

PRESENTING PARTNERS



THE AUDITION THE AUDITION

OUTER URBAN PROJECTS

IN ASSOCIATION WITH
LA MAMA COURTHOUSE
THE BOWERY THEATRE AND
BUNJIL PLACE

PRESENT

SUPPORTED BY



The original production of The Audition was developed and presented with support from the Australian Government through Creative Australia, its principal arts funding and advisory body, the Victorian Government through Creative Victoria, City of Melbourne, Lord Mayors Charitable Foundation, Besen Family Foundation, Inner North Community Foundation, La Mama Theatre and Outer Urban Projects school and community partners.

LA MAMA COURTHOUSE
BUNJIL PLACE
THE BOWERY THEATRE

CARLTON
NARRE WARREN
ST ALBANS

22 MAY–2 JUNE
6 JUNE
21 JUNE

TERM 2 2024
EDUCATION SHOWS
SUITABILITY YEARS 9–12+

THE AUDITION

The Audition is a moving insight into the protocols and powers that permit or deny entry into our country and to our stages. The gatekeepers. The Audition examines the parallels between actors auditioning for work and refugees seeking asylum in Australia. A cohesive, multi-authored work by Iranian asylum seeking artists and immigrants and acclaimed Australian playwrights, The Audition honours those whose lives are spent awaiting entry. Contrasting yet cohesive, transformation of character, time and place hauntingly meld with metatheatre, verbatim, poetry and song. Glowing in the warmth of a low light, a solitary swing hanging over a mound of red sand suggests the landscape of Woomera Detention Centre, symbolising Australia's harshness. The fourth wall and actor-audience relationship shifts throughout the performance.

This text offers students and their teachers a truly unique opportunity; direct insight into the lived experience of marginalised voices who have collaborated with established contemporary Australian playwrights on a new, meta-theatrical and intertextual work, rich in symbolism and depth. Yet, it is also age-appropriate, entirely accessible, meets VCAA's expectations around community standards and aligns with multiple cultural and stylistic curriculum requirements. Suitably challenging thematic and contextual depth is offered for a secondary school audience, yet the work is subtly woven to convey its intended meanings without triggering a student audience.

OUTER URBAN PROJECTS facilitates the performances and storytelling of emerging artists from Melbourne's outer northern suburbs whose origins span five continents. Our works investigate and affirm the challenges of searching for respect, love and emotional security, through vital, empowering work. The Audition poses questions around Australian cultural and artistic identity and belonging, drawn from the lived experience of our diverse artists.

ARTISTS

DIRECTOR, CONCEPT & DRAMATURG
IRINE VELA WRITERS CHRISTOS
TSIOLKAS, MELISSA REEVES, MILAD
NOROUZI, PATRICIA CORNELIUS, SAHRA
DAVOUDI, TES LYSSIOTIS & WAHIBE
MOUSSA CAST MARY SITARENOS,
MILAD NOROUZI & SAHRA DAVOUDI
DRAMATURG MARYANNE LYNCH
LIGHTING DESIGNER GINA GASCOIGNE
DESIGNER ADRIENNE CHISHOLM

THE STAGE IS A COUNTRY IN ITSELF.
WITH ITS OWN RULES AND REGULATIONS.
OR LACK OF THEM.

“VISUALLY STRIKING THEATRE MAKING
WHERE MEANING IS PORTRAYED
BEYOND WORDS”
— NINA ROSSINI
BOARD MEMBER DRAMA AUSTRALIA

“ELECTRIFYING THEATRE” ★★★★★
— CAMERON WOODHEAD | **THE AGE**

“THE HUMOUR IS DOUBLE EDGED,
THE EMOTIONS PIERCING.”
— MICHAEL BRINDLEY | **STAGE WHISPERS**

“METICULOUS DIRECTION” ★★★★★
— ROBINA BAMFORTH | **BE MELBOURNE**

CURRICULUM LINKS

Levels 9 & 10 Achievement Standard RESPOND AND INTERPRET

Students analyse the elements of drama, forms and performance styles and evaluate meaning and aesthetic effect in drama they devise, interpret, perform and view. They use experiences of drama practices from different cultures, places and times to evaluate drama.

VCE Theatre Studies Year 11 Area of Study 3 ANALYSING AND EVALUATING A THEATRE PRODUCTION

In this area of study students focus on analysis and evaluation of a professional theatre production of a script. They study the nature of theatre production analysis and evaluation, including the application of acting, direction and design and their effect on an audience. Students study the use of theatre technologies and elements of theatre composition in professional theatre performance. Where possible, for this area of study students should analyse a modern play in performance.

Area of Study 4 ANALYSING A PROFESSIONAL DRAMA PERFORMANCE

In this area of study students observe and analyse a performance by professional drama performers. Drama performances by students enrolled at a school may not be analysed for this outcome. Attending and analysing a performance by professional drama performers provides opportunities for students to make connections with their own work. They build their experience of how dramatic elements, conventions, performance styles, production areas, and expressive and performance skills can be manipulated to communicate meaning in performance. Students learn about ways of establishing, sustaining and manipulating actor-audience relationships and use appropriate drama terminology to explain, analyse and evaluate the performance.

SHOW TIMES

LA MAMA COURTHOUSE
CARLTON 22 MAY–2 JUNE
WEDNESDAYS 1PM* & 6:30PM
THURSDAYS 11AM* & 6:30PM
FRIDAYS 11AM* & 7:30PM
SATURDAYS 7:30PM
SUNDAYS 4PM

BUNJIL PLACE
NARRE WARREN 6 JUNE
THURSDAY 11AM* & 7:30PM

THE BOWERY THEATRE
ST ALBANS 21 JUNE
FRIDAY 11AM* & 7PM

*Q&A EDUCATION SHOWS

Comprehensive education
resources aligned with Drama
and Theatre Studies curriculum by
expert teachers available Term 1

THE AUDITION PUBLISHED IN
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CURRENCY PRESS FEB 2024

RECOMMENDED LA
MAMA EDUCATION
PROGRAM SHOW

ALL SCHOOL ENQUIRES
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