

All entrants must read the terms and conditions below prior to submitting an entry.

1. Entry to *Emergent 2022: Graduate Showcase* is FREE and open to young people who live, study or work in the City of Casey, or have a significant connection to the City of Casey (i.e. participation in a sporting team, dance school, family etc.)
2. For the Emergent 2022 Performance, work will be judged according to areas of study:
 - (i) Units 3 & 4 Drama
 - (ii) Units 3 & 4 Theatre Studies
 - (iii) Units 3 & 4 Dance
 - (iv) Units 3 & 4 VCE VET dance
 - (v) Units 3 & 4 Music Style and Composition
 - (vi) Units 3 & 4 Music Performance
 - (vii) Units 3 & 4 Music Investigation
 - (viii) Units 3 & 4 VCE VET Music Industry (Performance)
 - (ix) Units 3 & 4 VCE VET Music Industry (Sound Production)
3. For the Emergent 2022 exhibition, work will be judged according to areas of study:
 - (x) Units 3 & 4 Art
 - (xi) Units 3 & 4 Studio Art
 - (xii) Units 3 & 4 Media
 - (xiii) Units 3 & 4 Visual Communication and Design
 - (xiv) Units 3 & 4 Product Design and Technology Woodwork
 - (xv) Units 3 & 4 Product Design and Technology Textiles
 - (xvi) final year of VET Certificate II Applied Fashion Design and Technology
 - (xvii) final year of VET Certificate II Screen and Media
 - (xviii) final year of VET Certificate II Visual Art
4. All visual art, photography and design entries must be accompanied by at least three photos. The complete body of work must be represented in the entry. (For example: a photo series would require an image of the complete photo series; digital files must include the entirety of the piece; installation must include images of each part of the installation)
5. All video/film and performance entries must be accompanied by a recording that presents the video/film or performance in full.

6. A maximum of one submission per subject per person will be accepted (i.e. you can submit one application for Studio Art and one application for Media if you study units 3&4 of both subjects).
7. Closing date for applications is 11.59pm 23 October 2022. Unfortunately, late applications cannot be received.
8. Entries will be judged by a panel of Creative Industry professionals. The judges' decision is final; no correspondence will be entered into.
9. Accepted artwork/pieces/performances will be notified via email.
10. Delivery of artwork will be arranged between the Bunjil Place Gallery team and the successful artist.
11. Accepted work will be on display at Bunjil Place Studio from 18 March – 9 April 2023. Work must be available to exhibit for the full duration of the exhibition. If your work is not available for the full duration of the exhibition, then you are unable to participate in the show.
12. Accepted performances will be featured in a performance event on Saturday 18 March.
13. Accepted artwork, performances and artists may be shown in local newspapers and in City of Casey publications, including hard copy and electronic formats.
14. Submission of work to this competition does not guarantee work will be exhibited.
15. If you are successful in your application to participate in the exhibition, original work must be provided. No copies or reproductions of your work will be exhibited. (video work is the exception to this – exhibition copies will be accepted).
16. The City of Casey will make all efforts to ensure the safety of the work submitted to the competition; however, no responsibility is taken for lost or damaged artworks.
- 17.** Arrangements must be made to collect all artwork no later than 11 April 2023 (unless alternative arrangement has been made). Bunjil Place Gallery will notify you of the work collection point. Any work not collected by this date will be destroyed.