

SEMESTER TWO  
**EDUCATION  
PROGRAM 2025**



Image: Creative Industries Careers Day 2024. Photo by Damien Vincenzi

# CONTENTS

Welcome.....	3
VCE Theatre Studies Monologue Performance Exam Student Preparation Day.....	4
VCE Drama Solo Performance Exam Student Preparation Day.....	5
Yong.....	6
Creative Industries Careers Day.....	7
Pride And Prejudice.....	8
Teacher Professional Learning.....	9
Cultivating Creative Cultures with Communities Showcase (4C's).....	10
Jams For Juniors: Tchaikovsky's Swan Lake.....	11
School Holidays at Bunjil Place.....	12
Event Supporters/Partners.....	13
Accessibility.....	14
How to Book Tickets to an Event.....	14
Theatre Seating.....	15

## WELCOME TO OUR SEMESTER TWO 2025 EDUCATION PROGRAM

We're excited to present a range of high-quality performances, exhibitions, films, workshops, professional development sessions, tours and education resources for you and your students.

Our program is carefully designed to meet your curriculum needs with curriculum links and education resources included for successful learning outcomes.

We've partnered with some of the country's best learning institutions and arts organisations to bring quality arts education.

Keep up to date with everything Education at Bunjil Place by signing up for our regular eNewsletter – just let our team know the next time you book that you'd like to sign up!

Join us this year at our beautiful venue, Bunjil Place, and discover rich and diverse learning experiences.



Image: Emergent 2024: Graduate Showcase, Bunjil Place Theatre. Photo: Aimee Hyde

## STUDIO

# VCE THEATRE STUDIES MONOLOGUE PERFORMANCE EXAM STUDENT PREPARATION DAY

## Drama Victoria

Written by Jenevieve Chang

Based on the book 'Yong: The Journey of an Unworthy Son' by Janeen Brian, published by Walker Books Australia Pty Ltd

Created in collaboration with Her Majesty's Theatre, Ballarat, and Bendigo Venues & Events

**Thursday 26 June, 9.30 am – 2.30 pm**

**Location:** Studio

**Duration:** 5 hours

**Audience:** Year 11 & 12 Theatre Studies Units 3 & 4

**Warnings:** None

**Cost:** \$44.00, \$165.00 for teachers without students

Free entry for accompanying Drama Victoria teacher members

This is an opportunity for students pursuing VCE Theatre Studies Units 3 and 4 to spend a day working closely with experienced VCE Theatre Studies teachers to explore prescribed monologues and discover strategies for success in their course.

### LINKS TO CURRICULUM

#### VCE Theatre Studies



Image: Emergent 2024: Graduate Showcase, Bunjil Place Theatre. Photo: Aimee Hyde

## STUDIO

# VCE DRAMA SOLO PERFORMANCE EXAM STUDENT PREPARATION DAY

## Drama Victoria

**Friday 27 June, 9.30 am – 2.30 pm**

**Location:** Studio

**Duration:** 5 hours

**Audience:** Year 11 & 12 Drama Units 3 & 4

**Warnings:** None

**Cost:** \$44.00, \$165.00 for teachers without students

Free entry for accompanying Drama Victoria teacher members

This is an opportunity for students pursuing VCE Drama Units 3 and 4 to spend a day working closely with experienced VCE Drama teachers to explore prescribed solo structures and discover strategies for success in their course.

### LINKS TO CURRICULUM

#### VCE Drama





Photo by Tiffany Garvie, featuring Wern Mak.

## THEATRE

# YONG

Monkey Baa Theatre Company

**Monday 18 August, 6.00 pm**  
**Tuesday 19 August, 10.00 am and 1.00 pm**

**Location:** Theatre  
**Duration:** 60 minutes, no interval, plus 10 minute post-show Q&A  
**Audience:** Primary and Secondary  
**Warnings:** Contains themes of parental death, racism, and simulated violence. We recommend schools consider these themes when deciding if the content is suitable for their students.  
**Cost:** \$22.00

Set against the backdrop of the Australian Goldrush of 1857, *Yong* is an Australian play by Jenevieve Chang, based off the book '*Yong: the journey of an unworthy son*' by Janeen Brian. Mixing historical fact and narrative fiction, *Yong* takes us on a journey across land and sea, from China to the goldfields of Australia.

## CURRICULUM LINKS

**VCE Theatre Studies**  
 Yong is listed on the VCAA Theatre Studies Playlist.

**English:**  
 Language, Literature, Literacy 5-8

**The Arts:**  
 Drama 5-8

**History:**  
 Inquiry Skills, Knowledge and Understanding 5-6  
 The Asian World, Historical Skills 7  
 Historical Skills 8

**General Capabilities:**  
 Critical and Creative Thinking, Ethical Understanding, Personal and Social Capability, Intercultural Understanding



Image: Creative Industries Careers Day 2024. Photo: Damian Vincenzi

## STUDIO

# CREATIVE INDUSTRIES CAREERS DAY

Bunjil Place

**Tuesday 19 August, 9.30 am – 2.30 pm**

**Location:** Studio  
**Duration:** 5 hours  
**Audience:** Years 10 – 12  
**Cost:** Free, bookings essential

Demystify the creative industry careers available to students and spark their excitement for a career doing something they love. Over 2 hours, this 'no-lectures-no-business-cards' style event will see students connect with film, design, gallery, museum, dance, music and performing arts industry professionals for great conversations and engaging activities.

Developed by a collective of local year 10 and 12 students, the event is split across visual art, film, design, dance, music and theatre. Students will have the opportunity to select which workshops and activities they wish to take part in. More information to come about this very special event.

## LINKS TO CURRICULUM

**VCE & VET**  
 Performing & Visual Arts

**The Arts:**  
 Performing and Visual Arts 10



Image credit: Cameron Grant

## STUDIO

# PRIDE AND PREJUDICE

Bloomshed

Friday 22 August, 1.00 pm & 7.30 pm

Saturday 23 August, 7.30 pm

**Location:** Studio

**Duration:** 60 minutes, no interval, post show Q&A

**Audience:** Secondary (16+)

**Warnings:** This production contains coarse language, smoke and haze effects, strobe effects and loud noises.

**Cost:** \$22.00

Supported by Geelong Arts Centre, Darebin Arts Speakeasy, and Creative Victoria.

“What does it matter which one he chooses? We have a horde of them! Any one of them will do!”

– Mrs Bennet

A bold new take on *Pride and Prejudice* created by the award-winning theatre team, Bloomshed. Built from the depths of the housing crisis, this adaptation sees Austen's classic re-imagined for 2025. It's fierce. It's funny. It's all about fortune. *Pride and Prejudice* is a hilarious romp through the plush halls of the filthy rich.

Marriage equals security, at least that's what Mrs. Bennet thinks. But her five daughters can't seem to get that through their heads. Jane and Elizabeth want to marry for love (whatever that means). Mary's stuck in a goth phase, Lydia is taking a “more is more” approach to the local militia and Kitty's... well, we don't need to talk of Kitty. To top it all off, Mr. Bennet is a potted monstera. With the odds firmly stacked against them, how will the Bennets maintain their precarious position on the property ladder?

## LINKS TO CURRICULUM

Pride and Prejudice is listed on the VCAA 2025 VCE Theatre Studies Playlist.

**VCE Theatre Studies**



Image: Contemporary Indigenous Theatre Teacher Professional Learning, Bunjil Place Studio, 2023. Photo by Damien Vincenzi

## STUDIO

# TEACHER PROFESSIONAL LEARNING

Bunjil Place

**Audience:** Teachers

Suitable for educators, pre-service teachers and support staff. Bunjil Place offers teachers a range of professional learning opportunities throughout the year, from kindergarten through to tertiary education.



## THEATRE

# CULTIVATING CREATIVE CULTURES WITH COMMUNITIES SHOWCASE (4C'S)

4C's & Bunjil Place

Monday 1 September, 5.45 pm – 9.00 pm

Monday 8 September, 5.45 pm – 9.00 pm

Monday 15 September, 5.45 pm – 9.00 pm

**Location:** Theatre

**Duration:** 3 hours 15 minutes, no interval

**Audience:** Primary & Secondary

**Warnings:** None

**Cost:** \$22.00

Presented in partnership with 4C's and Bunjil Place. *Cultivating Creative Cultures with Communities Showcase (4C's)* is a performance program for secondary students in year 7 – 12 that centres around Cultivating Creative Cultures with Communities, with the aim to celebrate the different cultures in our local community, and to support VCE-VM student outcomes.

The 4C's returns to Bunjil Place in 2025 for its fourth year running, and has been so popular, that it will now run over three nights of performances, with a special live stream to our Outdoor Screen each night.

Come along to support this multicultural showcase that helps build community connection through celebrating inclusivity, respect, and integrity.



Photo credit: Phill Start

## LINKS TO CURRICULUM

### VCE-VM – Integrated Unit 4:

Personal Development Skills, Work Related Skills, Literacy, Numeracy

Students Learning and Wellbeing  
Intercultural Capability in Schools



## FUNCTION CENTRE

# JAMS FOR JUNIORS: TCHAIKOVSKY'S SWAN LAKE

Melbourne Symphony Orchestra

Saturday 11 October, 10.00 am, 11.15 am & 12.30 pm

**Location:** Function Centre

**Duration:** 30 minutes

**Audience:** Early childhood (0-5)

**Warnings:** None

**Cost:** \$8.00

*Jams for Juniors* is the perfect way to introduce babies and toddlers to the magic of music! Children aged 0-5 and their adults can explore, play and join in at these popular 30-minute musical workshops.

Led by presenter Karen Kyriakou, musicians of the MSO will bring to life three movements from *Tchaikovsky's* iconic *Swan Lake* ballet suite, including Dance of the Cygnets, the *Swan Lake* theme, and the Pas de six.

Acknowledgements: Instruments used for Jams for Juniors concerts are kindly supplied by Just Percussion, Dynamic, Pearl and Zildjian.



STUDIO, THEATRE & PLAZA

## SCHOOL HOLIDAYS AT BUNJIL PLACE

Each school holidays Bunjil Place comes alive with activities, performances and programs for children and their families to enjoy. Participate in free hands-on making workshops, or book into a performance at the theatre. The school holidays are a wonderful time to see all that Bunjil Place has to offer for the youngest creatives in our community.

Presented by



## VCE Theatre Studies Monologue and Drama Solo Performance Exam Student Preparation days

Presented by



## Creative Industries Careers Day

Education team at



## Yong

Presented by



## Pride and Prejudice

Presented by



## Teacher Professional Learning

Presented by



Event partner



## The 4C's Showcase

Program & Venue Partners



## Jams for Juniors: Tchaikovsky's Swan Lake

Melbourne Symphony Orchestra



# ACCESSIBILITY

Bunjil Place is an inclusive venue providing a range of accessible services including:

- Lift access
- Wheelchair and easy access seating options in the Theatre and Studio
- Hearing Loop in the Theatre, Studio, and Function Centre
- Companion Card acknowledgement
- Accessible toilets with fully accessible adult change room complete with hoist
- Accessible parking spaces and drop off points
- A dedicated Viewing Room in the Theatre
- Assistance animals welcome
- Access Keys for Bunjil Place, Gallery, Plaza, Studio, Theatre and Library

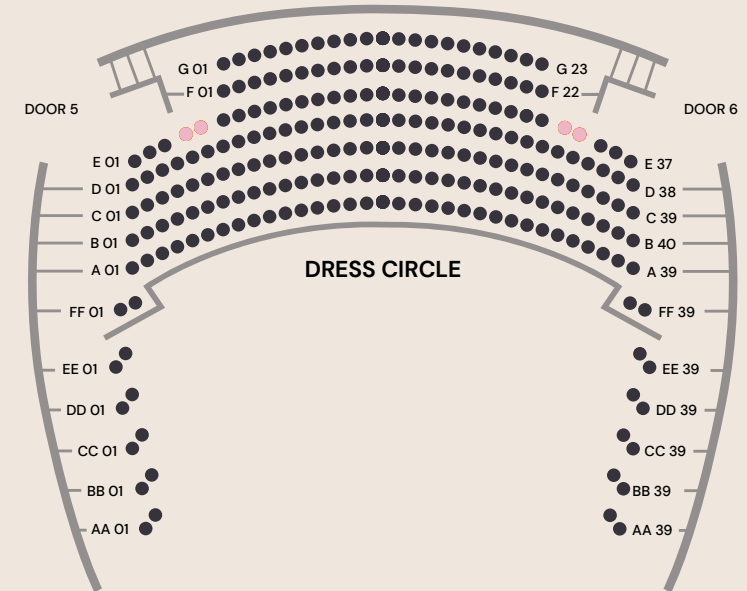
For further information about our accessible services, visit [bunjilplace.com.au/accessibility](http://bunjilplace.com.au/accessibility)

Did you know we program accessible events? Keep an eye out for the following symbols on our website and e-newsletter.

- OC** **Open Captioned.**  
Suitable for patrons who are Deaf/hard of hearing.
- AD** **Audio Described Performance.**  
Suitable for patrons who are blind or have low vision.
- AI** **Auslan Interpreted Performance.**  
Suitable for Deaf/hard of hearing patrons; or Auslan-users.
- RP** **Relaxed Performance.**  
Suitable for patrons with Autism Spectrum Disorder and/or widened sensory experience.

# THEATRE SEATING

● Wheelchair accessible seating



# HOW TO BOOK TICKETS TO AN EVENT

Schools can make unpaid reservations and be invoiced for group bookings to Education events. Full payment is not required until four weeks prior to the event. Schools may also be eligible to receive one complimentary Teacher ticket for every ten Student tickets.

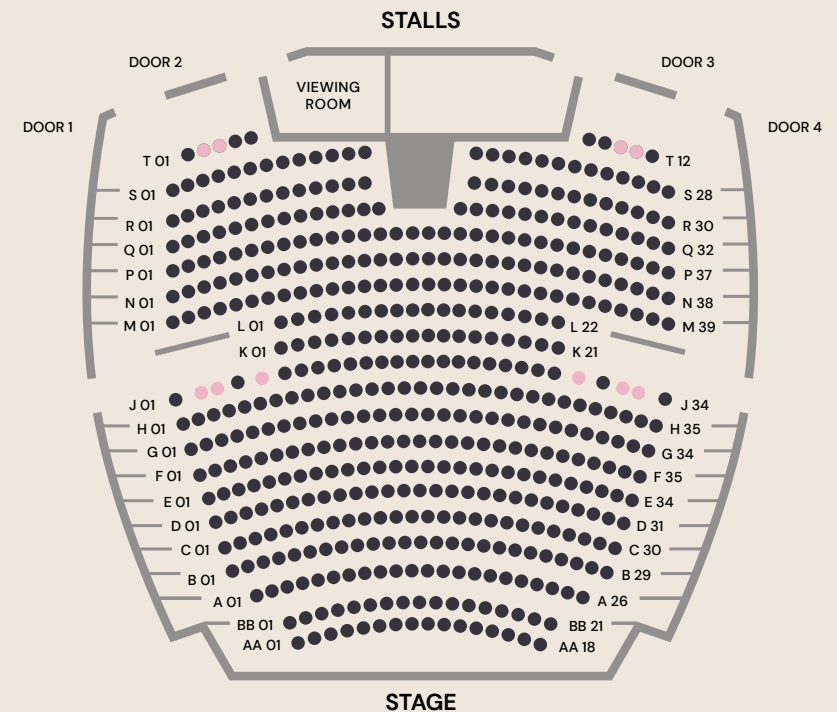
Education bookings should be made directly with our Box Office team:

Phone: 9709 9700

Email: [bunjilplace@casey.vic.gov.au](mailto:bunjilplace@casey.vic.gov.au)

Hours: Mon – Fri: 9.00 am – 5.00 pm

Sign-up to our Education Newsletter for regular email updates. Call or email our Box Office team to register.





# BUNJIL PLACE MAP



- PARKING
- ELEVATOR
- TOILETS
- CITY OF CASEY CUSTOMER SERVICE
- ACCESSIBLE PARKING
- ENTRANCE
- ACCESSIBLE TOILETS
- TICKETING SERVICES DESK
- OUTDOOR SCREEN
- CHANGE ROOM
- BAR

## Bunjil Place

Bunjil Place is City of Casey's vibrant destination of choice for arts, entertainment, culture and connection in Melbourne's south east.

We proudly acknowledge the traditional owners, Casey's Aboriginal communities and their rich culture and pay respect to their Elders past, present and emerging. We acknowledge Aboriginal people as Australia's first people and the traditional owners and custodians of the land on which we work and live.



Scan the QR code to see all our upcoming events  
Service fees may apply to phone and online bookings.

2 Patrick Northeast Drive, Narre Warren  
03 9709 9700

[bunjilplace.com.au](http://bunjilplace.com.au)

Information is correct at time of printing.

