

EDUCATION PROGRAM 2023



GALLERY

ROSIE DEACON

SPAGHETTI-STACK-SNUFFLE-SHUFFLE

Rosie Deacon is a contemporary artist well known for her exuberant and wonder-filled sculptural installations, that often incorporate performance elements to encourage exhibition visitors to interact and step outside their daily reality. Through her art, Deacon explores the relationships between animals and humans, often considering the ways we cohabitate and interact with one another in varying environments.

**Until 26 February,
Tuesday – Sunday,
10.00 am – 4.00 pm**

Free entry

**Suitable for all year
levels – Visual Art**



YESTERDAY TODAY TOMORROW



Collaborators: Nici Cumpston, Zena Cumpston, David Doyle, Kent Morris, Adrienne Semmens and Raymond Zada.

Image: Nici Cumpston, *Great-grandmother Barka*, 2020, Adelaide, Kurna Country

Pigment inkjet print, hand coloured with Stabilo crayons and pencils

80 x 80 cm unframed

100 x 100 cm framed

Courtesy the artist and Michael Reid Gallery

Barkandji/Barkindji are the people of the Barka, the Darling River, who are culturally responsible for this waterway and the vast Country surrounding it, spanning more than 100,000 square kilometres in western New South Wales.

This exhibition brings together six Barkindji artists who will use a multitude of artistic media to explore connection to Country, connection to each other and to their Ancestors. This exhibition seeks to illuminate their love of and responsibility to Country, to take the audience on a journey across ancestral homelands, to warmly invite them into their shared ancestral belonging.

April – September

Free entry

Suitable for all year levels – The Arts, Aboriginal and Torres Strait Islander History and Culture

STUDIO

Emergent 2022: Graduate Showcase EXHIBITION

18 March – 9 April

Tuesday – Sunday, 10.00 am – 4.00 pm

Free entry

Suitable for all year levels – Visual Art

Emergent 2022: Graduate Showcase celebrates the creative achievements and outstanding talent of VCE and VET art, design and media students within the City of Casey.

Now entering its sixth year, the exhibition investigates themes and ideas concerning young artists and offers a platform to showcase their art, design, photography and film.



THEATRE

Emergent 2022: Graduate Showcase PERFORMANCE

Saturday 18 March, 2:00 pm

Free entry

**Suitable for all year levels –
Performing Arts**

Emergent 2022: Graduate Showcase celebrates the creative achievements and outstanding talent of VCE and VET students performing arts including Dance, VET Dance, Drama, Theatre Studies, Music Performance, Music Style and Composition, Music Investigation and VET Music.

The showcase is an opportunity for students, teachers, families, and community to celebrate some of Casey's finest emerging performing artists.

Emergent 2022 is
proudly supported by



BUNJIL PLACE PLAZA & OUTDOOR SCREEN

MULTICULTURAL FILM FESTIVAL

Saturday 4 February, 6:00 pm

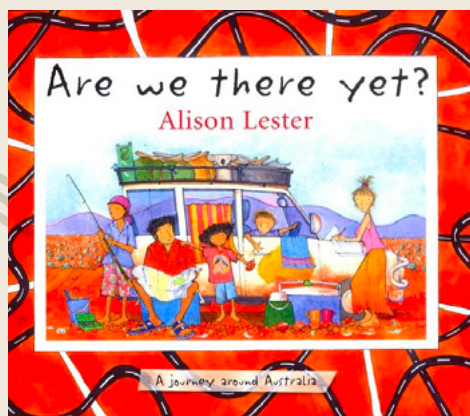
Duration: 2 hours 30 min

Tickets: \$7.00 each. Ticket includes a treat from the candy bar.

Secondary – Ages 15 – 25

Now in its fourth year, the MFF celebrates multiculturalism through the lens of short films that explore stories of cultural diversity and living in multicultural Australia, home to the world's oldest continuous cultures and people who identify with more than 270 ancestries around the world.

Come see the screening of the 2022 festival finalists, of which some were made by students at Swinburne University. Media Studies Secondary and Tertiary Film students will have a chance to meet the filmmakers and take part in the Q&A learning more about the films.



cdpKids

THEATRE

ARE WE THERE YET?

Monday 1 May, 10.00 am

Duration: 55 min

Tickets: \$16.00 per person

Early Years & Primary – Years Prep–3

Teachers Resource Kit Available

CDP Kids presents Are We There Yet? A play by Finegan Kruckemeyer, based on the book by Alison Lester. "The year I turned eight, Mum and Dad took us on a trip around Australia. Luke, Billy and I missed school for the whole winter term." Join 8-year-old Grace and her family on their adventurous and often funny expedition around Australia!

Following CDP's successful national tour of Magic Beach, Alison Lester AM's classic book comes to life on stage, with songs, fun, (and quokkas!) for children aged 3–10 and their adults.

THEATRE

SILENCE

Wednesday 3 May, 7:00 pm

Duration: 60 min

Tickets: \$16.00 per person

Secondary – Ages 15+

Through the beating of a drum, bodies thrash through white noise to continue a 250-year old conversation. Yet still no action. Still no resolution. *SILENCE* pulls the Treaty conversation out from under the rug, slams it back on the table and invites you to make it a talking point!

SILENCE is produced by BlakDance and the national tour has received financial assistance from the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



STUDIO

I WANNA BE YOURS

Tuesday 30 May, 10.30 am & 1.30 pm

Duration: 1 hours 20 min (no interval)

Tickets: \$18.00 per person

Secondary

Submitted for VCE Playlist for Drama Unit 3

The widely acclaimed debut play from London Laureate and poetry slam champion Zia Ahmed, *I Wanna Be Yours*, is a modern-day romance that asks whether love really is all you need.

Contains sexual references, coarse language and references to racism.



STUDIO

TAIKOZ

Thursday 1 June, 11.00 am & 1.00 pm

Friday 2 June, 11.30 am & 1.00 pm

Duration: 1 hour

Tickets: \$9.50 per person

Primary & Secondary

The Art of Japanese Drumming. In constant demand all over the world, Taiko bring their dynamic and heart-stopping traditional Japanese taiko drumming to Australian schools, demonstrating how this incredible art form is made relevant to Australia today. Taiko shows are so engrossing because they are seen, heard and felt: students literally become sounding boards, vibrating along with the explosive energy coming from the stage – a stage some will even find themselves sharing with these masters of rhythm.

TAIKOZ



Cross curriculum priorities

Asia and Australia's engagement with Asia

Links to other learning

Languages, HPE – movement and dance, numeracy

Key general capabilities

Literacy, critical and creative thinking, intercultural understanding



STUDIO

WILFRID GORDON MCDONALD PARTRIDGE

Friday 9 June, 10.00 am & 11.30 am

Duration: 45 min (includes a Q&A)

Tickets: \$16.00 per person

Early Years & Primary

Education Resource Kit Available

This delightful production, based on the poignant picture book by Mem Fox and Julie Vivas, weaves together captivating storytelling with mesmerising music in an immersive and theatrical performance. Wilfrid Gordon McDonald Partridge is the perfect introduction to live classical music, guaranteed to enchant audiences both young and old.



THEATRE

GRUFFALO'S CHILD

Wednesday 19 July, 10.30 am & 12.30 pm

Duration: 55 min (no interval)

Tickets: \$17.00 per person

Early Years – Kindergarten

The Gruffalo said that no gruffalo should ever set foot in the deep dark wood...

Join the Gruffalo's Child on her adventurous mission in this magical musical adaptation of the much-loved picture book.

The team behind *The Gruffalo* and *Room on the Broom* return with songs, laughs and scary fun for children aged 3 and up, and their adults...



cdpKids



ImA group of Sikhs gathered at Siva Singh's property, 1920.

Photo: WJ Howship Collection

GALLERY

BUSH DIWAN

March – April

Free entry

Suitable for all year levels – Visual Art

The stories of migration and community formation are laden with struggles and triumphs. What do we bring with us and what do we leave behind? In *Bush Diwan*, artists respond to a pivotal moment in Sikh history in Australia by exploring the reclamation of identity, forming and gathering and laying foundations of community.

Illuminating two significant, yet little known, moments in Australian history, this project centres on the story of Siva Singh, an early 20th century Benalla resident, Sikh community leader and civil rights campaigner.

HICCUP



JUST (Tricking, annoying, stupid, crazy,
disgusting, shocking, doomed)
LIVE ON STAGE!



THEATRE

DEATH OF A SALESMAN

Wednesday 30 August, 7.30 pm

Tickets: \$20.00 per person

Secondary – VCE Playlists

"A man can't go out the way he came in... a man has got to add up to something."

Rediscover one of the greatest plays of the 20th Century presented by Hearth Theatre. Written in 1948, Arthur Miller's iconic and celebrated play *Death of a Salesman* addresses loss of identity and a man's instability to accept change within himself and society.



STUDIO

ENCOUNTER THE ORCHESTRA

Friday 1 September, 10.00 am & 12.00 pm

Duration: 1 hour

Free entry via EOI

Early Years & Primary – Years 3 – 6

Encounter the Orchestra Educational Performances provide primary students (Grades 3–6) in regional and preurban areas with a live encounter with Melbourne Chamber Orchestra, one of Australia's leading orchestras. The structured, narrated events include performances, interaction, explanations, demonstrations and an opportunity for students to sing accompanied by the orchestra.



THEATRE

POSSUM MAGIC

Wednesday 6 September, 10.30 am

Duration: 50 min

Tickets: \$17.00 per person

Early Years & Primary

Mem Fox and Julie Vivas' beloved picture book *'Possum Magic'* has enchanted children for decades and Monkey Baa Theatre Company brings the paper and ink to life on stage once again! Using a clever, nuanced palette of live action, stage magic, an original soundscape, elements of puppetry and projected animation, Monkey Baa's award-winning creative team have translated the whimsical world of the book to a live experience for audiences 3–8 years (and their families).



Illustration credit Julie Vivas

monkey
baa
theatre
company

ARTS
TOUR

australian
government

Australia
Council
for the Arts

NSW
GOVERNMENT

JAMES N. KIRBY
FOUNDATION



THEATRE

THE 4C'S SHOWCASE

Presented in partnership with
Bunjil Place.

Monday 28 August, 6.00 pm

Monday 4 September, 6.00 pm

Monday 11 September, 6.00 pm

Duration: 3 hours

Tickets: \$15.00 per person

Secondary – Years 7–12

4C's Cultivating Creative Cultures with Communities Showcase spanning three nights this year to celebrate community and support VCE-VM student outcomes. Come along to support this multicultural showcase that helps build community connection through celebrating inclusivity, respect, and integrity.

cmy
Centre for
Multicultural Youth

LE MANA
PRATIA

Erdi Foundation

STUDIO

THE 4C'S PERSONAL DEVELOPMENT

Presented in partnership with Bunjil Place.

Term 2 & 3

Free entry via EOI

Teachers

For more information please contact bunjileducation@casey.vic.gov.au

4C's is an alternative teaching method drawing on community assets and youth leadership to facilitate student achievement.

This Personal development will benefit all schools looking to participate in 4C's in 2023 and beyond. During the PD, we will be sharing a few samples of work created by teachers to meet the new VCE-VM PDS for Units 3 & 4. We will also have samples of student work and ideas that can be implemented into your programs with the final work completed and ready for delivery commencing 2024.



STUDIO

INTERSCHOOL POETRY SLAM

Thursday 11 May, 11.00 am – 2.00 pm

Duration: 3 hours

Free entry via EOI

Primary & Secondary

The *Interschool Poetry Slam* is a Casey wide spoken word poetry competition for students and schools across Casey. Following the Term 3 and Term 4 spoken word workshops, the *Interschool Poetry Slam* provides students the opportunity to present, and a platform to share and express their creativity. Entries are open to students in primary (Grade 4– 6) and secondary (Year 7–12), One performer is invited per school.

STUDIO

TEACHER PROFESSIONAL DEVELOPMENT

Ongoing throughout the year

Bunjil Place offers teachers a range of professional learning opportunities throughout the year, from kindergarten through to tertiary education. These experiences will enhance and enrich your teaching practice and support your delivery of arts curriculum. Our professional development program also meets cross-curriculum priorities, and the diversity of learners needs.

Be part of our program and participate in talks, workshops, tours, previews, and access lesson plans and incursions for your professional learning.



STUDIO

PROFESSIONAL LEARNING WORKSHOP DAY

Explore Contemporary Indigenous Theatre

Thursday 25 May & Thursday 10 August,
9.00 am – 3.00 pm

Duration: 6 hours

Tickets: \$50.00 per person

Drama Teachers – Years 9 & 10

Learn how to explore Contemporary Indigenous Theatre. This one-day professional development workshop will support your drama teaching in years 9 and 10 and will be delivered by First Nations and non-Indigenous practitioners. Teachers will experience ways First Nations theatre practitioners approach creating drama through devising, script development, and collaborative work.

This program is run in partnership with Department of Education and Training Strategic Partnership Program and supported by Drama Victoria.

GALLERY

VCE ART MAKING AND EXHIBITING SEMINARS

Units 3 & 4 Art Making and Exhibiting

Days and times determined via negotiation.

Duration: 60 min

Free entry

Tailored specifically to address the Exhibiting component of VCE Units 3 & 4 Art Making and Exhibiting, VCE students can hear directly from Bunjil Place Gallery Curator and Registrar as they discuss all the elements involved in developing and installing an exhibition. The discussion will focus on the exhibition at Bunjil Place Gallery at time of booking and will include exhibition design, curation, marketing and conservation. Available in-person and online.

Contact bunjilplace@casey.vic.gov.au to discuss a suitable time and date.



Students viewing artwork in Young Archie Narre Warren. Installation view, *Young Archie Narre Warren*, Bunjil Place Studio, 2022.

BUNJIL PLACE

BUNJIL PLACE EDUCATION TOURS

Days, times and session duration determined via negotiation.

Free entry

Suitable for all year levels

Bunjil Place offers a range of Education Tours which are provided upon request. The tours are hosted by a member of the Education Team and are adapted to suit all year levels. From an introduction to the architecture of Bunjil Place, tours of the precinct and dedicated exhibition tours, each experience is designed with student engagement in mind. If your school or provider would like to arrange a tour, please contact Box Office. Please note that the tours are subject to venue and staff availability.

BUNJIL PLACE

BUNJIL PLACE STEAM WORKBOOK YEARS P-4

Days and times determined via negotiation.

Duration: 45 min

Free entry

Early Years & Primary – Ages 4-10

Starting next year, all Prep to Year 4 Education Tours will have the option to add a STEAM workbook activity to their visit. The workbook activity is a self-guided experience for teachers and students to engage with Bunjil Place as a facility, arts precinct and architectural masterpiece.



ONLINE, CODE CLUBS & IN THE CLASSROOM

CODE OF ORIGIN

featuring Bunjil Place

February – December, Any time

Duration: 1 hour per project

Free to participate

Early Years & Primary – Ages 7-12

It's time to discover what makes each state and territory of Australia unique in Code Club Australia's newest project release. Each school term, will see 4 new coding projects being released where two states or territories will verse each other in a coding challenge. The Scratch projects will come with instructions to create the games and teach coding concepts while encouraging everyone to add their own unique style.



FREE SCHOOL HOLIDAY PROGRAM

Your local library has
free entertainment in
the School Holidays

Storytimes

Writing
Workshops

Creative
fun

Games

Performers

WHAT'S ON
THIS
SUMMER



Event
Highlights

ccl.vic.gov.au
1800 577 548



Casey
Cardinia
Libraries

ccl.vic.gov.au
1800 577 548



ACCESSIBILITY

Bunjil Place is an inclusive venue providing a range of accessible services including:

- Lift access
- Wheelchair and easy access seating options in the Theatre and Studio
- Hearing Loop in the Theatre, Studio, and Function Centre
- Companion Card acknowledgement
- Accessible toilets with fully accessible adult change room complete with hoist
- Accessible parking spaces and drop off points
- A dedicated Viewing Room in the Theatre
- Assistance animals welcome
- Access Keys for Bunjil Place, Gallery, Plaza, Studio, Theatre and Library

For further information about our accessible services, visit bunjilplace.com.au/accessibility

Did you know we program accessible events?

Keep an eye out for the following symbols on our website and e-newsletter.



Open Captioned.

Suitable for patrons who are deaf/hard of hearing.



Audio Described Performance.

Suitable for patrons who are blind or have low vision.



Auslan Interpreted Performance.

Suitable for deaf/hard of hearing patrons; or Auslan-users.



Relaxed Performance.

Suitable for patrons with Autism Spectrum Disorder and/or widened sensory experience.

HOW TO BOOK TICKETS TO AN EVENT

Website: bunjilplace.com.au

Phone: 9709 9700

Email: bunjilplace@casey.vic.gov.au

Or visit the Box Office

Mon – Fri: 9.00 am – 5.00pm

Sat: 10.00 am – 5.00 pm

2 Patrick Northeast Drive, Narre Warren.

Applicable concessions may vary for each event, please check at the time of booking.

Please Note: Additional Ticketing Services fees may apply when booking.

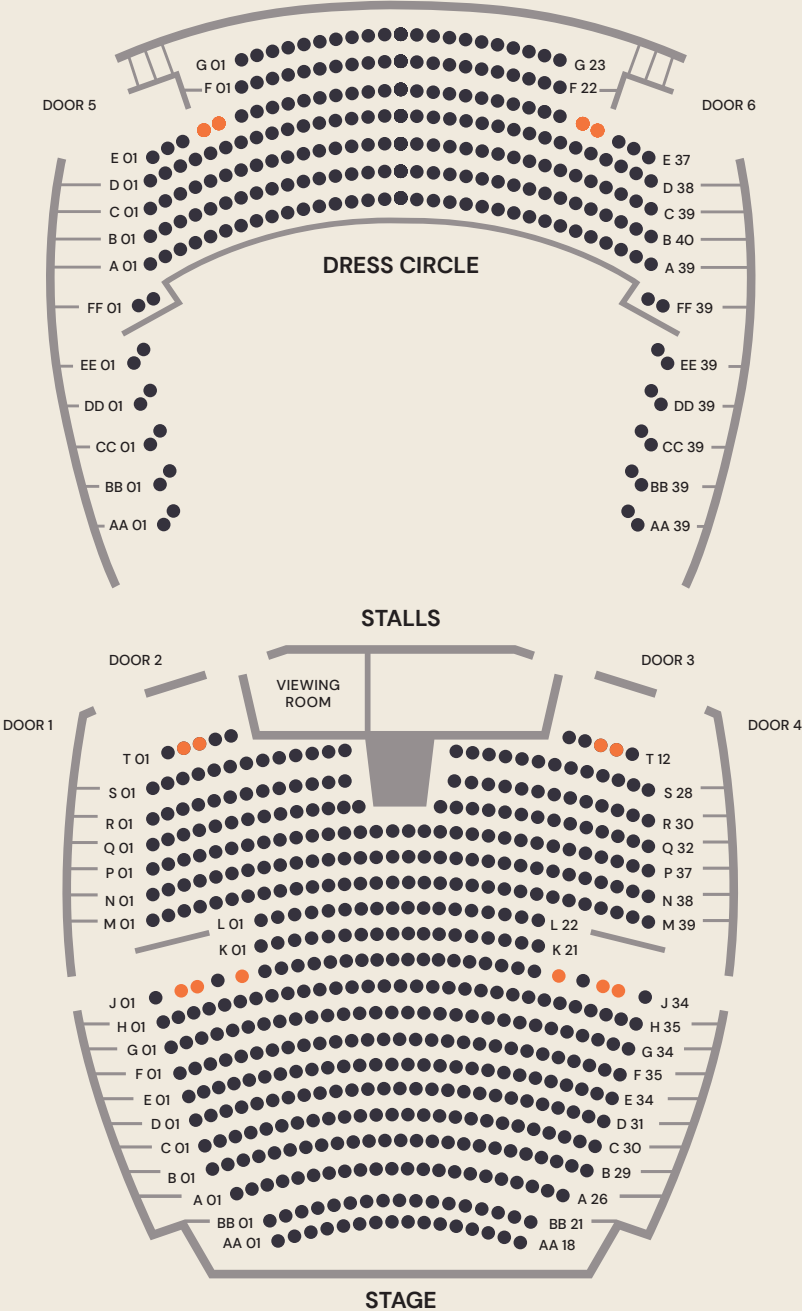
Babes In Arms: For the majority of events, children under the age of 2 years may be admitted free if seated on the lap of their carer. Please check policy prior to booking.

If you'd like to know more or need assistance with your booking, please call us at 9709 9700 or email us at bunjilplace@casey.vic.gov.au.

We're here to help.

THEATRE SEATING

● Wheelchair accessible seating



BUNJIL PLACE MAP



- | | | | |
|--------------------|----------------|--------------------|--------------------------------|
| PARKING | ELEVATOR | TOILETS | CITY OF CASEY CUSTOMER SERVICE |
| ACCESSIBLE PARKING | ENTRANCE | ACCESSIBLE TOILETS | TICKETING SERVICES DESK |
| | OUTDOOR SCREEN | CHANGE ROOM | BAR |



Bunjil Place is City of Casey's vibrant destination of choice for arts, entertainment, culture and connection in Melbourne's south east.

We proudly acknowledge the traditional owners, Casey's Aboriginal communities and their rich culture and pay respect to their Elders past, present and emerging. We acknowledge Aboriginal people as Australia's first people and the traditional owners and custodians of the land on which we work and live.



Scan the QR code to see all our upcoming events
Service fees may apply to phone and online bookings.

2 Patrick Northeast Drive, Narre Warren
03 9709 9700

bunjilplace.com.au

Information is correct at time of printing.





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Publishing

Drama

Photography

Writing

Visual Arts

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1400511391

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*(QS World University Rankings by Subject 2022)

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