

SEMESTER ONE  
**EDUCATION  
PROGRAM 2025**



Image: *Contemporary Indigenous Theatre Teacher Professional Learning*,  
Bunjil Place Studio, 2023. Photo by Damien Vincenzi

# CONTENTS

Welcome.....	3
Contemporary Indigenous Theatre In-School Workshops.....	4
Emergent 2024: Graduate Showcase Performance.....	5
MIFF Autumn Screenings.....	6-7
Floribunda.....	8
The Very Hungry Caterpillar Show.....	9
Emergent 2024 Graduate Exhibition.....	10
The Princess, The Pea (And The Brave Escapee).....	11
Education Precinct Tours For Schools.....	12
South East Music Student Showcase.....	13
David Walliams' Ratburger.....	14
Wyniss Torres Strait Islander Song And Dance.....	15
Imagine Live.....	16
Event Supporters/Partners.....	17
Accessibility.....	18
How to Book Tickets to an Event.....	18
Theatre Seating.....	19

## WELCOME TO OUR SEMESTER ONE 2025 EDUCATION PROGRAM

We're excited to present a range of high-quality performances, exhibitions, films, workshops, professional development sessions, tours and education resources for you and your students.

Our program is carefully designed to meet your curriculum needs with curriculum links and education resources included for successful learning outcomes.

We've partnered with some of the country's best learning institutions and arts organisations to bring quality arts education.

Keep up to date with everything Education at Bunjil Place by signing up for our regular eNewsletter – just let our team know the next time you book that you'd like to sign up!

Join us this year at our beautiful venue, Bunjil Place, and discover rich and diverse learning experiences.



Image: Contemporary Indigenous Theatre Teacher Professional Learning, Bunjil Place Studio, 2023. Photo by Damien Vincenzi

## IN SCHOOLS

# CONTEMPORARY INDIGENOUS THEATRE IN-SCHOOL WORKSHOPS

Bunjil Place, Department of Education & Drama Victoria

Term 1, Monday 17 – Friday 28 February  
Term 2, Monday 28 April – Friday 9 May

**Duration:** Minimum 1 hour, can be run for up to 2 hours

**Location:** In schools

**Audience:** Year 3 – Year 10

**Warnings:** None

**Cost:** Free, bookings essential

Are you interested in teaching *Contemporary Indigenous Theatre*? Bunjil Place's new Education program sends a Teacher and Theatre Practitioner to your school to run an immersive workshop with your students.

Learn how to explore *Contemporary Indigenous Theatre*. These in-school workshops will support your drama teaching and will be delivered by First Nations and non-Indigenous practitioners. Teachers will experience ways First Nations theatre practitioners approach creating drama through devising, script development, and collaborative work.

Your students will learn how First Nations practitioners create, develop, and perform theatre that explores differing viewpoints.

*"It was honestly the best PD I have been to in years. Really inspiring."*

– Workshop Participant

## LINKS TO CURRICULUM

### The Arts:

Drama F-10

### Cross-Curricular Priorities:

Aboriginal and Torres Strait Islander Histories and Culture

### General Capabilities:

Critical and Creative Thinking, Ethical Understanding

This work has been developed in partnership with Drama Victoria.

The City of Casey Council acknowledges the support of the Department of Education, Victoria, through the Strategic Partnerships Program.



Emergent 2023: Graduate Showcase, Sunday 17 March 2024, Bunjil Place Theatre. Photo: Aimee Hyde

## STUDIO

# EMERGENT 2024: GRADUATE SHOWCASE PERFORMANCE

Bunjil Place

Friday 14 March, 6.00 pm

**Location:** Studio

**Audience:** Primary & Secondary

**Warnings:** Any necessary warnings will be announced closer to the event

**Cost:** \$8.00

Experience the extraordinary talent of emerging musicians, dancers and performers from our local region at *Emergent 2024: Graduate Showcase Performance*. Now in its third year, this unique event celebrates graduating VCE and VET dance, music and performing arts students. Witness the next wave of creatives and enjoy electrifying performances from some of the finest performing artists in our local region.

Supported by Monash University

## LINKS TO CURRICULUM

### VCE & VET:

Dance, Drama, Theatre Studies, Music

### The Arts:

Dance, Drama, Music 9-10

### General Capabilities:

Literacy, Digital Literacy, Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Intercultural Understanding

PLAZA/SCREEN

# MIFF AUTUMN SCREENINGS

\$10.00 and includes a complimentary beverage  
\$35.00 for all 4 nights

The Melbourne International Film Festival returns in 2025! Over four nights, experience one of the world's oldest and largest film festivals under the stars in the Bunjil Place Plaza. With a fabulous Australian and International MIFF film program, complete with live performances, Q&As, delicious menu and complimentary drink on arrival, this is an outdoor cinematic experience not to be missed! Fear not, if the weather turns the event will be brought indoors.



Image: Eliza Cox, *Queens of Concrete*, 2024, image courtesy of MIFF.

Sunday 16 March, 6.30 pm

## MIFF SHORTS

Immerse yourself in a curated collection of eccentric short narratives that wrestle with identity and belonging. Experience colourful and thought-provoking stories that include the exploits of an Indigenous one-woman wrecking crew seeking justice, a sibling rivalry fueled by the ever present need to feel included, and a trio of individuals each searching for a shared feeling of connection amongst an urban landscape.



Image: Te Waiarangi Ratana, *Honey Kaha*, 2023, image courtesy of MIFF.

Saturday 15 March, 6.30 pm

## QUEENS OF CONCRETE

Three Australian girls seek the ultimate success in the world of competitive skateboarding while sliding into an adolescence without handrails. Big dreams wrestle bitter truths as they pursue Olympic history. Shot over seven years, this coming-of-age documentary chronicles the journey from childhood to adulthood and the moments that define us.



Image: Maryam Moghadam, Behtash Sanaeaha, *My Favourite Cake*, 2024, image courtesy of MIFF.

Saturday 22 March, 6.30 pm

## MY FAVOURITE CAKE

Set in Iran, this tender and funny yet politically daring, this double-Berlinale-winning late-life romance is guaranteed to steal your heart. Seventy-year-old Mahin, solitary until now, chooses to revive her love life. A chance encounter becomes an unforgettable evening.

Sunday 23 March, 6.30 pm

## LIKE MY BROTHER

From the Tiwi Islands to Melbourne and back again, four young women who seek to make it in elite sport must face uncertain futures. This documenatry is a joyful, entertaining and inspiring story of relationships and respect, heartbreak and triumph; exploring sport as a force for change and the bridge across different worlds.



Image: Sal Balharrie, Danielle MacLean, *Like My Brother*, 2024, image courtesy of MIFF.

Proudly supported by







## GALLERY FLORIBUNDA

An exhibition organised by Bunjil Place in partnership with the National Gallery of Victoria. Curated by David Sequeira.

Saturday 29 March –  
Sunday 20 July

10.00 am – 4.00 pm  
(closed Mondays)

Image: The Netherlands  
*Flowerpiece* late 17th century  
oil on canvas, 70.4 × 54.6 cm  
National Gallery of Victoria, Melbourne.  
Gift of Mr Norton E. Grimwade in memory  
of his wife Mrs Norton E. Grimwade, 1945

The title, *Floribunda*, Latin for many-flowering is a hybrid of 'flower' and 'abundance'.

The exhibition *Floribunda*, a major partnership between the National Gallery of Victoria and Bunjil Place, is an intoxicating larger-than-life mashup of floral imagery, design and motif drawn exclusively from the NGV Collection. Through its 'Wunderkammer' style of display, *Floribunda* celebrates and reimagines the nature and significance of one of Australia's most important collections. Including Decorative Arts, Fashion and Textiles, Painting, First Nations Australia and Pacific Art, the selection of works spans multiple histories, cultures and art forms. Featuring poignant still life paintings, couture embellished with swirls of floral pattern, and objects lavishly adorned with buds and blooms, *Floribunda* connects human experience with the beauty and poetic symbolism of flowers.

Suitable for all year levels



## THEATRE

# THE VERY HUNGRY CATERPILLAR SHOW

CDP KIDS

Friday 4 April, 1.00 pm

Saturday 5 April, 10.00 am & 12.00 pm

**Location:** Theatre

**Duration:** 50 minutes, no interval

**Audience:** Kindergarten – Year 2

**Warnings:** None

**Cost:** \$19.00

"and – pop! – out of the egg came a tiny and very hungry caterpillar."

One of the most-read and famous children's books of all time, *The Very Hungry Caterpillar* emerges off the page in a masterful theatrical experience for children 18 months+ and their adults.

Created by Jonathan Rockefeller, the production features a menagerie of over 75 magical puppets, including the star of the show – *The Very Hungry Caterpillar* – and an Australian cast who bring these beloved books to life on stage.

Alongside *The Very Hungry Caterpillar*, the show features three other Eric Carle stories, including *Brown Bear, Brown Bear, What Do You See?*

The team behind the Australian tours of *The Gruffalo*, *Spot*, and *The 13, 26, 52, 78 & 91-Storey Treehouses* will excite, educate and entertain new readers and first-time theatre-goers, while those who grew up with these books will delight in experiencing one of the most popular children's books ever written. Don't miss out!

## LINKS TO CURRICULUM

### The Arts:

Dance, Drama, Media Arts, Music, Visual Arts P-2

### English:

Language, Literature, Literacy P-2

### Science:

Science Understanding, Science as Human Endeavour, Science Inquiry Skills P-2

### Languages:

P-2

### General Capabilities:

Literacy, Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Intercultural Understanding P-2

'Created by Jonathan Rockefeller based on Eric Carle's book'

Proudly presented by



Exhibition partner



Exhibition sponsor



Program supporter





Image: Installation view *Emergent 2023 Graduate Showcase*, Bunjil Place Studio. Photo: Aimee Hyde

## STUDIO

# EMERGENT 2024 GRADUATE EXHIBITION

Thursday 8 – Sunday 18 May, 10.00 am – 4.00 pm

Immerse yourself in the future of art and design from our local region, and witness the next wave of artists, designers, makers and photographers featured in *Emergent 2024 Graduate Exhibition*. Working across a range of mediums, this year's exhibiting artists share with us their concerns and challenges, but also their ideas and aspirations. Celebrate the creative talent of South-East based young creatives and find your next favourite artist at *Emergent 2024*.

Suitable for all year levels



Photo Credit: Maria Boyadgis



## STUDIO

# THE PRINCESS, THE PEA (AND THE BRAVE ESCAPEE)

Australian Chamber Orchestra

Friday 23 May, 10.00 am & 11.30 am

Saturday 24 May, 10.00 am & 11.30 am

(11.30 am AUSLAN interpreted & relaxed performance)  

**Location:** Studio

**Duration:** 45 minutes, including a post-show *Meet the Musicians* session

**Audience:** Kindergarten – Year 2

**Warnings:** None

**Cost:** \$19.00

An original play by Finegan Kruckemeyer with music by Bryony Marks. Directed by Tim McGarry.

There is the fairytale you know and love. But what isn't known, what no book has ever recorded, is why exactly the princess was out in the middle of a storm, in the middle of a night, at the end of an adventure. This story, is *that* story.

This stunning theatrical production comes alive with classical music performed live by ACO musicians. It's perfect for audiences of all ages who need a reminder that they can be brave, even if they feel scared of the unknown.





Image: Installation view, 'Young Archie Narre Warren', Bunjil Place Studio, 3 September – 14 October 2024.  
Photo: Andy Chappell

**PRECINCT WIDE**

# EDUCATION PRECINCT TOURS FOR SCHOOLS

Bunjil Place

Thursday 29 May  
Wednesday 18 June  
Thursday 11 September  
Thursday 16 October

9.30 am – 12.00 pm  
12.30 pm – 3.00 pm

**Location:** Precinct wide  
**Duration:** 2 hours 30 minutes  
**Audience:** Kindergarten, Primary, Secondary & Tertiary  
**Warnings:** None  
**Cost:** \$3.00

Get to know Bunjil Place, experience performing arts spaces, the Gallery and Library, and learn the ins and outs of our Arts Precinct.

Students will benefit from active learning as they participate in discussions exploring the stories and artists behind artworks in the Gallery, learn the role of libraries in the community, investigate the design approach to Bunjil Place, and enjoy hands-on learning during theatre games workshops.

**LINKS TO CURRICULUM**

**The Arts:**  
Drama, Visual Arts P-10

**Cross Curriulum Priorities:**  
Aboriginal and Torres Strait Islander, Histories and Culture, Sustainability

**General Capabilities:**  
Literacy, Information and Communication Technology (ICT), Critical and creative thinking, Intercultural understanding, Personal and social capability, Ethical understanding



**STUDIO**

# SOUTH EAST MUSIC STUDENT SHOWCASE

Bunjil Place

Monday 23 June, 6.30 pm – 8.30 pm

**Location:** Studio  
**Duration:** 2 hours, with interval  
**Audience:** All year levels  
**Warnings:** None  
**Cost:** \$8.00

Senior Students from schools across the south east suburbs will perform Music from their VCE and VET Music repertoire.

**LINKS TO CURRICULUM**

**VCE & VET:**  
Music

**The Arts:**  
Music 7-10

**General Capabilities:**  
Literacy, Digital Literacy, Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Intercultural Understanding



## THEATRE

# DAVID WALLIAMS' RATBURGER

## CDP KIDS

A play by Maryam Master based on the bestselling book by David Walliams.

Directed by Liesel Badorrek

**Tuesday 24 June, 6.00 pm**  
**Wednesday 25 June, 10.30 am & 1.00 pm**

**Location:** Theatre

**Duration:** 60 minutes, no interval

**Audience:** Years 2 – 6

**Warnings:** Theatrical smoke/haze, cartoon violence.

**Cost:** \$19.00

Join Zoe in this hilarious, action packed and touching adventure, as she sets out to save her pet rat Dapper from the evil Burt from Burt's Burgers.

From the team behind the Australian tours of *The 78-Storey Treehouse*, *Dog Man the Musical*, and *The Midnight Gang*, David Walliams' Number One bestselling book comes to life on stage with visually stunning sets and charming puppetry.

### LINKS TO CURRICULUM

#### The Arts:

Dance, Drama, Media Arts, Music, Visual Arts 2–6

#### English:

Language, Literature, Literacy 2–6

#### Science:

Science Understanding, Science Inquiry Skills 2–6

#### Humanities:

Civics and Citizenship, Geography, History 2–6

#### Health and Physical Education:

Personal, Social And Community Health, Movement and Physical Activity 2–6

#### General Capabilities:

Critical and Creative Thinking, Ethical Capability, Intercultural Capability, Personal and Social Capability 2–6



Image credit: Teniola Komolafe

## STUDIO

# WYNISS TORRES STRAIT ISLANDER SONG AND DANCE

## Musica Viva

**Tuesday 24 June, 10.00 am, 11.30 am & 1.00 pm**

**Location:** Studio

**Duration:** 50 minutes

**Audience:** Prep – Year 8

**Warnings:** None

**Cost:** \$10.50

Understand how culture and history are passed on through song, dance, and childhood games.

While childhood games may just seem like pure fun, they are also an important record of our history. From spinning tops to string figures, this wildly entertaining and colourfully costumed ensemble show how culture and history are passed on through singing, dancing, and games. By comparing their own childhood games to those from the Torres Strait, students come to understand the importance of traditions, and to be thankful to those who teach them.

*“The roars of laughter and moments of pure engagement in another culture from the children is something out of this world.”*

– Cairns Hinterland Steiner School, QLD

Presented by Musica Viva Australia In Schools in conjunction with NAISDA Dance College.

### LINKS TO CURRICULUM

#### The Arts

#### English

#### Hass

#### Health and Physical Education

#### Mathematics

#### Cross Curriulum Priorities:

Aboriginal and Torres Strait Islander Histories and Culture

#### General Capabilities:

Literacy, Information and Communication Technology (ICT), Critical and creative thinking, Intercultural understanding, Personal and social capability, Ethical understanding







THEATRE

# IMAGINE LIVE

Jolyon James and NCM

Thursday 17 July, 10.00 am & 12.00 pm  
(10.00 am AUSLAN interpreted & relaxed performance)  

**Location:** Theatre  
**Duration:** 55 minutes, no interval, plus post-show Q&A  
**Audience:** Kindergarten, Primary & lower Secondary  
**Warnings:** None  
**Cost:** \$19.00

## LINKS TO CURRICULUM

**English:**  
P-4

**The Arts:**  
Drama, Media Arts, Visual Arts, Music, Humanities and Social Sciences P-4

**HASS:**  
Critical and Creative Thinking P-4

*IMAGINE LIVE* reminds us that creativity is a muscle that loves to be stretched; It not only lifts us up but holds us on the way down. We know that with the help of your imagination, creativity builds smart and resilient human beings and we need them now more than ever. *IMAGINE LIVE* challenges young audiences to dream themselves out into the world and see themselves as part of a vast connected space. The show transforms thoughts and ideas into exciting destinations where distance is only as far as the turning of a page and no matter how far you travel you will always be home.

Exploring themes around creativity and the natural world *IMAGINE LIVE* is an innovative, interactive and exciting show that will inspire audiences to see the world around them in new and surprising ways.

*IMAGINE LIVE* combines live action and animation, oscillating between Alison Lester's iconic natural environments and the playful home setting of the children. Underscored by beautiful original music, oversized props and digital puppets are skillfully brought to life by live performers. Song and play link together a long distance video call between a granddaughter and grandmother, enjoying a nostalgic connection through their favourite book, *Imagine*.

Beautiful and meaningful, *IMAGINE LIVE* is a celebration of the transformative power of creativity that will follow you home and live in your heart for years to come.

Produced by Jolyon James and NCM  
Co Producer Geelong Arts Centre and Supported by Creative Australia  
Associate Producer Riverside Theatres, Parramatta and Mornington Peninsula Shire  
Touring supported by Creative Victoria

This project has been assisted by the Australian Government through Creative Australia, its arts funding and advisory body.

## Contemporary Indigenous Theatre In-School Workshops

Presented by



## The Very Hungry Caterpillar Show

Presented by



## The Princess, The Pea (And The Brave Escapee)

Presented by



## Education Precinct Tours For Schools

Presented by



## South East Music Student Showcase

Presented by



## David Walliams' Ratburger

Presented by



## IMAGINE LIVE

Presented by



# ACCESSIBILITY

Bunjil Place is an inclusive venue providing a range of accessible services including:

- Lift access
- Wheelchair and easy access seating options in the Theatre and Studio
- Hearing Loop in the Theatre, Studio, and Function Centre
- Companion Card acknowledgement
- Accessible toilets with fully accessible adult change room complete with hoist
- Accessible parking spaces and drop off points
- A dedicated Viewing Room in the Theatre
- Assistance animals welcome
- Access Keys for Bunjil Place, Gallery, Plaza, Studio, Theatre and Library

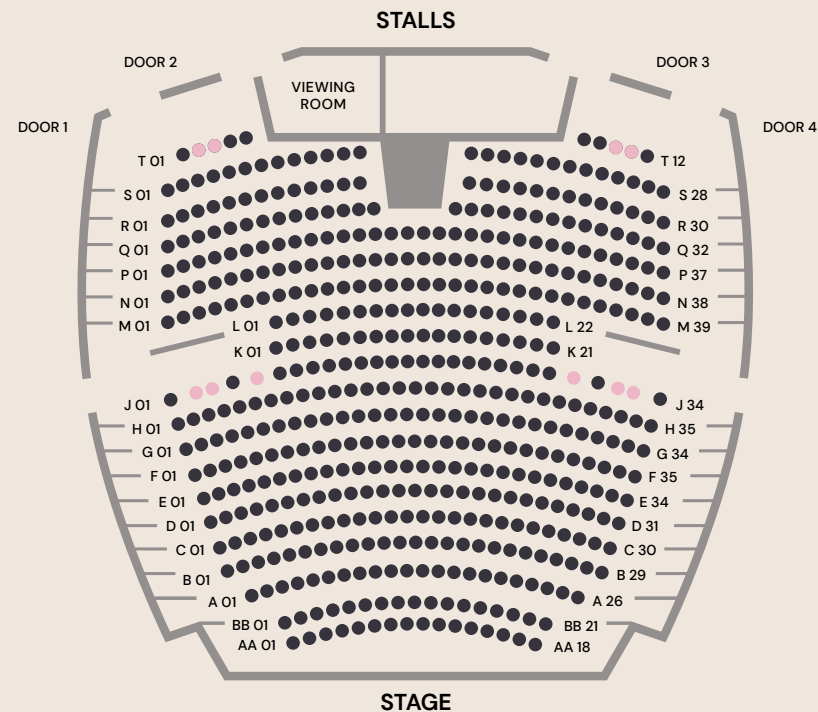
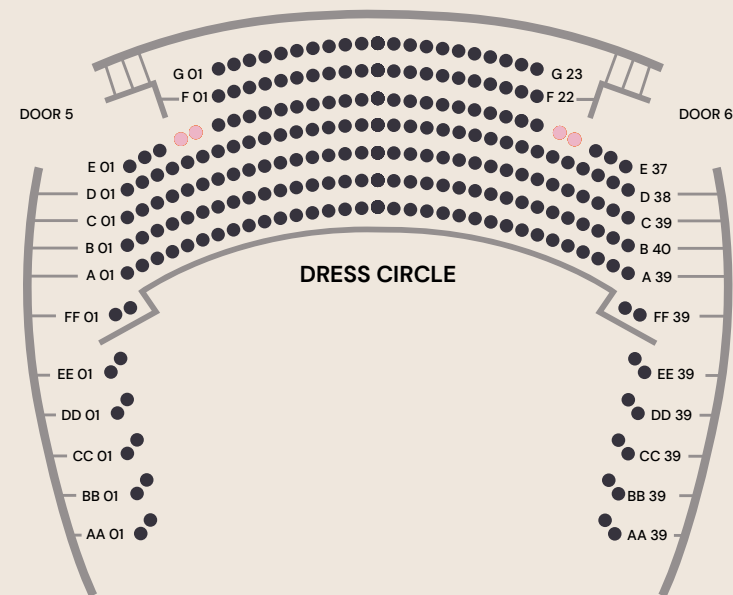
For further information about our accessible services, visit [bunjilplace.com.au/accessibility](http://bunjilplace.com.au/accessibility)

Did you know we program accessible events? Keep an eye out for the following symbols on our website and e-newsletter.

- OC** **Open Captioned.**  
Suitable for patrons who are Deaf/hard of hearing.
- AD** **Audio Described Performance.**  
Suitable for patrons who are blind or have low vision.
- AI** **Auslan Interpreted Performance.**  
Suitable for Deaf/hard of hearing patrons; or Auslan-users.
- RP** **Relaxed Performance.**  
Suitable for patrons with Autism Spectrum Disorder and/or widened sensory experience.

# THEATRE SEATING

● Wheelchair accessible seating



# HOW TO BOOK TICKETS TO AN EVENT

Schools can make unpaid reservations and be invoiced for group bookings to Education events. Full payment is not required until four weeks prior to the event. Schools may also be eligible to receive **one complimentary Teacher ticket** for every ten Student tickets.

Education bookings should be made directly with our Box Office team:

Phone: 9709 9700

Email: [bunjilplace@casey.vic.gov.au](mailto:bunjilplace@casey.vic.gov.au)

Hours: Mon – Fri: 9.00 am – 5.00 pm

Sign-up to our **Education Newsletter** for regular email updates. Call or email our Box Office team to register.

# BUNJIL PLACE MAP



- PARKING
- ELEVATOR
- TOILETS
- CITY OF CASEY CUSTOMER SERVICE
- ACCESSIBLE PARKING
- ENTRANCE
- ACCESSIBLE TOILETS
- TICKETING SERVICES DESK
- OUTDOOR SCREEN
- CHANGE ROOM
- BAR

## Bunjil Place

Bunjil Place is City of Casey's vibrant destination of choice for arts, entertainment, culture and connection in Melbourne's south east.

We proudly acknowledge the traditional owners, Casey's Aboriginal communities and their rich culture and pay respect to their Elders past, present and emerging. We acknowledge Aboriginal people as Australia's first people and the traditional owners and custodians of the land on which we work and live.



Scan the QR code to see all our upcoming events  
Service fees may apply to phone and online bookings.

2 Patrick Northeast Drive, Narre Warren  
03 9709 9700

[bunjilplace.com.au](http://bunjilplace.com.au)

Information is correct at time of printing.

