

# EDUCATION PROGRAM 2024



*Emergent 2022: Graduate Showcase Performance, featuring Cecilia Liu,  
Bunjil Place Theatre, 17 March 2023.*



GALLERY

# ASH KEATING: PRESSURE

A new painting installation of pure colour  
and dynamism

On show until 17 March,  
10.00 am – 4.00 pm (closed Mondays)

Free entry

Suitable for Years 9 – 12

Presented by



Proudly supported by





Image: *Emergent 2022: Graduate Showcase* co-curators with artwork *Helmet Boy, 2022* by Bao Nguyen, Bunjil Place Studio, 2023



## STUDIO

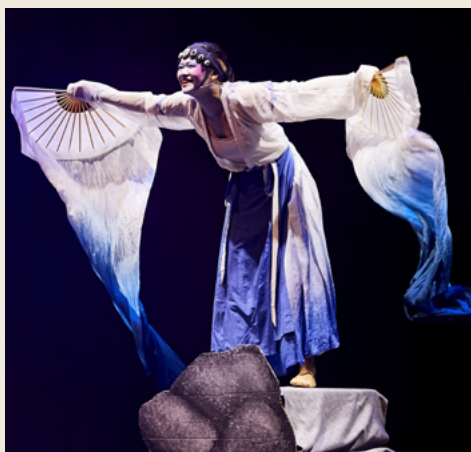
# EMERGENT 2023: GRADUATE SHOWCASE EXHIBITION

16 March – 7 April,  
10.00 am – 4.00 pm (closed Mondays)

Free entry

Suitable for Years 6 – 12

Immerse yourself in the future of art and design from our local region at *Emergent 2023: Graduate Showcase Exhibition*. Bringing together artists across a range of media, *Emergent 2023* presents the next wave of artists, designers, makers and photographers at this very special celebration of contemporary art and design by graduating VCE and VET students.



*Emergent 2022: Graduate Showcase Performance*, featuring Cecilia Liu, Bunjil Place Theatre, 17 March 2023.

## THEATRE

# EMERGENT 2023: GRADUATE SHOWCASE PERFORMANCE

17 March, 2.00 pm

Free entry. Bookings required.

Suitable for all year levels

Experience the extraordinary talent of emerging musicians, dancers and performers from our local region at *Emergent 2023: Graduate Showcase Performance*. Now in its second year, this unique event celebrates graduating VCE and VET dance, music and performing arts students. Witness the next wave of creatives and enjoy electrifying performances from some of the finest performing artists in our local region.

To book, visit [bunjilplace.com.au](http://bunjilplace.com.au)

Emergent 2023 proudly presented by



# The Smeds and The Smoos

LIVE ON STAGE

A stellar new show  
based on the book by  
**JULIA DONALDSON and  
AXEL SCHEFFLER**



**'Perfect family viewing'**

BEYONDTHECURTAIN.CO.UK



**'Enchanting and incredibly engaging'**

EDINBURGH FESTIVALS FOR KIDS



for ages  
**3+**

## THEATRE

# THE SMEDS AND THE SMOOS

4 March, 6.00 pm

5 March, 10.30 am

Duration: 55min

Tickets: \$18.00 per person

Suitable for Early Years & Primary

Soar into space with this exciting adaptation of the award-winning book by Julia Donaldson and Axel Scheffler (also seen in the TV animation on ABC Kids).

On a far-off planet, Smeds and Smoos can't be friends. So when a young Smed and Smoo fall in love and zoom off into space together, how will their families get them back?

Music, laughs and interplanetary adventures for everyone aged 3 and up, from the team that brought you *The Gruffalo* and *Room on the Broom* live on stage.

*The Smeds and The Smoos* © Julia Donaldson and Axel Scheffler 2019, published by Scholastic.

BOONWURRUNG WURUNDJERI ROOMS

# 4Cs SHOWCASE: PERFORMANCE/ CURRICULUM AND ART

Presented in partnership with  
Bunjil Place.

6 March, 6.00 pm – 8.30 pm

Duration: 2.5 hours

Free event. Bookings required.

**Suitable for teachers undertaking VCE-VM  
– PDWRS & Literacy and Cultural Dance**

4Cs is an alternative teaching method drawing on community assets and youth leadership to facilitate student achievement. All schools looking to include the 4Cs – critical thinking, collaboration, creativity and communication – in their curriculum in 2024 and beyond will benefit from this event. During the PD, we will be sharing samples of work created by teachers to meet the new VCE-VM PDS for Units 3 & 4. We will also have samples of student work and ideas that can be implemented into your programs with the final work completed and ready for delivery commencing 2024.

For more information, please contact  
bunjileducation@casey.vic.gov.au



Image: Rosie Deacon, *Spaghetti-Stack-Shuffle-Shuffle*, 5 November 2022 – 26 February 2023, Bunjil Place Gallery.  
Photo: Courtesy Fountain Gate Secondary College



Image: 4Cs, 2023. Photo: Phill Start



*The 4Cs is presented in partnership with VicHealth's Future Reset project, Bunjil Place, and supported by the Erdi Foundation, State Library Victoria, Lyndhurst Secondary College and Centre for Multicultural Youth.*

GALLERY, STUDIO & LIBRARY

## EDUCATION PRECINCT TOURS FOR SCHOOLS

29 April, 27 May, 28 October & 18 November

9.30 am – 12.00 pm & 12.30 pm – 3.00 pm

Duration: 2.5 hours

Tickets: \$3 per student, teachers attend free

**Suitable for Kindergarten – Year 8**

Get to know Bunjil Place, experience the performing arts spaces, gallery and library, and learn the ins and outs of an arts centre. Students will benefit from active learning as they participate in discussions exploring the stories and artists behind artworks in the gallery, learn the role of libraries in the community, investigate the design approach to Bunjil Place, and enjoy hands-on learning during theatre games workshops.



Image: Film still featuring Kaylene Whiskey in Iwantja Young Women's Film Project, *Kungka Kunpu*, 2019; © the artists/Iwantja Arts

#### GALLERY

## KUNGKA KUNPU (STRONG WOMEN)

30 March – 21 July,  
10.00 am – 4.00 pm (closed Mondays)

Free entry

Suitable for all year levels

Drawn from the Art Gallery of South Australia's (AGSA) collection, *Kungka Kunpu (Strong Women)* showcases major contemporary works by celebrated women artists from the Anangu Pitjantjatjara Yankunytjatjara Lands – cultural custodians of an oral tradition that epitomises the art of storytelling. Working individually and collaboratively, these women leaders share an irrepressible desire to create groundbreaking works, deeply embedded with cultural knowledge and rich in ceremonial song and performance.

Presented as part of AGSA's acclaimed *Tarnanthi* program, this regional touring exhibition reflects the adaptive genius, energy and dynamism of Anangu culture and the inspiring tale of women supporting each other across generations.

Key artists include Angkuna Baker, Kunmanara Wawiriya Burton, Nyunmiti Burton, Sylvia Ken, Kunmanara Milatjari Pumani, Rhoda Tjitayi, Tjanpi Desert Weavers, Kaylene Whiskey and Yaritji Tingila Young – to name a few.

**AGSA** tarnanthi

**BHP**



STUDIO

# HOW TO CATCH A STAR – AUSTRALIAN CHAMBER ORCHESTRA

2 June, 3.00 pm  
(AUSLAN interpreted & relaxed performance)

3 June, 10.00 am & 11.30 am

**Duration:** 30 min followed by 15 min 'meet the musicians' Q&A

**Tickets:** \$16 per person

**Suitable for Early Years and Primary. Recommended ages 3 years+**

Based on the book by international best-selling author Oliver Jeffers, this magical tale about reaching for dreams will take you on a journey from awe and wonder, through perseverance to triumph. Featuring exquisite new music by Elena Kats-Chernin, *How to Catch a Star* will leave audiences of all ages filled with hope and optimism.



Government Partners



Touring Partner



Image: © Oliver Jeffers.



Image: Night MODE: Summer Edition, 2022.  
Photo: Paoli Smith

FOYER

## END OF TERM DRINKS

27 June, 19 September and 12 December,  
5.30 pm – 7.30 pm

**Duration:** 2 hours

Free entry. Bookings required.

**Suitable for all educators and teaching support staff**

Join us at Bunjil Place to celebrate the end of term. Catch up with old friends and meet new ones. Let us host you with creative activations, afternoon drinks and good food.



**THEATRE**

# THE ONE WHO PLANTED TREES

27 June, 10.00 am & 1.00 pm

Duration: 50 min + 10 min Q&A

Tickets: \$16 per person

Perfect for 5 years+ but suitable for all year levels

Bandicoot, Koala and a very fun-loving Frill Necked Lizard regale their story, part truth, part myth but mostly inspiration, of a woman who transforms her world to bring about hope and happiness for herself and the world around her.

Do you ever wonder how much just one person out of 7.8 billion can really accomplish? Inspired by Jean Giono's *The Man Who Planted Trees*, *The One Who Planted Trees* is an inspirational story that proves just how much one person can do and will have you humming as you head out of the theatre straight into your garden with a spade to plant a sapling and water it.

In the face of a global climate emergency, how can we find hope? What good can one person do? This is a fun, joyous springboard for serious discussion about our world and the environment we all value.

*"The best time to plant a tree is 20 years ago, the second-best time is today." Chinese Proverb*

**SPARE PARTS**  
puppet theatre

  
Australian Government

  
Creative Australia



STUDIO

# GRUG

Windmill Theatre Company

Based on the much-loved picture book character created by Ted Prior.



Acknowledgements: *Grug* is a Windmill Theatre Company production. Originally produced in association with Queensland Performing Arts Centre's Out of the Box Festival.

9 July, 6.00 pm  
10 July, 10.30 am

Duration: 35 minutes

Tickets: \$8.00 per person

Suitable for Preschool to Year 2

Grug began his life as the top of a Burrawang tree that fell to the ground. Resembling a small, striped haystack with feet and a nose, Grug is fascinated by the world around him and solves everyday problems creatively and without fuss. When dancing instructions are too difficult to understand, he invents his own dance and calls it 'The Grug'. All shows are paired with a free online study guide containing information on the creative team, pre- and post-performance activity ideas, curriculum tasks and more. Activities link to the Australian Curriculum, The Early Years Learning Framework and SACE.

Content warning: Loud sound effects and strobe lighting. Sensory kit available.

Windmill Theatre Co is supported by the Government of South Australia and the Australian Government through Creative Australia, its principal arts investment and advisory body.

LIBRARY & STUDIO

## VICTORIAN COLLEGE OF THE ARTS ACTING AND THEATRE PATHWAYS PROGRAM

Term 3, weekly on Mondays,  
15 July – 26 August, 4.00 pm – 6.00 pm

Duration: 2 hours

Tickets: \$150 per person via EOI Application

Suitable for Years 10 – 12

Are you a Year 10, 11 or 12 student who loves acting and making theatre? Are you interested in the possibility of a career in theatre, film, television or the performing arts? The Victorian College of the Arts (VCA) at the University of Melbourne, in partnership with Bunjil Place, is offering an after-school pathways program for students who want to discover more about becoming a professional actor and theatre-maker.

The program will introduce students to skills and training in theatre and performance, and give you a chance to meet current VCA students and staff.



Image: B\*\*CH, 2021, Drew Echberg





Image: Rosie Deacon, Spaghetti-Stack-Snuffle-Shuffle, 5 November 2022 – 26 February 2023, Bunjil Place Gallery.  
Photo: Courtesy Fountain Gate

**STUDIO**

# CREATIVE INDUSTRIES CAREERS DAY

Visual Art, Design, Film and Performing Arts

**23 July**

**9.30 – 11.30 am – Visual Art, Design and Film**

**12.30 – 2.30 pm – Performing Arts and Dance**

**Duration:** 2 Hours

Free entry. Bookings required.

**Suitable for Years 10 – 12**

This learning program gives students in Years 10 – 12 an opportunity to meet creative industry professionals. Over the course of the day, students will hear from industry professionals, gaining insights into careers across visual arts, design, theatre, dance and film. Students will explore learning pathways they can pursue beyond secondary school studies. This student-led program is a fantastic opportunity to discover the breadth of career options in the creative field.

**THEATRE**

# ARC BY EARTH

**28 July, 6.00 pm**

**29 July, 10.00 am**

**Duration:** 55 Minutes

**Tickets:** \$16.00 per person

**Suitable for Foundation – Year 6**



A place to keep the most precious of things. A place to embrace the awe and wonder of nature.

Showcasing exquisite puppetry, an enigmatic host, audience interaction and a world of rare and exotic animals, ARC is a profound experience that embraces the natural world and the creatures that cohabit this place we call Earth.

ARC presents intimate, magical encounters with rare and vulnerable species, raising important questions about our collective and individual relationship with nature and loss.

Renowned as innovators of physical and visual theatre, for the past three decades, Earth's body of work has explored the depths of the past. With ARC, they look unblinkingly to the future, as this menagerie of animals transforms the stage before your eyes.



STUDIO

# VCE THEATRE STUDIES MONOLOGUE PERFORMANCE EXAM STUDENT PREPARATION DAY

Presented by Drama Victoria

25 July, 9.30 am – 2.30 pm

**Duration:** 5 hours

**Tickets:** \$44 for students  
\$165 for teachers without students  
Free entry for accompanying Drama Victoria  
teacher members

**Suitable for Year 11 & 12 students pursuing  
Theatre Studies Units 3 & 4**

This is an opportunity for students pursuing VCE Theatre Studies Units 3 and 4 to spend a day working closely with experienced VCE Theatre Studies teachers to explore prescribed monologues and discover strategies for success in their course.



Image: *Emergent 2021: Graduate Showcase*, Bunjil Place Theatre. Photo: Tny Empire Collective



STUDIO

# VCE DRAMA SOLO PERFORMANCE EXAM STUDENT PREPARATION DAY

Presented by Drama Victoria

26 July, 9.30 am – 2.30 pm

**Duration:** 5 hours

**Tickets:** \$44 for students  
\$165 for teachers without students  
Free entry for accompanying Drama Victoria  
teacher members

**Suitable for Year 11 & 12 students pursuing  
Drama Studies Units 3 & 4**

This is an opportunity for students pursuing VCE Drama Units 3 and 4 to spend a day working closely with experienced VCE Drama teachers to explore prescribed solo structures and discover strategies for success in their course.



Image: Lola Sargasso, *Emergent 2022 Graduate Showcase*, Bunjil Place Theatre  
Photo: Lauren Doolan, OHO Media





STUDIO

## SLAP. BANG. KISS.

Melbourne Theatre Company

30 July, 10.00 am & 12.30 pm

Duration: 1 hour (no interval) + 15 min Q&A post-show

Tickets: \$20 per person

Suitable for Years 9 – 12

Writer: Dan Giovannoni

Director: Katy Maudlin

**SLAP.** A video of 16-year-old Immi hitting a security officer goes viral.

**BANG.** Sofia's impassioned speech for the victims of a school shooting makes international news.

**KISS.** In the car park of a small-town supermarket, people rally around Darby and Daniel as the boys lock lips in an attempt to set the world record for the longest kiss.

**SLAP. BANG. KISS.** tracks three young people whose stories kickstart a series of events none of them could have anticipated, transforming them into global symbols of revolution. But when their stories go viral and the whole world is watching, what will they do next?

Exploring themes of activism, community and hope, Director Katy Maudlin delivers a bold production for the Melbourne Theatre Company's acclaimed Education and Families Program. This play by multi-award-winning playwright Dan Giovannoni was shortlisted for the 2021 Victorian Premier's Literary Awards.

This production contains coarse language, references to gun violence and homophobia, theatrical haze effects and dynamic sound.

MELBOURNE  
THEATRE  
COMPANY

NEXTSTAGE  
Next awarded by MTC's Agency for Learning

NCM

THE UNIVERSITY OF  
MELBOURNE

AMIRAS Government

Creative  
Australia

CREATIVE VICTORIA

SLAP. BANG. KISS. was commissioned through Melbourne Theatre Company's NEXT STAGE Writers' Program with the support of the Playwrights Giving Circle, The Ian Potter Foundation, Naomi Milgrom Foundation, The Myer Foundation, Malcolm Robertson Foundation and The University of Melbourne.

THEATRE

# THE PEASANT PRINCE

Monkey Baa Theatre Company

19 August, 6.00 pm  
20 August, 10.00 am

Duration: 60 minutes (no interval)

Tickets: \$16.00 per person

Suitable for Years 2 – 6

Monkey Baa is thrilled to announce the return of its award-winning production *The Peasant Prince* in 2024. Based on the book by Li Cunxin, illustrated by Anne Spudvilas, adapted for the stage by Eva Di Cesare, Sandie Eldridge and Tim McGarry, *The Peasant Prince* is the remarkable true story of a 10-year-old peasant boy's journey from impoverished rural China to the international dance scene. This is a story of courage, resilience and unwavering hope.

*"You have your secret dreams. Follow them. Make them come true."* – From *The Peasant Prince* by Li Cunxin

Please note that the production contains themes of racism and simulated violence.



Image: Photos by Heidrun Lohr. Photos from 2016 national tour feature performers Jenevieve Chang, Jonothan Chan, John Gomez and Edric Hong

monkey theatre  
baa co.



STUDIO

# WONDERBOX

21 August – 24 August, 10.00 am & 1.00 pm

Duration: 1 hour

Tickets: \$10 per child (free entry for parents and carers)

Suitable for children aged 8 years+, including those with multiple and complex disabilities.

Open to teenagers and young adults with disabilities.

Sensorium Theatre, Australia's only theatre company making work specifically designed for young audiences with disability and their friends, invites children to roll the dice and set out on an exhilarating pathway into the unknown. Inside a giant puzzle-box of illusions, kooky-carnival friends with magic in their pockets lead audiences into an immersive multi-sensory wonderland of fantastical large-scale projections, strange tiny delights, and infectious live music.



Image: Christophe Canato

# FUTURE RESET YOUTH SUMMIT

ANCHORING WELLBEING THROUGH  
CREATIVITY AND CONNECTION



STUDIO

## FUTURE RESET SUMMIT CASEY

26 August, 2 September and 9 September,  
1.00 pm

Duration: 4.5 hours

Free entry

Suitable for Years 7 – 12

The Future Reset Summit will be a full day of arts, play, creativity, and innovation for secondary school students from Casey. The goal is to provide a safe space to explore ideas and focus on mental wellbeing and social connection. There will be a full day of presentations, panels, interactive workshops and performances from locally sourced talent and experts.

The day is culturally vibrant, featuring a variety of activities, facilitators, and attendees from diverse cultural, identity, and accessibility backgrounds.

Co-design plays a significant role in the Summit, and young people will play a major role in leading and managing the events for their peers. A student committee made up of students from local schools will be coached through a co-design-informed work experience program to dream up this Casey Summit – all to embed arts, social connection, culture, and wellbeing for their communities.

For more information, visit [futurehealthy.vichealth.vic.gov.au/future-reset-youth-summit](https://futurehealthy.vichealth.vic.gov.au/future-reset-youth-summit)





Image: 4Cs, 2023. Photo: Phill Start

**THEATRE**

# 4C'S SHOWCASE

Presented in partnership with Bunjil Place

26 August, 2 September and 9 September, 6.00 pm

Duration: 3 hours

Tickets: \$20 per person

Suitable for Years 7 – 12

Presenting the 4C's Cultivating Creative Cultures with Communities Showcase, spanning three nights this year to celebrate community and support VCE-VM student outcomes. Come along to support this multicultural showcase that helps build community connection by celebrating inclusivity, respect, and integrity.



The 4Cs is presented in partnership with VicHealth's Future Reset project, Bunjil Place, and supported by the Erdi Foundation, State Library Victoria, Lyndhurst Secondary College and Centre for Multicultural Youth.

**SCHOOLS**

# CONTEMPORARY INDIGENOUS THEATRE IN-SCHOOL WORKSHOPS

During 2024

Email [bunjileducation@casey.vic.gov.au](mailto:bunjileducation@casey.vic.gov.au) to enquire/book.

Suitable for Years Prep-2, 3-8 & 9-10

Learn how to explore Contemporary Indigenous Theatre. These in-school workshops will support your drama teaching and will be delivered by First Nations and non-Indigenous practitioners. Teachers will experience ways First Nations theatre practitioners approach creating drama through devising, script development, and collaborative work. Your students will learn how First Nations practitioners create, develop, and perform theatre that explores differing viewpoints.



Image: Contemporary Indigenous Theatre Teacher Professional Learning, Bunjil Place Studio, 2023. Photo by Damien Vincenzi.



BANGARRA DANCE THEATRE

# WARU

Journey of the Small Turtle



Photo by Daniel Boud

THEATRE

## WARU – JOURNEY OF THE SMALL TURTLE

Bangarra Dance Theatre

14 October, 11.00 am & 6.00 pm

Duration: 45 minutes (no interval)

Tickets: \$22 for adults

\$18 concession

\$16 for groups/schools

\*MobTix for Aboriginal and Torres Strait Islander People from Australia

Recommended for ages 3–7

Suitable for Early Years and Primary

### Waru – journey of the small turtle

Under the star-illuminated skies of the Torres Strait, a green turtle navigates her way back to the beach where she was born. The season has started, the turtles are returning to nest, and soon the island will welcome a new generation of hatchlings – amongst them our small turtle friend, Migi!

In Bangarra's first dedicated work for children, join our heroine Migi as she undertakes a journey of discovery and survival.

A contemporary saltwater Lagaw Kazil (Island Children) story inspired by the totemic system of the green turtle, *Waru – journey of the small turtle* is an interactive and immersive introduction to Torres Strait Islander culture and dance for 3–7 year olds.

Created by former Bangarra Artistic Director Stephen Page, together with Hunter Page–Lochard and Bangarra alumni dancers and choreographers Sani Townson and Elma Kris, *Waru* provides teachers, parents and caregivers a unique opportunity to open up conversations about climate change, caring for the environment and the traditional cultural values of respect and reciprocity.

\*MobTix: Bunjil Place is committed to working closely with Aboriginal and Torres Strait Islander communities from Australia to celebrate and elevate First Nations culture. MobTix is about creating opportunities and accessibility for Aboriginal and Torres Strait Islander communities allowing for increased participation in the arts.

*Waru – journey of the small turtle* is generously supported by The Girsensohn Foundation.



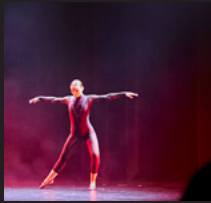




## EMERGENT 2024: GRADUATE SHOWCASE EXHIBITION

23 November – 8 December

Moving to new exhibition dates, *Emergent 2024: Graduate Showcase* will celebrate the best art, design, film and photography of graduating secondary school students from the Casey region in 2024.



## EMERGENT 2024: GRADUATE SHOWCASE PERFORMANCE

Applications open to VCE and VET Units 3 & 4 students studying performing arts.

This unique performing arts event will celebrate the extraordinary talent of emerging musicians, dancers and performers from our local region at *Emergent 2024: Graduate Showcase Performance*.



## TEACHER PROFESSIONAL LEARNING

Suitable for educators, pre-service teachers and support staff.

Bunjil Place offers teachers a range of professional learning opportunities throughout the year, from kindergarten through to tertiary education.



## ARTS AGITATORS

Fortnightly on Tuesdays from 19 March, 5.30 pm – 7.30 pm

Duration: 2 hours

Free entry. Bookings required.

Suitable for students aged 15 years+

Arts Agitators is a youth program dedicated to helping artists and creatives working in all mediums at the beginning of their careers discover their creative style, as well as connect them with like-minded artists.



## VCE ART MAKING AND EXHIBITING SEMINARS

Days and times determined via negotiation.

Duration: 75 minutes

Free entry. Email [bunjileducation@casey.vic.gov.au](mailto:bunjileducation@casey.vic.gov.au) to enquire/book.

Suitable for Year 11 & 12 VCE Art Making and Exhibiting course students

Tailored to address components of VCE Units 3 & 4 Art Making and Exhibiting, students can hear directly from Bunjil Place Gallery's Curator and Registrar as they discuss all the elements involved in developing and installing an exhibition.

Image one: Emergent 2021: Graduate Showcase, 1 – 16 April 2022, Bunjil Place Studio, featuring Augustine Vergara, Memory Ensemble, 2021. Image two: Emergent 2022: Graduate Showcase Performance, Bunjil Place Theatre, 18 March 2023, featuring Brianna Stanbury. Photo: Lauren Doolan, OHO Media. Image three: Professional development day: Year 9 and 10 Drama teachers, 10 August 2023, Bunjil Place Studio. Image four: Arts Agitators, One But Many workshop, 2023. Photo: Aimee Hyde. Image five: Installation view, Rosie Deacon: Spaghetti-Stack-Snuffle- Shuffle, 5 November 2022 – 26 February 2023, Bunjil Place Gallery. Photo: Fountain Gate Secondary College.

# ACCESSIBILITY

Bunjil Place is an inclusive venue providing a range of accessible services including:

- Lift access
- Wheelchair and easy access seating options in the Theatre and Studio
- Hearing Loop in the Theatre, Studio, and Function Centre
- Companion Card acknowledgement
- Accessible toilets with fully accessible adult change room complete with hoist
- Accessible parking spaces and drop off points
- A dedicated Viewing Room in the Theatre
- Assistance animals welcome
- Access Keys for Bunjil Place, Gallery, Plaza, Studio, Theatre and Library

For further information about our accessible services, visit [bunjilplace.com.au/accessibility](http://bunjilplace.com.au/accessibility)

Did you know we program accessible events?

Keep an eye out for the following symbols on our website and e-newsletter.



#### Open Captioned.

Suitable for patrons who are deaf/hard of hearing.



#### Audio Described Performance.

Suitable for patrons who are blind or have low vision.



#### Auslan Interpreted Performance.

Suitable for deaf/hard of hearing patrons; or Auslan-users.



#### Relaxed Performance.

Suitable for patrons with Autism Spectrum Disorder and/or widened sensory experience.

---

## HOW TO BOOK TICKETS TO AN EVENT

**Website:** [bunjilplace.com.au](http://bunjilplace.com.au)

**Phone:** 9709 9700

**Email:** [bunjilplace@casey.vic.gov.au](mailto:bunjilplace@casey.vic.gov.au)

Or visit the Box Office

Mon – Fri: 9.00 am – 5.00pm

Sat: 10.00 am – 5.00 pm

2 Patrick Northeast Drive, Narre Warren.

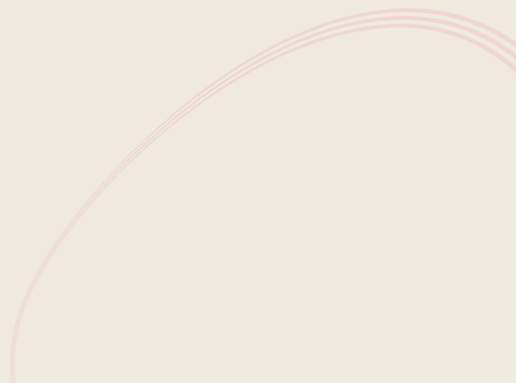
Applicable concessions may vary for each event, please check at the time of booking.

Please Note: Additional Ticketing Services fees may apply when booking.

Babes In Arms: For the majority of events, children under the age of 2 years may be admitted free if seated on the lap of their carer. Please check policy prior to booking.

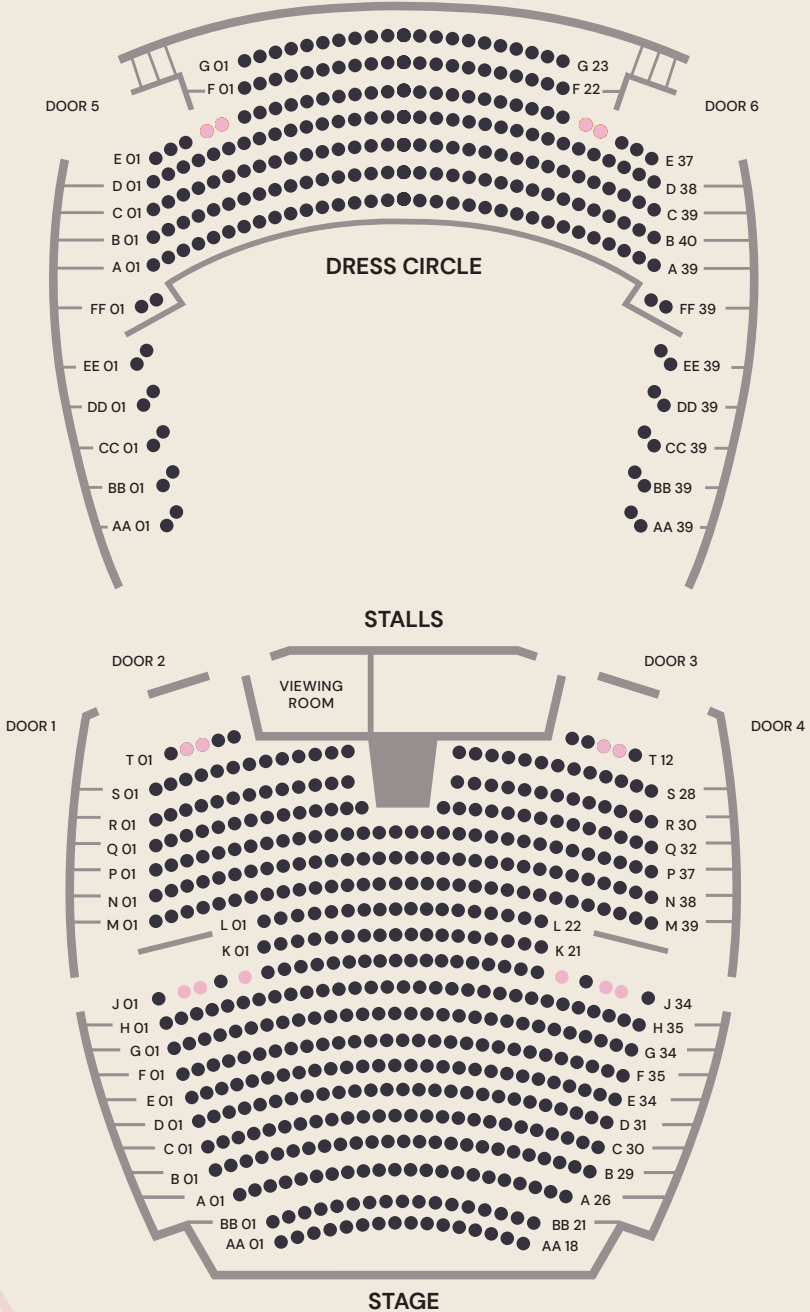
**If you'd like to know more or need assistance with your booking, please call us at 9709 9700 or email us at [bunjilplace@casey.vic.gov.au](mailto:bunjilplace@casey.vic.gov.au).**

**We're here to help.**



# THEATRE SEATING

● Wheelchair accessible seating



# BUNJIL PLACE MAP



- PARKING
- ELEVATOR
- TOILETS
- CITY OF CASEY CUSTOMER SERVICE
- ACCESSIBLE PARKING
- ENTRANCE
- ACCESSIBLE TOILETS
- TICKETING SERVICES DESK
- OUTDOOR SCREEN
- CHANGE ROOM
- BAR

## Bunjil Place

Bunjil Place is City of Casey's vibrant destination of choice for arts, entertainment, culture and connection in Melbourne's south east.

We proudly acknowledge the traditional owners, Casey's Aboriginal communities and their rich culture and pay respect to their Elders past, present and emerging. We acknowledge Aboriginal people as Australia's first people and the traditional owners and custodians of the land on which we work and live.



Scan the QR code to see all our upcoming events  
Service fees may apply to phone and online bookings.

2 Patrick Northeast Drive, Narre Warren  
03 9709 9700

[bunjilplace.com.au](http://bunjilplace.com.au)

Information is correct at time of printing.

