

# 2025 4CS

Night 2 - Monday 8<sup>th</sup> September  
Bunjil Place, Narre Warren

Hosted by Lyndhurst Secondary College

COME CELEBRATE DIFFERENT CULTURES,  
UNITED AS ONE FOR ONE NIGHT!



## VENUE AND EVENT PARTNERS



Supported by:



**We would like to acknowledge the  
Bunerong people of the Kulin Nation,  
the Traditional Custodians of the lands  
of which we gather, live and learn.**

**In the spirit of reconciliation, our  
community acknowledges the  
Traditional Custodians of Country and  
their connections to land, water and  
community.**

**We pay our respects to Elders past  
and present, and extend that respect to  
any Aboriginal and Torres Strait Islander  
peoples with us today.**

**Cover Design by  
Farhad Qurbani**

**Lyndhurst Secondary College**



# About 4Cs

## INTRODUCTION

4Cs – Cultivating Creative Cultures with Communities and Narre Warren South P-12 are proud to continue their meaningful collaboration with key stakeholders including Bunjil Place, the City of Casey, Le Mana (CMY) and ongoing support from VicHealth, who remain a valued partner despite not running their Summit in 2025.

Founded by students to challenge anti-social behaviour and negative media stereotypes, the 4Cs program is now in its 19th year. It continues to promote the core values of inclusion, respect, and integrity, offering young people opportunities to lead, express, and advocate through the creative platforms of Performing Arts, Visual Arts, and Applied Arts.

Following consistent positive feedback, award recognition, and its ability to meet educational outcomes, 4Cs has now been successfully integrated into the VCE-VM Unit 4 program. This integration strengthens student engagement and agency by aligning curriculum outcomes with real-world artistic expression and cultural celebration.



# About 4Cs

## PROGRAM CREATION & PURPOSE:

Laitini Matautia-Ulugia, Founder and Director of 4Cs – Cultivating Creative Cultures with Communities, brings over 20 years of experience in education. Her early work with VCAL students shaped a passion for curriculum that prioritises student choice, applied learning, and real-world relevance. Aligned with the VCE-VM curriculum, 4Cs continues to provide meaningful learning experiences by focusing on competency development and simulated workplace environments. The program has operated across southeastern Australia for 19 years, supported by a strong network of community and educational stakeholders.

In 2026, 4Cs will offer Structured Workplace Learning (SWL) placements to two students interested in gaining hands-on experience in cultural leadership and event planning. These students will work alongside Laitini Matautia-Ulugia and participants in the VET Active Volunteering program, contributing to the planning and delivery of the 4Cs showcases.

## 4Cs Performance Showcase (Cultural Performances)

This annual showcase permits students to:

- Share and celebrate cultural traditions through performance.
- Promote awareness and respect for diverse languages, stories, and art forms.
- Strengthen cultural identity, pride, and connection to heritage.
- Foster intercultural understanding and the intergenerational transmission of cultural knowledge through youth-led creative expression.





# About 4Cs

## **4Cs VCE-VM (Vocational Major)**

- Aligns directly with Unit outcomes in Literacy, Personal Development Skills (PDS), and Work-Related Skills (WRS).
- Develops student agency by giving them ownership of planning, curating, and presenting performances.
- Strengthens transferable skills such as teamwork, leadership, event management, and communication.
- Provides authentic assessment opportunities where student work is visible to families, community, and education stakeholders.
- Supports applied learning pedagogy, connecting classroom learning to real-world creative industries and community contexts.
- SWL- Working with Ms. Tia once a week to gain leadership skills in 4Cs Inc.

## **4Cs VET: Leadership Program**

(Certificate II in Active Volunteering & Community Services)

This vocational education stream integrates applied learning with real-world community engagement.

- Students apply classroom knowledge in authentic settings, such as visiting aged care homes, supporting food relief initiatives, and providing educational materials for newly arrived Australians.
- Develop practical skills in event and project management roles, including ushering, catering, media production, and technical support during showcases.
- Build a portfolio of competencies aligned with volunteering and community service standards.
- Establish connections with industry and community partners, including aged care providers, social services, and refugee support organisations.
- Gain a foundation for future pathways in community services, youth leadership, the arts, cultural sectors, and civic participation.



# Special Thank-you

The 4Cs team would like to give special thanks to Uelese Va and PJ Va - our Masters of Ceremonies for this year's showcase, as well as our Host Schools:

Lyndhurst Secondary College  
Night 2 - Monday 8<sup>th</sup> September

Narre Warren South P-12 College  
Night 1 - Monday 1<sup>st</sup> September  
Night 3 - Monday 15<sup>th</sup> September  
Night 4 - Tuesday 16<sup>th</sup> September

The Vocational Major students from our Host Schools, along with the VET Active Volunteering students from Narre Warren South P-12 College have worked very hard throughout the year on a range of different projects to make sure that this year's performance is special, and we are very grateful for their efforts. We'd also like to acknowledge the dedication of the staff who have supported these students every step of the way.

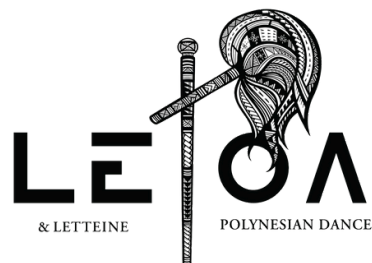
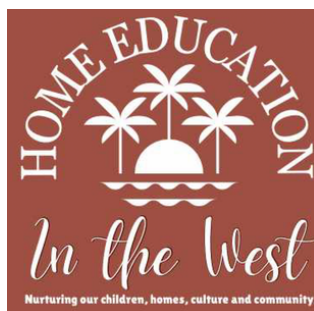
Additionally, we would like to give a special thank you to Pimpimon Hanukoon from Narre Warren South P-12 College for all her efforts and support across the four nights of this year's 4Cs showcase.

Last, but certainly not least, we'd like to thank the students and staff of Cranbourne East Secondary College for their contributions to the Unheard Voices exhibition with State Library Victoria, and especially Elizabeth Finau and Marjorie Polutea for their support as part of the Structured Workplace Learning (SWL) program.





# Performance Order



# Yan-Yan Yaruk

## Casey Aboriginal Gathering Place

Last year, the Casey Aboriginal Gathering Place, Yan-Yan-Yaruk Youth Group were honoured with the opportunity to open the annual 4Cs event. This year marks their second performance, with participants once again coming together to choose which stories they would share. They decided on two significant dances, the Creation Dance and the story of Barraeemal, the Emu Dreaming Dance taught by Thara Brown, proud Yorta Yorta woman, from Wala Connections.

The story of Barraeemal, shared by N'arweet Carolyn Briggs , carries deep cultural meaning. It tells of the time when the emu aligns with the Milky Way at the end of autumn, signalling that the eggs are ready to nest. Brought to life through dance, the story reflects balance and responsibility, women leaving to prepare while men remain to protect the nest, capturing the essence of tradition, movement, and connection to Country.

Through these performances, our youth are not only learning but also teaching, building legacy, standing tall, and proudly carrying culture forward. They carry the strength of their ancestors, the vision for their future and the legacy of the world's oldest living culture.

Every move they make in these dances holds meaning. It tells a story. It speaks for their mob. It reminds the world we are still here and we are strong!





# Lyndhurst Secondary College 4Cs Leader

By Le-Le Dang

Matauania (Mata) Tafiti, who is in her final year of schooling, is the leader of 4Cs at Lyndhurst Secondary College.

Mata was invited to take over the 4Cs leadership at Lyndhurst Secondary College. She felt ready to step up and lead the younger students and generation. She often saw that cultural groups were working one by one and she wanted all participants to be “working with other people”. “It was important for me to ensure that all students wanting to be part of 4Cs could join in any way possible, even if they weren’t from that culture”, Mata says.



“Mata has been a core component in unifying the 2025 4Cs Lyndhurst performing team by leading with excellence, integrity, and a sense of compassion that is engrained within a person’s identity”, Helene Talia, 4Cs Leader at Lyndhurst Secondary College says.

Lisa Williams, Assistant Principal at Lyndhurst Secondary College shares, “Mata leads with a quiet confidence that students respond well to. She is an excellent role model and younger students look up to her as a guiding example on how to behave.”

Mata has been representing Lyndhurst at 4Cs since 2023 and feels a sense of honour and pride. To go from being a performer to leading has been a huge learning curve for her because it was out of her comfort zone. Mata describes that, “putting the groups together and making everyone is heard and is able to participate in a safe space

‘O le tagata ma lona aganu’u, o le nu’u ma lona fa’asinomaga - each person has their culture, each village has its identity by sharing, we all grow stronger together.’

View Mata’s photography gallery from Lyndhurst Secondary College’s 2025 Cultural Celebration Day: [Mata’s 2025 LSC Cultural Celebration Day Photography Gallery](#).

# Lyndhurst Secondary College

## 4Cs VCE-VM Program

As 4Cs has grown in the time VCE Vocational Major pathway has been introduced, so has the involvement from our Lyndhurst Secondary College Year 12 VCE VM students.

The Year 12 students had the opportunity to replicate real-life learning within the event management side of 4Cs. This provided students a unique integrated project covering key knowledge and skills from across Literacy, Numeracy, Personal Development Skills, and Work-Related Skills.

### **Literacy**

In Literacy, students have analysed different forms of communication, as well as exploring the concept of advocacy.

Using this, they developed their own stories around the theme of Unheard Voices - some of which can be read thanks to the State Library of Victoria - you can check out the link to these later in this program.



### **Numeracy**

With Numeracy, students have analysed different forms of data, along with different ways to collect it. They also prepare timelines, schedules and budgets for different aspects of the event.

### **Personal Development Skills**

In PDS, students completed a range of different projects - from posters and lanyards, to t-shirts and the program you're reading now. Some students also took the opportunity to develop their own specialised projects.

### **Work Related Skills (Integrated into Literacy, Numeracy and PDS)**

As part of their event preparations, students went along to Bunjil Place to complete a site induction and tour of the facility, along with a Workplace Health and Safety analysis for 4Cs. They have used this to help develop a range of safety materials for the event itself which will be put up around Bunjil Place.

The biggest benefit to this program is the development of transferable skills - this will provide students with a better starting point once they graduate from Lyndhurst Secondary College and go into their future pathways



# Lyndhurst Secondary College 4Cs Event Management Project Contributions

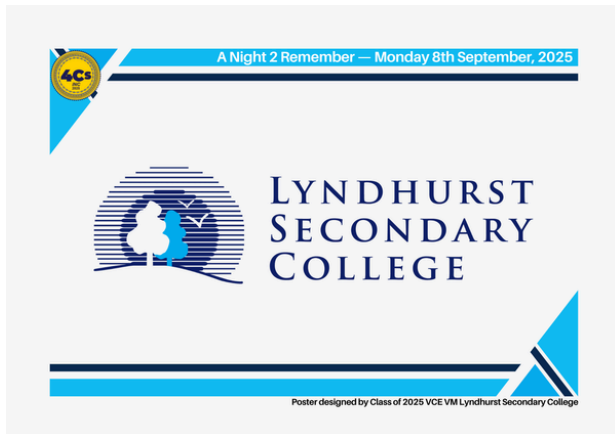


This year, as part of hosting Night 2 of this year's 4Cs showcase, our students have developed their own unique set of event management materials for the night that they are hosting, including a range of promotional posters, identification passes, OH&S posters and much more.

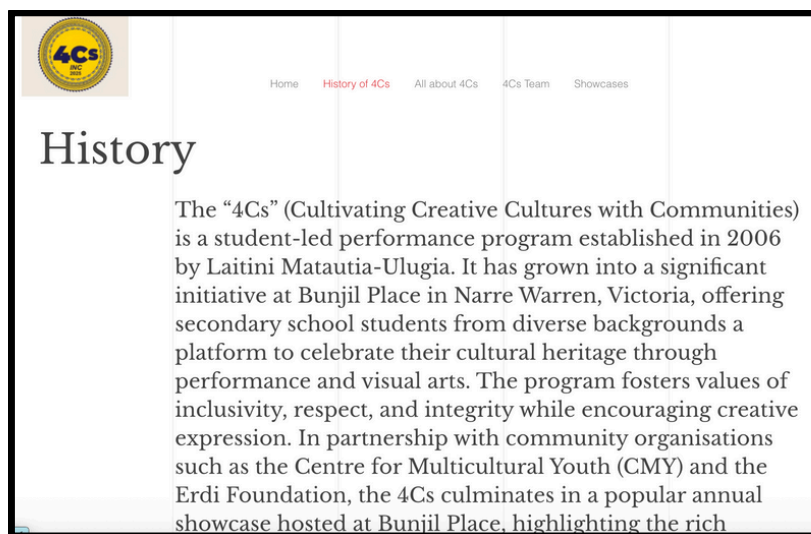
The skills these students have developed, such as their attention to detail, adherence to client briefs and enhanced computer skills should serve them well with whatever career they choose.



# Lyndhurst Secondary College 4Cs Event Management Project Contributions



View the 4Cs mock-up website designed by one of our year 12 VCE VM students: [2025 4Cs Mock-up Website](#)



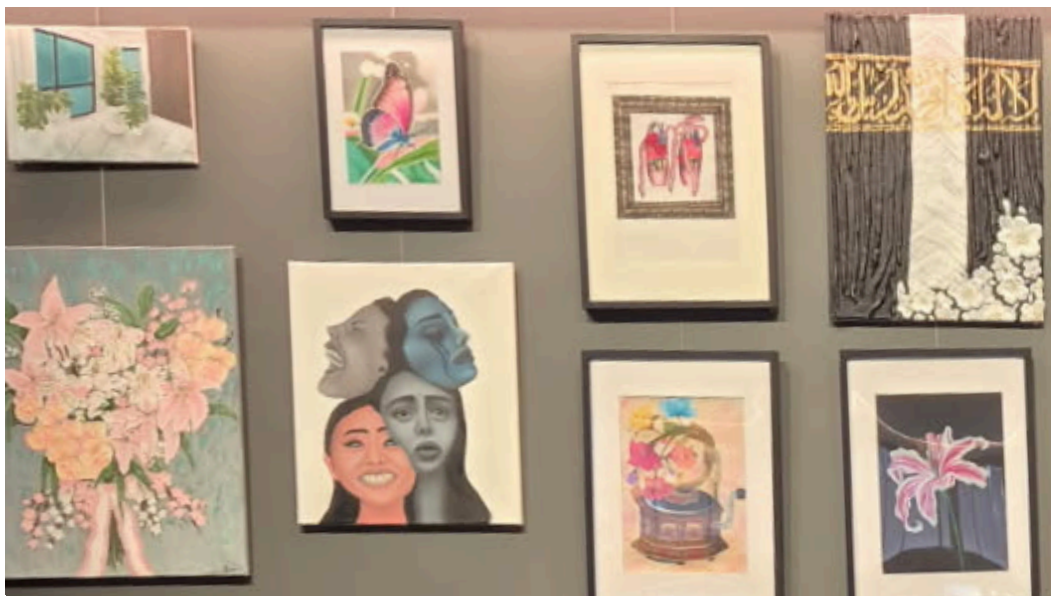


# Bunjil Place Arts Showcase

The art displays this year were proudly curated by Lyndhurst Secondary College staff and students with artwork from Lyndhurst, Narre Warren South P-12 College and the Casey Aboriginal Gathering Place. We are grateful for their artistic vision and creativity as presented in the Bunjil Place library.



You can see all the artworks in person at the Bunjil Place Library for the duration of this year's 4Cs showcase.



# State Library of Victoria Advocating for Unheard Voices

Senior students from across Narre Warren South P-12 College, Lyndhurst Secondary College and Cranbourne East Secondary College were asked to creatively advocate (speak up or stand up) for a group, person or issue that is often unheard, misunderstood or ignored.

Their advocacy was to take the form of a creative writing piece; such as a poem, short story, song lyrics, a speech or monologue, that would raise awareness, give a voice to those who aren't always heard and inspire positive change within the community.

With the support from the State Library of Victoria, the best of these creative writing pieces are available for the community to read - use the QR code below to see their works.



## Advocating for Unheard Voices

Experience the power of storytelling as local students creatively advocate for marginalised communities. Through vivid narratives and compelling visuals, this exhibition amplifies the voices of those often silenced, challenging perceptions and inspiring change.

Join us in celebrating these impactful stories by students from Narre Warren South P-12 College, Lyndhurst Secondary College, and Cranbourne East Secondary College.

In this case, written works are displayed alongside photographs from the *Make Believe: Encounters with Misinformation* exhibition, provided with permission from State Library Victoria and the artists.

# 4Cs Showcase Partners



The City of Casey has supported the students of 4Cs for the last 7 years with staff and promotional support, and many other things.

To find out more about the City of Casey, visit <https://www.casey.vic.gov.au/>

Bunjil Place has been the event partner of 4Cs since 2019. Their support has allowed our students to perform on a professional stage and enabled 4Cs to support more students to connect with their community.



To find out more about Bunjil Place, visit <https://www.bunjilplace.com.au/>



VicHealth have been a strong supporter of 4Cs for over the last two years. Their involvement has allowed the event to grow and allow more young people to engage with their culture and community in a healthy way.

To find out more about VicHealth, visit <https://www.vichealth.vic.gov.au/>



# 4Cs Showcase Supporters

The State Library has given students the opportunity to have their creative writing pieces on display for the wider community to see and read over the last three years.



To find out more about the State Library, visit <https://www.slv.vic.gov.au/>



Maui's Snack bar has come back again for a second year to provide their special twist on Polynesian food to our performers.

To find out more about Maui's Snack Bar, visit <https://www.mauissnackbar.com.au/>

The Centre for Multicultural Youth has been a supporter of 4Cs for over 10 years providing a range of support services to our student performers.



To find about more about CMY and Le Mana Pasifika, visit <https://www.cmy.net.au/>



We are pleased to announce two additional new supporters for 2025 - Pa5ifica Seed Inc. and LetTeine and LeToa Dance Group!

You can learn more about these brilliant supporters over the next few pages.

# 4Cs Showcase Supporters

## Pa5ifica Seed

Pa5ifica Seed is a new Partner of 4Cs in 2025 - they have been very enthusiastic with their support so far, and we look forward to bigger and better things in the years to come!

### About Pa5ifica Seed Inc:

Pa5ifica Seed Inc. is a community-focused, non-profit organisation that was officially established in July 2021. We were founded during the challenging times of the COVID-19 pandemic to respond to the urgent needs of Pacific Island families living in the City of Casey in Victoria, Australia. What began as a compassionate response to crisis has since grown into a broader movement dedicated to building strong, healthy, faith-led communities through practical support, connection, and cultural empowerment.



### Our Name and Meaning:

The name Pa5ifica (pronounced Pacific-a) reflects both our cultural identity and faith-based purpose. The term 'Pacific' honours the rich heritage of the Pacific Island people, while the number 5 symbolises the five foundational island nations that form part of the original Polynesian group—Hawaii, Samoa, Cook Islands, Tahiti, and Tonga. These islands represent the roots, stories, and strength of our people. The word "Seed" draws from the biblical principle found in Matthew 17:20: "If you have faith as small as a mustard seed, you can say to this mountain, 'Move from here to there,' and it will move. Nothing will be impossible for you." This captures the heart of our mission—while the Pacific community may be small in population, we believe that through faith and unity, we can create mountain-moving impact in the lives of others.

### Our Symbol - The Turtle:

Our logo features a turtle, a powerful symbol throughout Polynesian culture. Across the islands, turtles represent longevity, wisdom, peace, foundation, rest, fertility, and resilience. With their long lifespans, slow and steady movement, and calm nature, turtles reflect the kind of community we aim to be. Stable, enduring, thoughtful, and full of grace. For us, the turtle also reflects the journey of our people—navigating change while staying grounded in identity and purpose.

# 4Cs Showcase Supporters

## Pa5ifica Seed

### **Our Mission and Community Impact:**

Initially established to support families during COVID-19 with essential needs like food parcels, grocery vouchers, and bottled water, Pa5ifica Seed quickly grew into a hub of hope, inclusion, and activity. We recognised that health and wellbeing go far beyond physical needs—they include emotional, social, mental, and spiritual nourishment as well.

We have since expanded our work to support the wider community, and registered now with the Australian Charities and Not for Profit Commission (ACNC) with our focus on two areas:

- 1/ Health and Wellbeing
- 2/ Mental Health

There are 4 main groups we provide:

- \* Youth Social Games and Recreation
- \* Men's Wellbeing Group
- \* Physical Fitness Class
- \* Vegetarian Living Workshops

### **Our Vision**

We envision a vibrant, faith-led community where all people feel seen, supported, and empowered to thrive. Our goal is to plant seeds of faith, hope, and love in every person we serve. As we grow, our dream is to develop more programs that focus on mental health, health and wellbeing, education, spiritual care, cultural identity, and employment pathways—all through the lens of Pacific values and Christian principles.

Pa5ifica Seed Inc. is more than a service provider—it is a movement of people who believe that from small beginnings, great things can grow. Together, with faith in Christ as our foundation and love as our action, we are changing lives—one seed at a time.



# 4Cs Showcase Supporters

# LetTeine and LeToa

# Dance Group

Our second new partner for 2025 is the amazing LetTeine and LeToa Polynesian Dance Groups!

LeTeine and LeToa are based in Cranbourne East, but have taught students from around Victoria about the Cook Islander, Tongan, Fijian, Hawaiian and Samoan cultures through dance, workshops, classes, events and more.

They were the first to represent Victoria in the Australian Toa ole Afi - Fireknife competition last year, and have had their first academy tour in Hawaii in 2025.

Lette and her team will be running a special project for next year's 4Cs showcase - students from schools that are unable to participate in 4Cs will have the opportunity to work with the team for a performance with other students from across the city!

We can't wait to see what LeTeine and LeToa bring for our 20<sup>th</sup> year, and are very grateful to have them on board!



# 4Cs Showcase Supporters

## LetTeine and LeToa Dance Group



*We are pleased to announce that LetTeine & LeToa Polynesian Dance Academy have been officially approved to develop a new community project. This initiative is specifically designed to support students who are eager to participate in the 4C cultural exhibition but are unable to do so due to limited access or lack of support from their respective schools in 2026.*

*We would like to make it clear that LetTeine & LeToa Polynesian Dance Academy is not affiliated with, taking over, or hosting the 4C event in any way. Our mission is solely to provide support and opportunities for students in our community who would otherwise miss out on the chance to engage in this important cultural showcase.*



*LetTeine & LeToa Polynesian Dance Academy fully respect the purpose and leadership of 4C and are committed to working in alignment with its values, not in competition. Our role is to uplift and assist—ensuring more of our young people can connect with and celebrate their cultural heritage.*

*We look forward to contributing to this meaningful cause and building stronger cultural connections within our community.*

*Mahalo and Faafetai Lava!*

*- Lette Lesleyann Saolotoga  
Creative Director*

## JOIN 4C IN 2026!

OPEN TO ALL STUDENTS!

Dont miss your chance to be part of the  
4C experience





# Acknowledgements

4Cs Inc would like to acknowledge and thank the following people for their support with this year's 4Cs showcase:

## **City of Casey**

Emily Clarke

*(Manager Creative Communities)*

Brad Spolding

*(Head of Performing Arts)*

Marisa Cesario

*(Performing Arts Programming Lead)*

Erica Sanderson

*(Education and Community Programming Officer)*

Tweety Pham

*(Creative Program Officer)*

Pharic Scott

*(Creative Program Officer)*

Meg Pascoe

*(Creative Communities Partnership Coordinator)*

Subhadra Mistry

*(Arts and Culture Strategic Lead)*

Georgia Cribb

*(Head of Visual Arts Programming)*

Khalid Warsame

*(Visual Arts Development Officer)*

## **VicHealth**

Neighbourhood and Built Systems Team

Health Promotion Systems Team

## **Bunjil Place**

Angela Barnett

*(Outdoor Screen Coordinator)*

Melissa Quezada

*(Function and Event Sales Coordinator)*

Kelly Blaise

*(Function and Event Sales Officer)*

Michael Lane

*(Head of Operations and Production)*

Tamara Boag

*(Production Coordinator)*

Jordan Barfoot

*(Production Coordinator)*

Mariana Varela

*(CRM and Ticketing Services Coordinator)*

Yasmin Kentera

*(Communications and Marketing Team Leader)*

Jess Burke

*(Marketing Advisor)*

Caroline Thompson

*(Front of House Supervisor)*

Leigh O'Donnel

*(Visitor Liason and Security Coordinator)*

Simon Horsburgh

*(Production Team Leader)*

Tim Cuthell

*(Bunjil Place and Partnerships Manager - Connected Libraries)*



# Acknowledgements

4Cs Inc would like to acknowledge and thank the following people for their support with this year's 4Cs showcase:

**Pa5ifica Seed**

Noah Saluni  
Matthew Ioane

**State Library**

Georgia Goud

**Maui's Snack Bar**

The Craig Family and Team

**Centre for Multicultural Youth**

Le Mana Team

**Lyndhurst Secondary College**

Students of the Year 12 VM Cohort

Le-Le Dang, Georgina Gaitanis,  
Helene Talia

**Narre Warren South P-12 College**

Students of the Year 12 VM Cohort and  
VET Active Volunteering Class

Laitini Matuatia  
Jess Mulley  
Ian Mortlock  
Nikki Nadstazik  
Vinnie Kanan  
Yunny Heish  
Caren Brennan  
Zoe Clelland

**Yan-Yan Yuruk Youth  
(Aboriginal Gathering Place)**

Chloe Gilcrist

**Hampton Park SC**

Kelly Krieg  
Jenna Wood

**St Francis Catholic College (Melton)**

Kimiora Joyce

**Mauritian Girls**

Rihanna Vas

**Kambrya College**

Sarah Thompson

**Dandenong High School**

Sina Leasiolagi  
Susan Ogden

And a special thank you for all of the students who have dedicated time to practice their routines for tonight's performance!

**Thank you for helping us make our  
19<sup>th</sup> year of the 4Cs showcase  
special for our students and their  
communities!**

**Your support makes this whole  
experience all the better.**

**Latini and the 4Cs Inc. Team**



