

Technical Specifications

Bunjil Place – Theatre

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Stage

Unraked stage with a proscenium arch and flying facilities. Hardwood floor covered with Weathertex sheets. Any fixing of items to stage or walls requires prior authorisation by Team Leader: Production.

Stage crossover behind US fly line and behind stage.

Stage Dimensions

Proscenium:	Width: 14000mm	Height: 7981mm
Setting Line:	Proscenium Edge	
Distance From (SL = Setting Line, CL = Centre Line)		
SL to DS edge of stage:	1562mm	
SL to DS edge of Orchestra Lift/Pit:	4446mm	
SL to first fly line (#3):	600mm	
SL to last upstage fly line:	11800mm	
SL to rear wall:	13000mm	
CL to OP wall (Fly tower):	12546mm	
CL to PS wall:	12497mm	
Stage to underside of grid:	17732mm	

Gallery on PS of stage at 9941mm. Does not interfere with fly or panorama bars.

Gallery on OP of stage at 9975mm. Does not interfere with fly or panorama bars.

House Curtain out trim is 7650mm to bottom of curtain.

Fire hose reel in USPS corner is 230mm into space.

Stage Loading

Stage distributed load limit:	750kg/m ² (7.5 kPa)
Stage point load limit:	450kg (4.5 kN)

Auditorium

Auditorium consists of stalls and circle. Seating capacity is 846.
(note: 41 seats are removed when using the apron or orchestra pit)

Stalls with Orchestra Pit Seats:	584 seats (372 front, 212 rear)
Stalls without Orchestra Pit Seats:	543 seats (331 front, 212 rear)
Circle:	262 seats (24 boxes, 238 circle)

Orchestra Lift/Pit

A motorised orchestra pit lift is operational. This is set for three height settings to allow for; two rows of auditorium seating, an apron at stage level, or, lowered for the orchestra pit. The default position for this is at auditorium level.

Set positions for orchestra lift where lift at auditorium level is 0mm.

Stage level at 955mm above auditorium.

Orchestra pit level at 1419mm below auditorium (2414mm below stage).

Lift cannot be set at any height.

Dimensions of the orchestra pit: Usable area for an orchestra is 2800mm at offstage edge x 12266mm at stage edge, or 14125mm at auditorium edge.

Orchestra pit maximum capacity 39 – pending instrument requirements.

Additional Orchestra resources can be found in Additional Facilities & Information.

Flying Facilities

Fly System

The fly system is a manual handline system with an additional 5 motor winch lighting bars, motorised house curtain and motorised line 5.

Fly System Details

Operating Position:	OP at stage level
Total number of Lines:	40 lines numbered 1-59
Panorama Lines:	2 bars OP, 2 bars PS. Operated by lines PS1, PS2, OP1 and OP2 US of line 59
Batten Drift:	16945mm
Batten Type:	RHS 75mm x 50mm
Batten Length:	18000mm
Batten Extensions:	N/A
Batten Pick-ups:	6 Pick-ups, evenly spaced from centre at 3260mm intervals
Batten Point Load:	150kg, 50kg/m
Batten W.L.L.:	500kgs (or as noted in hanging plot)
LX bars can be swung:	No
Fly bars can be swung:	No

All items are flown as per Standard House Hanging Plot at the commencement of your hire. Any changes to the standard House Hanging Plot prior to the commencement of your hire must be approved by the Team Leader: Production. All requests must be submitted a minimum of 1 month before the commencement of your hire and may incur an additional charge.

See Hanging Plot (appendix A) for line allocations and further information

Drapery

Type	Material	Colour	Width	Height	Quantity
House Curtain (Overlap of 1000mm when closed)	TBC	Red	18000mm	9000mm	1
Borders	Wool	Black	18000mm	3100mm	5
Legs	Wool	Black	3100mm	9600mm	10
Smother	Wool	Black	18000mm	9600mm	1
Stage Blackout Tabs (Overlap of 1000mm when closed)	Wool	Black	10000mm	9500mm	2
Panorama Legs Masking	Wool	Black	2000mm	9500mm	6
Cyclorama	Plastic	White	18839mm	9603mm	1
Scrim	Sharkstooth (Cotton)	1 Black 1 White	17604mm	9554mm	2

Harlequin Floor

Bunjil Place has Ivy Insignia Soft Shoe Floor and Harlequin Reversible Pro available for hire, this is a shared venue resource between the Theatre and Studio, if you wish to use it you must organize this during your initial booking.

Ivy Insignia Soft Shoe Floor Information:

Area	Recommended Height
Roll width	1.5m
Roll length	15m
Number or rolls	7
Colours	Dark
Thickness	4mm
Weight	3.2kg/m ²
Fire Rating	critical radiant flux 4.8 kW/m ² Smoke 199%.min (PASS)
Product Construction	Homogeneous vinyl flooring with foam interlayer

Harlequin Reversible Pro Information:

Area	Recommended Height
Roll width	2m
Roll length	13m
Number or rolls	4
Colours	Light / Dark
Thickness	1.5mm
Weight	2.25kg/m ²
Fire Rating	Bfl-s1 (EN13501-1)

Access Equipment

Elevated Work Platform

Shared Venue resource with Studio.

Haulotte Compact : 10N
 Work Height: 10m
 Platform Height: 8m
 Lift Capacity: 230kg

Haulotte Quickup: 11
 Work Height: 10.8m
 Platform Height: 8.8m
 Lift Capacity: 159kg

Outriggers **must** be setup to operate lift. Total floor space 1550mm x 1750mm.

Operators must be inducted by Bunjil Place Staff before using the Elevated Work Platform.

EWP Restrictions

Outriggers must be used at all times on Quickup 11.

Compact 10N cannot be used on DSC traps area of stage.

Ladders

'A' 3 Step Fibreglass 0.9m x 1
 'A' 6 Step Fibreglass 1.8m x 2
 'A' 8 Step Fibreglass 2.4m x 2

Portable Staging

Bunjil Place Theatre has a range of Megadeck with painted black plywood tops, there are legs and skirts to fit 200mm, 400mm & 600mm. Hand rails are available for when Megadeck is set at 600mm.

Standard Theatre Hire includes 6x Megadeck sections, extra sections of Megadeck will incur additional charges. All portable staging is a shared resource between the Theatre and Studio and must be booked 1 month prior to the commencement of your hire.

Stage Pieces:

Megadeck 1200 x 2400mm	Qty 14
Megadeck Rollaway 1200 x 2400	Qty 2
Megadeck 1200 x 1200mm	Qty 4
Wheelchair Accessible ramp (400mm)	Qty 1

Staging Notes

All flown items must be rigged with rated equipment and is subject to approval by a venue representative/head rigger. All outside contracted rigging must comply with all Australian Standards.

Access to stage galleries available from both side of stage – access control cards are needed.

Access to grid is via single person stairway from PS gallery.

Limited rigging gear available in house, including slings, FSWR droppers, shackles and lifting straps.

Access Doors	Height	Width
Theatre – PS Scenery Door	5995mm	3258mm
Theatre – Loading Dock Access Door	4280mm	2306mm

Safety Curtain

Fire Curtain No

Additional Staging Gear

18x	500mm Boom Arm
6x	2500mm High 300mm Box Truss with base plates
4x	3000mm High 300mm Box Truss with base plates
6x	3000mm High 300mm Tri-Truss
6x	Universal Base Plates

All truss can be joined together for use as horizontal flown truss. We have a limited range of rigging equipment/gear available for use. Please speak to your event coordinator for more information.

Loading Dock

Access

Delivery access for goods vehicles off Magid Drive. All deliveries for Theatre load at the South dock. Contact venue for detailed delivery instructions. All access to the dock for drop off and pick up times will be required to schedule times prior to venue arrival to ensure clear access is available. Vehicles with adjustable air suspension need to be set to a low height to enter and exit the loading dock. All vehicles must leave site once unloaded.

Loading Dock Roller Door Heights:

Area	Lowest Point	Highest Point	Recommended Height
North Dock	4238	4314	4200
South Dock	4527	4620	4500
Vehicles undertaking complete entrance and exit via both docks			4200

Theatre Dock Truck Arrival Access Diagram:



Lighting

Lighting configuration as per house plan (see appendix B), includes: Conventional and LED Front, Side and High Side, Onstage LED Moving Lights, Top Wash, 8 FoH Specials, 12 On Stage Specials and Stage Breakup. Additional Lighting provided by the venue not on the house plan will incur additional charges. Any changes to the venues standard Lighting Configuration must be approved by the Team Leader: Production a minimum of 1 month prior to the commencement of your hire.

Please refer to appendix-B for House Lighting Plan

Positions

Stage LX Bars

5x LX bars are on motorised winches in fixed positions.
2x Panorama bars with 4x Lighting Ladders.
See hanging plot for locations.

Balcony Bar

Setting Line to lighting bar: CL 17609mm ~14° Side 15581mm
Usable bar width: 4 sections per side (no centre section) 1741mm each
Notes: Curved bar at the front of the circle seating.

Lighting Bridge #1

Setting Line to lighting bar 12970mm ~60°
Usable bar width 17032mm

Lighting Bridge #2

Setting Line to lighting bar 15933mm ~45°
Usable bar width 19298mm

Lighting Bridge #3

Setting Line to lighting bar 19489mm ~38°
Usable bar width 19526mm

Lighting Bridge #4 & FSpots

Setting Line to lighting bar 25353mm ~30°

FOH Boxes (PS & OP)

Setting Line to FOH Box
(Near & Low) -2400mm
(Far) -6200mm
Distances are to the upstage point of boom.

Bottom Rail from Stage

(Near & Far) 6530mm
(Low) 3400mm
Box Dimensions 4 bars at 939mm vertical spacing x 500mm wide
Notes 8 lanterns maximum per box

Control

Lighting desk:

GrandMA2 Ultra-lite (Model # 120113) – Software version 3.9.60.2 as of October 2020

Accessories:

GrandMA2 Fader Wind (Qty 1)

21.5" Touchscreen monitor (Qty 2)

Control channels:

4096 Outputs/Parameters

Signal output:

Art-Net / DMX / MA Net (Art-Net network on dedicated switch located in control room.)

Signal distribution:

2x 5 Port Nexus Ethernet/DMX Converters

5x 4 way DMX splitters from control room to the following possible locations:

4 Substage

4 Stage

3 Apron

2 per Box

2 per Ladder

4 per LX bar

6 per FOH bridge

Remote riggers available onstage?

Yes

Dimmer Racks

Dimmers are permanently connected to outlets throughout the venue. All outlets can be switched between Dimmer, Relay and Hot Power.

Total Dimmers 336

Dimmer Locations Dimmer Room located on Level 1, PS of venue, accessible from Dressing Room corridor – access control cards are needed to access Dimmer Room.

House Lights

Independent control

Both independent and DMX control available. Art-Net Universe 6 for House Light control

Control positions

DSPS, DSOP, Bio Box (portable), various auditorium locations.

Fade time adjustable

House light fade time is fully adjustable only when operated by console

Stage Luminaire

Profiles:

Make	Model	Angle	Detail / Accessories	Watt	Total
EK	eProfile VW	15° - 30°	10 Gobo Holders to suit 'B' size, 8 Iris' (All accessories are a shared resource between the Theatre and Studio and must be booked prior to the commencement of your hire.)	250w	21
ETC	Source 4	14°		750w	6
ETC	Source 4	19°		750w	12
ETC	Source 4	26°		750w	26
ETC	Source 4	15° - 30°		750w	12

Fresnel's:

Make	Model	Details / Accessories	Watt	Total
ETC	Source 4 Fresnel	Beam angle: 9° - 52° Field angle: 20° - 65° 28 barndoors	750w	28
Selecon	PL1 Fresnel	Must be used as House light when seating in place. Apron wash when apron at stage level. Cannot be refocused.		

LED's:

Make	Model	Angle	Details / Accessories	Watt	Total
Silver Star	2000XE	4.5° - 36°	LED wash moving head	300w	24
ETC	ColorSource LED Par	Primary field: 24.9° Beam: 14.5°	LED Par	90w	16

CYC:

Make	Model	Details / Accessories	Watt	Total
Philips	Showline SL Bar 660	60 deg	660w	6

FollowSpots*:

Make	Model	Angle	Details / Accessories	Watt	Total
Robert Juliat	Super Korrigan	7-14,5 deg	6 colour magazine	1200w	2



Additional Lighting Equipment* (shared venue resources)

Item	Make	Model	Detail / Accessories	Watt	Total
Hazer	Swefog	Duramax Intellahazer 1K8			1
Hazer	Look Solutions	Unique 2.1			1
Smoke Machine	Martin Jem	ZR45			1
Fan	DJ Power	H-9 Pro DMX Fan	Remote control		1
Mirror Ball	Bright Light	600mm/24"	Motor		1
Birdies (Par 16)			MFL	50w	10
Sconces	Rat Stands	Star Light	Clip on Rechargeable		40
Profile	ETC	Source 4	14°	750w	2
Profile	ETC	Source 4	19°	750w	3
Profile	ETC	Source 4	15° - 30°	750w	1
Profile	ETC	Source 4	50°	750w	4
LED	ETC	ColorSource LED Par	Primary field: 24.9° Beam: 14.5°	90w	8
Fresnel	ETC	Source 4 Fresnel	9° - 52°	750w	4

Note:

* Charges apply, for more information please contact the Team Leader: Production for a copy of our schedule of fees.



Patching

Location	Quantity	Numbering	Details / Accessories
LX1	36	1-36	
LX2	24	37-60	
LX3	24	61-84	
LX4	24	85-108	
LX5	18	109-126	
FOH Bridge 1	24	127-150	Access control cards are needed for access
FOH Bridge 2	24	151-174	Access control cards are needed for access
FOH Bridge 3	24	175-198	Access control cards are needed for access
FOH Bridge 4	8	285-292	Access control cards are needed for access
PS Low Box	6	225-230	Access control cards are needed for access
PS Near Box	6	231-236	Access control cards are needed for access
PS Far Box	6	237-242	Access control cards are needed for access
OP Low Box	6	243-248	Access control cards are needed for access
OP Near Box	6	249-254	Access control cards are needed for access
OP Far Box	6	255-260	Access control cards are needed for access
Stage	22	203-224	
Traps/Orch Pit	4	199-202	
OP Ladders	24	261-284	Access control cards are needed for access
PS Ladders	24	301-324	Access control cards are needed for access
Balcony Rail	8	293-300	
Stage Edge	6	325-330	

Power

- 2 x 40A on stage level, PS US
- 2 x 40A on stage level, PS DS
- 1 x 250A Powerlock on stage level, PS US
- 1 x 32A at South Loading Dock
- 1 x 40A at South Loading Dock
- 1 x 400A Powerlock at South Loading Dock

Cabling

240v Extension Cable:

The theatre has a stock of extension leads to accommodate the venue's standard lighting rig. Any additional equipment may require additional cable stock to be sourced.

Looms & 3 phase Extensions:

- 1 x 10m 3 Phase 40A
- 2 x 3m 3 Phase 40A
- 1 x LSC APS Distro

DMX Cable:

The theatre has a stock of DMX cable to accommodate the venue's standard lighting rig. Any additional equipment may require additional cable stock to be sourced.

Audio

Standard hire includes: Audio console, FOH speaker system, 4 x flown side-fill foldback, 2 x cabled microphones, 12 x wireless Channels (receivers only). Any changes to the standard house configuration must be approved by the Team Leader: Production a minimum of 1 month prior to the commencement of your hire and may incur additional charges. Contact Team Leader: Production for a copy of our schedule of fees.

Control Positions

Auditorium

Location: Centre of Rows Q, R & S (rear of stalls)
Total seat allocation: Dedicated fixed position – no seats removed

Control & Amplification

Primary Mixer

Allen & Heath – Dlive S7000 with 1 X DM32 – provides 32 inputs, 16 outputs and 4 AES/EBU outputs.

Monitor Mixer

Allen & Heath – Dlive S5000 with 1 X DM32 – provides 32 inputs, 16 outputs and 4 AES/EBU outputs.

Speakers

FOH Speakers:

d&B Audio line array system:

Location	Description
L & R Arrays	7 X d&B XSL Loudspeaker Array (Flown) – Per Side 2x d&B XSL Subs (flown) – Per Side
Centre Array	4 X d&B A-Series Augmented Line Array
Sound Scape Add-On	Extra Flown 4 X A-Series Augmented Line Array – Per Side of Centre
Floor	2 X d&B V Series Point Source & d&B XSL Sub.
Stage Fill	(Stage Edge) 6 x d&B 4S (Apron Edge) 8 x d&B 4S
Under Balcony Fill	8x d&B 44S

*If you wish to make use of the d&B SoundScape, please let us know in advance.

Foldback:

10 x Quest QM450
4 x Martin Audio CDD 12 Live
4 x Turbosound IQ12 installed as side fill onstage
2 x Turbosound IQ15
4 x QSC k10.2

Playback

Item	Make	Model	Details	Total
CD Player	Tascam	CD-200SB	Single CD player with USB & SD playback of .wav and .mp3 files	1
QLAB System	Qlab		Macbook Pro – Running latest Version	1

Microphones

Standard hire inclusions include 2 cabled microphones and playback facility.

Make	Model	Details / Accessories	Use	Total
Shure	MX412/C		Lectern	1
Shure	MX418/C		Lectern	1
Shure	Beta 52	Mic clip	Kick	1
Shure	Beta 58	Mic clip	Vocal	4
Shure	SM58	Mic clip	Vocal	4
Shure	SM57	Mic clip	Instrument	8
Sennheiser	E835-S	Mic clip, switch	Vocal	4
Sennheiser	E906	Mic clip	Guitar	1
Sennheiser	E901		Plate	4
Sennheiser	E604	Mic clip	Tom	4
AKG	C214	Mic clip	Large Diaphragm	2
AKG	C451	Mic clip	Pencil Condenser	2
Audio Technica	ATM350		Instrument	4
DPA	2011	Twin diaphragm	Instrument/Choir	4
RODE	M5	Mic Clip	Instrument/Choir	6

Wireless Microphones & System

Make	Model	Detail / Accessories	Use	Total
Shure	ULXD2-SM86	Handheld Microphone	Voice	6
Shure	ULXD2-KSM8	Handheld Microphone	Voice	4
Shure	WL185	Cardioid Lapel Microphone	Voice	4
Countryman	E6IOW5T2SL	Headset Microphone	Voice	6
Shure	ULXD1	Belt pack	Transmitter	14
JAG	IMX6A	Headset Microphone	Voice	9
DPA	4066	Headset Microphone	Voice	4
Generic	N/A	Headset Microphone	Voice	12

All wireless microphones are used with a Shure ULXD Wireless system.

The system is capable of up to 16 channels.

Accessories

Make	Model	Total
BSS Audio	AR-133	8
K&M	Extra Tall Boom stand (heavy base)	2
K&M	Tall Straight Boom stand	10
K&M	Tall Telescopic Boom stand	14
K&M	Small Telescopic Boom stand	7
K&M	Tall Straight Round Base Stand	4
K&M	Extra Short Table Stand	12
K&M	Speaker Stand – Push Up	2
K&M	Speaker Stand – Winch Up	4

Line Patching

Location	Quantity	Numbering	Detail
Stage	40 In / 28 Out, 24 Vari I/O		
Galleries	2 In / 2 Out		Two panels on both OP & PS
FOH Bridges	8 In / 8 Out		
Orchestra Pit	18 In / 6 Out, 24 Vari I/O		

Cabling

Audio Cable:

The theatre has a stock of cable to accommodate the venue's equipment.

Multicore:

- 2 x 15m 12 x XLR stagebox
- 2 x 10m 8 x XLR stagebox
- 1 x 10m 8/4 XLR with stagebox
- 3 x 10m 4 x XLR return
- 1 x 10m 4 x XLR send
- 1 x 24 XLR Multipin loom return
- 1 x 24 Variable XLR Multipin with stagebox

Audio Notes

- FOH L & R Array Speakers are rigged in fixed positions.
- FOH Centre Array Speakers is rigged in fixed position.
- Separate power outlets for use by audio only throughout venue.
- Dante network on dedicated switch.
- World Clock connectivity via Q-Sys DSP.



Audio Visual

Projector

Type	Model	Detail / Accessories	Total
Barco 4K Projector	HDX-4K20FLEX	19,000 Lumens, 4K projector. Cannot be relocated from housing. All video Patching/switching via Crestron DisplayLink and Digital Media Network	1

Screens

Projection Screen:

Front projection screens are rigged from fly lines 22 and 40 as standard.

Screen dimensions:

400" 16:9 – 8870mm (w) x 4978mm (h)

AV Playback Equipment

Item	Model	Detail/Accessories	Total
Oppo	Bluray	Bluray Player	1
Apple iMac	27"	Qlab, DVS, Nuendo and Pro Tools 12	1
MacBook Pro Retina	15"	Qlab, Nuendo	2
Crestron	HDMI Tx	HDMI over Ethernet	2
Vision Switcher	4K ATEM	Black Magic	1

Projector Rigging Points

Projector is rigged in a fixed position in the auditorium.

Media Server

Bunjil Place has a Media Server with ArKaos Media Master Pro 5 installed, this can be used for playing multiple layers of digital content and video mapping.

Cabling

The Theatre has a stock of cable and adapters to accommodate the venue equipment. Additional equipment may need additional cable to be sourced.

Backstage

Communications

Stage Manager Desk

The Stage Managers desk is located in prompt corner. The desk can be moved within this area and is fitted with a light, Crestron touch panel, 15" 16:9 display, audio monitor, comms and cue light system.

Talkback

Master Unit:

Riedel Acrobat CC8 running 2 loops

Cross talk is available on A loop, belt pack only on B loop. Exclusive talk between AX, LX and SM is available.

Total sub stations: 2 x Riedel RSP2318 smart panel. Substations can talk to all performance spaces (theatre to studio and vice-versa)
8 x Wired Belt packs

Total headsets: 33 x Lightweight Headset

Radio Units In-house: 8 x Wireless Belt packs

Talkback patching is located around the venue in various locations including; Stage Managers Desk, Stage – PS (US & DS), CS (US), OP (US & DS), Control Room, Sound Mix Position, Orchestra Pit, Auditorium (Front & Middle), Upper Box Boom Near (PS & OP), Galleries (PS & OP), Grid (PS & OP), Followspot room, Dimmer Room and Row C Centre.

Paging / Show relay

Paging to the dressing rooms is available from the stage managers desk. Show relay is distributed to all dressing rooms and green room with Stage monitor via Crestron panels in each room.

Cue-Light System

In House Cue Light System: QLM-16 in Stage Managers Desk

Number of units: Master
3 x Single

Dressing Rooms

Dressing Room	Capacity	Toilets	Shower	Details
Musicians Room	24	(Accessible in corridor)	No	Located on Basement floor below stage – near orchestra pit.
Dressing Room #1 (Accessible)	2	1	Yes	Located on ground floor at stage level.
Dressing Room #2 (Accessible)	4	1	Yes	Located on ground floor at stage level.
Dressing Room #3 (Accessible)	2	1	Yes	Located on ground floor at stage level.
Dressing Room #4 (Accessible)	20	3	Yes	Located on first floor, above stage level.
Dressing Room #5 (Accessible)	20	3	Yes	Located on first floor, above stage level.
Dressing Room #6 (Accessible)	4	1	No	Located on first floor, above stage level.

The Dressing Room capacity numbers are based on normal venue operations, numbers have been reduced to comply with Covid-19 restrictions. Please contact your event coordinator for current capacity numbers.

Backstage Rooms

Dressing Room	Capacity	Toilets	Shower	Details
Touring Office	4	No	No	Located on Ground floor at stage level
Wardrobe & Laundry	8	No	No	Located on Ground floor at stage level
Green Room	20	2 x Acc. in Corridor		Located on Ground floor at stage level

The Backstage Room capacity numbers are based on normal venue operations, numbers have been reduced to comply with Covid-19 restrictions. Please contact your event coordinator for current capacity numbers.

Backstage Crossover

The Backstage Crossover behind the Theatre has 3 wall mounted dressing tables (with mirrors and makeup lighting)

Laundry / Wardrobe

Washing Machines:	2
Dryers:	2
Drying rooms:	N/A
Iron / ironing board:	1
Clothes racks:	4

Production Facilities

Production Desk

The venue has two Production Desks available for use in the Auditorium, and can be setup upon request.

Production Office

There is a Touring Office available backstage on ground floor near dressing rooms and wardrobe. Bunjil Place has free public Wi-Fi available to all visitors.

Green Room

Tea / Coffee facilities:	Yes
Fridge / freezer:	Yes
Microwave:	Yes
Running water:	Yes

Stage Door

Access

Stage Door is located beside the north loading dock on Magid Drive. Access via the north loading dock. Stage Door will be staffed for all events and bump in/out.

Additional Facilities & Information

Orchestral

1 x Steinway D-Model Concert Grand Piano.*

1 x Yamaha C1X Baby Grand Piano. *

1 x Yamaha Upright Piano.*

40 x Rat Stand music stands.

40 x Rat Stand LED Sconces

20 x black stage chairs

1 x Conductors Podium.

*Additional costs will apply. Relocation and tuning must be arranged prior to use.

Additional Included Stage Furniture

Lectern is available.

Chairs are available.

Tables are available.



Venue

Contacts

Team Leader: Production

Margaret Murray
mmurray@casey.vic.gov.au
0418 633 053

Venue Address

2 Patrick Northeast Drive, Narre Warren VIC 3805

Venue Postal Address

PO Box 1000, Narre Warren VIC 3805

Venue Plans

Venue plans are available. Please contact the Team Leader: Production for copies.

Venue Information

Bunjil Place operates multiple performance spaces. The main venue is a traditional 846 seat proscenium arch theatre. There is also a black box studio space with retractable seating for up to 200 people.

Bunjil Place is owned and operated by council and also houses a Function Centre, Gallery, Community Plaza, Public Library and the council's Civic Centre.

The venue has a café within the complex and is located within walking distance of Westfield Fountain Gate.



Appendix A – Hanging Plot

SL: Setting Line as indicated previously

W.L.L.: Maximum distributed load including bar weight

Line Type: **SP** = Single purchase, **MW** = Motor Winch

Note: This is the current hanging plot, absent line numbers may be added in future

Line #	Distance from SL	Line Type	W.L.L	Venue Allocation	Intended Use (hiring company use)
1	Not in Service				
2	400	MW	225kg	House Curtain	(Fixed position)
3	600	SP	500kg	Border 1	
4	800	SP	500kg	Legs 1	
5	1000	MW	400kg	Available (Winch)	(Fixed position)
6	1200	SP	500kg	(Available)	
7	1400	MW	400kg	LX 1	(Fixed position)
8	Not in Service				
9	1800	SP	500kg	(Available)	
10	2000	SP	500kg	(Available)	
11	2200	SP	500kg	(Available)	
12	Not in Service				
13	2600	SP	500kg	(Available)	
14	2800	SP	500kg	Border 2	
15	3000	SP	500kg	Legs 2	
16	Not in Service				
17	3400	MW	400kg	LX 2	(Fixed position)
18	3600	SP	500kg	(Available)	
19	Not in Service				
20	4000	SP	500kg	(Available)	
21	4200	SP	500kg	(Available)	
22	4400	SP	500kg	Projection Screen	
23	Not in Service				
24	4800	SP	500kg	Border 3	
25	5000	SP	500kg	Legs 3	
26	5200	SP	500kg	Smother	
27	Not in Service				
28	5600	MW	400kg	LX 3	(Fixed position)
29	5800	SP	500kg	(Available)	
30	6000	SP	500kg	Mid Stage Tabs (French Action)	
31	6200	SP	500kg	(Available)	
32	6400	SP	500kg	(Available)	
33	6600	SP	500kg	(Available)	
34	6800	SP	500kg	Border 4	
35	7000	SP	500kg	Legs 4	
36	7200	SP	500kg	(Available)	
37	Not in Service				
38	7600	MW	400kg	LX 4	(Fixed position)

39	7800	SP	500kg	(Available)	
40	8000	SP	500kg	Projection Screen	
41	Not in Service				
42	8400	SP	500kg	(Available)	
43	8600	SP	500kg	(Available)	
44	8800	SP	500kg	Border 5	
45	9000	SP	500kg	Legs 5	
46	Not in Service				
47	9400	MW	400kg	LX 5	(Fixed position)
48	Not in Service				
49	9800	SP	500kg	(Available)	
50	10000	SP	500kg	(Available)	
51	10200	SP	500kg	(Available)	
52	10400	SP	500kg	Tabs (French Action)	
53	10600	SP	500kg	(Available)	
54	10800	SP	500kg	(Available)	
55	11000	SP	500kg	(Available)	
56	11200	SP	500kg	(Available)	
57	11400	SP	500kg	(Available)	
58	11600	SP	500kg	(Available)	
59	11800	SP	500kg	Cyclorama	(Fixed position)
	Dist from C				
OP1	10063	SP	500kg	Panorama Bar (Masking)	(Fixed position)
OP2	9518	SP	500kg	Panorama Bar (Ladders)	(Fixed position)
PS2	9440	SP	500kg	Panorama Bar (Ladders)	(Fixed position)
PS1	9941	SP	500kg	Panorama Bar (Masking)	(Fixed position)

All items are flown as per Standard House Hanging Plot at the commencement of your hire. Any changes to the standard House Hanging Plot prior to the commencement of your hire must be approved by the Team Leader: Production. All requests must be submitted a minimum of 1 month before the commencement of your hire and may incur an additional charge.

Appendix B – Standard LX Plan

For a digital copy of the Lighting Plan please contact the Team Leader: Production.

