

4Cs 2026

Night 1
Monday 31st August
Bunjil Place, Narre Warren



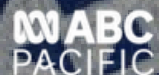
Program & Venue Partners



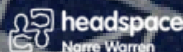
Department of Education



Media Partner



Supported by



**We would like to acknowledge the
Bunerong people of the Kulin Nation,
the Traditional Custodians of the lands
of which we gather, live and learn.**

**In the spirit of reconciliation, our
community acknowledges the
Traditional Custodians of Country and
their connections to land, water and
community.**

**We pay our respects to Elders past
and present, and extend that respect to
any Aboriginal and Torres Strait Islander
peoples with us today.**

**Cover Design by
Alofa Taula**

Oakleigh Secondary College

About 4Cs

INTRODUCTION

4Cs – Cultivating Creative Cultures with Communities and Narre Warren South P-12 are proud to continue their meaningful collaboration with key stakeholders including Bunjil Place, the City of Casey, Le Mana (CMY) and ongoing support from VicHealth, who remain a valued partner despite not running their Summit in 2025.

Founded by students to challenge anti-social behaviour and negative media stereotypes, the 4Cs program is now in its 19th year. It continues to promote the core values of inclusion, respect, and integrity, offering young people opportunities to lead, express, and advocate through the creative platforms of Performing Arts, Visual Arts, and Applied Arts.

Following consistent positive feedback, award recognition, and its ability to meet educational outcomes, 4Cs has now been successfully integrated into the VCE-VM Unit 4 program. This integration strengthens student engagement and agency by aligning curriculum outcomes with real-world artistic expression and cultural celebration.



About 4Cs

PROGRAM CREATION & PURPOSE:

Laitini Matautia-Ulugia, Founder and Director of 4Cs – Cultivating Creative Cultures with Communities, brings over 20 years of experience in education. Her early work with VCAL students shaped a passion for curriculum that prioritises student choice, applied learning, and real-world relevance. Aligned with the VCE-VM curriculum, 4Cs continues to provide meaningful learning experiences by focusing on competency development and simulated workplace environments. The program has operated across southeastern Australia for 19 years, supported by a strong network of community and educational stakeholders.

In 2026, 4Cs will offer Structured Workplace Learning (SWL) placements to two students interested in gaining hands-on experience in cultural leadership and event planning. These students will work alongside Laitini Matautia-Ulugia and participants in the VET Active Volunteering program, contributing to the planning and delivery of the 4Cs showcases.



4Cs Performance Showcase (Cultural Performances)

This annual showcase permits students to:

- Share and celebrate cultural traditions through performance.
- Promote awareness and respect for diverse languages, stories, and art forms.
- Strengthen cultural identity, pride, and connection to heritage.
- Foster intercultural understanding and the intergenerational transmission of cultural knowledge through youth-led creative expression.

About 4Cs

4Cs VET: Leadership Program (Certificate II in Active Volunteering & Community Services)

Narre Warren South P-12 College

This vocational education stream integrates applied learning with real-world community engagement. During the program, students will develop their skills as they;

- Apply classroom knowledge in authentic settings, such as visiting aged care homes, supporting food relief initiatives, and providing educational materials for newly arrived Australians.
- Develop practical skills in event and project management roles, including ushering, catering, media production, and technical support during showcases.
- Build a portfolio of competencies aligned with volunteering and community service standards.
- Establish connections with industry and community partners, including aged care providers, social services, and refugee support organisations.
- Gain a foundation for future pathways in community services, youth leadership, the arts, cultural sectors, and civic participation.

4Cs VCE-VM (Vocational Major)

Lyndhurst Secondary College

The 4Cs Showcase event complements the Vocational Major program particularly well, as it aligns directly with Unit outcomes in Literacy, Personal Development Skills (PDS), and Work-Related Skills (WRS).

The event allows students to develop agency by giving them ownership of planning, curating, and presenting performances; and Strengthens transferable skills such as teamwork, leadership, event management, and communication.

In turn, this also provides authentic assessment opportunities where student work is visible to families, community, and education stakeholders, and supports applied learning pedagogy, connecting classroom learning to real-world creative industries and community contexts.

20 Years of 4Cs

The last twenty years have been full of challenges, new experiences, fun, creativity and brilliant students, staff and external groups - from our beginnings in 2006, we've come a long way, and we know the journey isn't over yet!

Here's to even more amazing performances, and to providing students and the community the opportunity to connect with their cultures!

2006

4Cs began at Carrum Downs Secondary College as The Cultural Crew, using cultural performance to strengthen identity, engagement, leadership, and educational outcomes.

2007

The Cultural Crew became an ongoing weekly program, with students leading rehearsals, cultural teaching, costumes, and event preparation.

2008

Cultural Infusion 3 brought together Carrum Downs Secondary College, Monterey Secondary College, and The Grange P-12 College; the program also received Cultural Diversity Quest recognition.

2009

Featured in the Department of Education's Shine publication and recognised for improving student engagement, belonging, and intercultural understanding.

2010

Continued Cultural Diversity Quest participation while expanding student leadership, cultural performance, and community engagement.

2011

Grew to 11 participating schools and moved to Frankston Arts Centre; Laitini Matautia-Ulugia received the Victorian Multicultural Education Award - Individual (Teacher)

2012

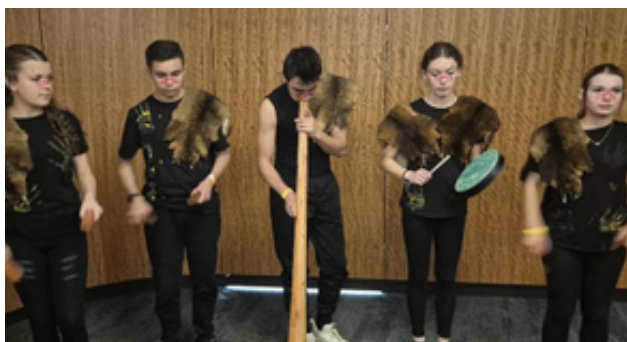
Expanded peer mentoring, cultural workshops, community performances, fundraising and student-led event organisation.

2013

Strengthened connections among students, families, schools and communities through cultural education and performance.

2014

Cultural participation became increasingly connected to applied learning, communication, teamwork, leadership, and personal development.



20 Years of 4Cs

2015

Continued growing through multi-school participation, student leadership, and community-based cultural performances.

2016

Celebrated its 10th anniversary, with more than 10 schools and community acts participating and over 1,000 people attending the annual event.

2017

Senior VCAL students supported performance, event Organisation, and safety, strengthening the program's applied-learning focus.

2018

Entered its 12th year and was presented through the Victorian Applied Learning Association as an example of cultural learning supporting VCAL outcomes.

2019

Strengthened its partnership with Bunjil Place and continued expanding participation among schools across Melbourne's south-east.

2020

Maintained connections with schools and communities during COVID-19, despite restrictions preventing the usual large-scale showcase.

2021

Continued its public presence through online video and promotional activity while maintaining the 4Cs community during the pandemic.

2022

Celebrated 16 years with two major Bunjil Place showcases involving 11 schools and launched its inaugural visual arts exhibition; Laitini also received an Avondale University Class of 2002 citation.

2023

Celebrated 17 years with 16 participating schools, expanded its exhibitions, and became an ACNC-registered charity on 3 October.

2024

Presented its 18th annual showcase across three nights at Bunjil Place, combining performance, visual arts, VCE-VM learning and student-led event production.

2025

Celebrated its 19th year with four showcases and more than 20 school and community groups; Narre Warren South P-12 became the host school, supported by Lyndhurst Secondary College.

2026

Marks the 20th anniversary of 4Cs - four Bunjil Place showcases with performing, visual and applied arts, creative writing, VET and VCE-VM learning, the Legacy Taupou Challenge and the Tuiga Legacy Project.



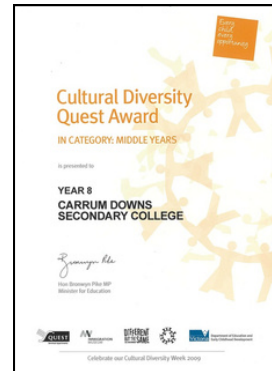
20 Years of 4C's



Check out the rest of the program to see photos we've gathered from the past 20 years!



20 Years of 4C's



20 YEARS OF 4CS

Director's Reflection

As I reflect on twenty years of 4Cs – Cultivating Creative Cultures with Communities, I am deeply grateful for how far we have come. What began at Carrum Downs Secondary College in 2006 as a weekly lunchtime program has grown into an established educational and cultural initiative. First embedded within VCAL and now connected to VCE-VM and VET, 4Cs has brought together thousands of young people, educators, families, schools and community organisations.

From the beginning, our purpose has remained clear: to improve educational outcomes through meaningful, real-world experiences. The program has created opportunities for young people to strengthen their identity, build confidence, develop leadership skills, challenge stereotypes and form positive connections within their schools and communities. Throughout this journey, Inclusion, Respect and Integrity have remained at the heart of our work.

The early years were built on determination, collaboration, and a willingness to achieve much with limited resources. From Carrum Downs Secondary College, our early community venues at Berwick Church of Christ and Belgrave Heights, and our first collaborating school, The Grange P-12 College, 4Cs gradually expanded across Melbourne. Today, we are privileged to call Bunjil Place our home. This journey was made possible by people who believed in the program and generously contributed their time, knowledge, creativity and support. Although performance has always been important, the impact of 4Cs has never been measured by what happens on stage alone. Some of the most meaningful moments have occurred when reluctant students found their voices and grew into confident leaders. Young people who felt disconnected from their heritage developed pride in who they were. Others who did not always flourish in traditional classrooms discovered their strengths through performance, visual arts, creative writing, volunteering, event management, and community service.

A particularly meaningful development has been First Nations students and community groups proudly opening the 4Cs Showcase. For the past three years, Aboriginal and Torres Strait Islander young people have shared their culture, stories and enduring connection to Country with our community.

20 YEARS OF 4CS

Director's Reflection

More young people have taken part each year, deepening the cultural and educational significance of the Showcase. It has been a privilege to witness this participation grow and to learn from the young people, families, Elders, and community members who have supported it. Like any twenty-year journey, there have been challenges, financial pressures, disappointments, and many hours of work beyond the school day. However, 4Cs has never been the work of one person. The support of my husband and family, together with the commitment of students, colleagues, schools, community organisations and supporters, has sustained the program through every stage. Whenever a young person discovers a new ability, embraces their identity or steps forward to serve and lead others, we are reminded why this work continues to matter.

As we celebrate our twentieth anniversary, the greatest legacy of 4Cs is not a single performance, event or award. It is found in the young people whose lives have been strengthened through the opportunities, relationships and experiences created together. If students leave 4Cs with greater confidence, pride in who they are, respect for others and the courage to contribute positively to their communities, then our shared purpose has been fulfilled.

To everyone who has contributed on stage, behind the scenes, in classrooms, throughout the community or through quiet encouragement, I offer my sincere gratitude. It has been an honour to lead 4Cs, but an even greater honour to learn from and walk alongside the remarkable people and communities who have made this twenty-year journey possible. To everyone here tonight, thank you for giving your time, offering your support and, most importantly, standing proudly alongside our young people.

Laitini Matautia-Ulugia

Founder and Director

4Cs – Cultivating Creative Cultures with Communities

Celebrating 20 Years | 2006–2026





Special Thanks

The 4Cs team would like to give special thanks to Uelese Va and PJ Va - our Masters of Ceremonies for this year's showcase, as well as our Host Schools:

Narre Warren South P-12 College

Night 1 - Monday 31st August

Night 3 - Monday 7th September

Night 4 - Monday 14th September

Lyndhurst Secondary College

Night 2 - Monday 1st September



We'd also like to thank the dedicated students from Lyndhurst Secondary College and Narre Warren South P-12 College who have worked very hard throughout the year on a range of different projects to make sure that this year's performance is special, and we are very grateful for their efforts. We'd also like to acknowledge the dedication of the staff who have supported these students every step of the way.

Last, but certainly not least, we'd like to thank our partners and supporters - and particularly the amazing teams at the City of Casey and Bunjil Place who have helped us to make our 20th Anniversary the event you will experience tonight.



Tonight's Program

Night 1 - 31st August 2026



Yan-Yan Yaruk

Directed by: Tarryn Heeger



Measina Siva Afi

Directed by: Morwenna Petaia



Penina Talavou

Directed by: Brenda Afoa



Home Education in the West

Directed by: Ladette Bradnock



T'honi Community Group

Directed by: Kodie Heremia



St Peters College

Directed by: Deana Jacobs



Rosa O Salafai

Directed by: Tim Melesala



Hallam Secondary College

Directed by: Amanda Lacey

PERFORMER PROFILE

Yan-Yan Yaruk Youth

This year, the Yan-Yan Yaruk Youth Group (Yan-Yan Yaruk means Young Magic in Woi Wurrung) will take to the stage for the third consecutive year, proudly representing culture through storytelling, song, and dance.

Their performance is especially meaningful, acknowledging that not long ago, many First Nations peoples were prevented from practising culture, speaking language, or sharing dance traditions as a result of colonisation. Today, these young people continue the strength and resilience of their Elders and Ancestors by embracing and celebrating culture with pride.

This year, the group has been working with Barama from Deadly Kultja, to learn and refine the Creation Story dance. They have also collaborated with Ren, a First Nations contemporary artist, who taught them a contemporary piece to The Children Came Back by Briggs.

In previous years, the young people performed to Emily Wurramara's Black Smoke and learned the Emu Dreaming story dance, generously gifted by Ngaweet Carolyne Briggs and taught by Thara Brown from Wala Creations.

We are delighted to open the event for a third year and are grateful for the opportunity to showcase culture, connection, and community in such a special way. The young people are excited to share their journey and celebrate their cultural pride through performance.



PERFORMER PROFILE

Yan-Yan Yaruk Youth



PERFORMER PROFILE

Measina Siva Afi



Measina Siva Afi began before COVID in our backyard. We went from having 2 students learning Siva Afi and grew to over 20 registrations in 2025 when we rented our first venue.

We now have more than 12 regular students who are increasing their skills and knowledge of Siva Afi, and we have added a fire session to each term.

Today we have one of the first students and teacher - Logan Tapuala and Lonetona Toailoa joining together to perform siva afi.



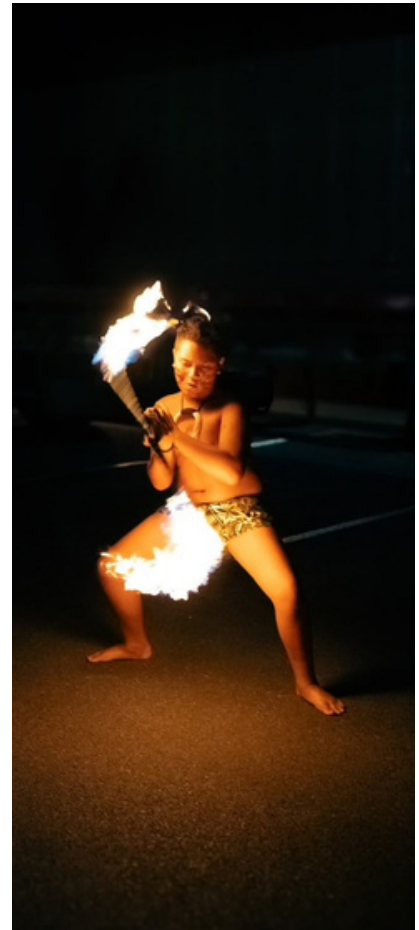
PERFORMER PROFILE

Measina Siva Afi



Siva Afi originated from the ailao where Samoan warriors threw, caught and twirled war clubs in an entertaining way at ceremonial processions.

This is where the Siva Afi began.



PERFORMER PROFILE

Penina Talavou



Penina Talavou, meaning “young pearls,” is a Samoan youth performing arts group created to provide young people with a safe and empowering space to connect with their culture, build confidence and express their identity through movement, music and storytelling.

The group evolved from the *Tama’ita’i ma Taule’ale’a* cultural program and brings together young people from different schools and communities—some stepping onto a public stage for the very first time. For those whose schools are not participating in the 4Cs Showcase, Penina Talavou offers an opportunity to perform, represent their heritage and experience a true sense of belonging.

At the heart of Penina Talavou is youth leadership. The young performers contribute their own ideas and creativity while learning the meaning, discipline and cultural values behind their performance. Their choreography, movements and formations have been inspired by what their aunts and parents taught them, allowing knowledge to be passed naturally from one generation to the next.

Their Debut Performance: A Journey Through Generations

For their debut at the 4Cs 20th Anniversary Showcase, Penina Talavou will take the audience on a journey through the evolution of Samoan music. Their performance begins with one of the oldest known recordings of Samoan ancestral singing, captured more than 100 years ago, before moving

PERFORMER PROFILE

Penina Talavou

through familiar songs remembered from childhood and into a recently remixed contemporary Samoan song.

Each chapter reflects a different time, sound and generation. The performance invites Samoan audience members to remember the songs they grew up hearing, the movements taught within their families and the cultural memories that continue to connect Samoans across time and place. It also introduces other audience members to the richness and evolution of Samoan performing arts.

To officially open the first night of the Showcase, Penina Talavou will begin with a performance inspired by an *ava* ceremony. This symbolic opening will acknowledge the importance of respect, hospitality, service and the welcoming of guests before the young performers share their story through music and dance.

The name *Penina Talavou* reflects the belief that every young person is a precious pearl—each with their own beauty, strength and potential. Through cultural performing arts, they are reminded to be proud of who they are, where they come from and the legacy they carry.

Their 4Cs debut is more than a performance. It is a tribute to their ancestors, an expression of the memories carried by their parents and aunties, and a celebration of the generation now adding its own voice to the continuing story of Samoan culture.



PERFORMER PROFILE

T'honi Community Group

TE HONONGA O NGĀ IWI

T'honi (Te Hononga o Ngā Iwi) brings together the ancient Māori traditions of performance and entertainment to modern Melbourne, where thousands of Māori people now call home, along with the wider world. T'honi came about as a way to support the many Māori people born and raised in Australia without Te Reo Māori me ōna Tikanga, and for those who didn't feel a deep connection to Australia or their Māoritanga. A platform was needed for Māori to reconnect, and out of opportunity, a thought was created to cater for this need.

Te Hononga o Ngā Iwi, which can be translated to the coming together of all people, was founded in 2008 by Paora Te Pahi, who is of Tainui, Te Ati Awa and Ngāti Kahu descent. He recognized an opportunity for Māori to perform in support of the "R U OK?" mental health week in Dandenong, South-East Melbourne. Paora approached his brother-in-law who had just arrived from Christchurch, Kodie Heremia, and Maria Parata Rangiawha, a whānaunga from Dunedin that he recently reconnected with, to both co-tutor the potential performance group.

Preparations were made, and practices started in Paora's living room. Between 20-30 performers took the stage for the first performance at the "R U OK?" festival, and since then, Te Hononga o Ngā Iwi has grown from a humble living room to a rehearsal studio, from a one-off local festival performance to a wide variety of ongoing performances throughout the year - and we are excited to be part of this year's 4Cs Showcase!



PERFORMER PROFILE

T'honi Community Group

TE HONONGA O NGĀ IWĪ



PERFORMER PROFILE

St Peters College

St Peters College is back with us again for the 2026 4Cs Showcase. This year, we have two amazing groups performing - Filles des îles and Magic Sarap.

Filles des îles

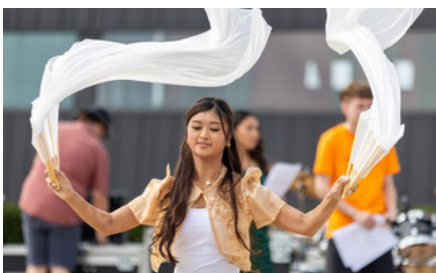
Filles des îles is a group of Mauritian girls proud to share the vibrant tradition of Sega. Originating in Mauritius, Sega is a lively and expressive dance that reflects the island's rich cultural heritage, blending African, European, and Creole influences.

Developed by enslaved people during the period of slavery in Mauritius, Sega became a way for communities to express their emotions, preserve their culture, and find strength and unity through music and dance. Through colourful movements, rhythmic music, and joyful energy, our performance celebrates the spirit, resilience, and unity of the Mauritian people.



PERFORMER PROFILE

St Peter's College



Magic Sarap

This is St. Peter College's "Magic Sarap" Tinikling group's first time performing at 4Cs, and we're extremely excited to show our months of hard work through our culture. Tinikling is a traditional folk-dance originating from Leyte mimicking the graceful movements of the local tikling bird as it hops over grass stems and bamboo traps set in rice fields. The dance has since been nationally recognised as the national dance of the Philippines.

Tinikling is more than a performance - it connects us with our heritage and connects us to each other. Our group name itself, "Magic Sarap", is an all-in-one seasoning packet we all grew up using in the foods from our home. These months of practice within our group has strengthened our friendship and connection to our culture despite us originating from different areas of the Philippines.

PERFORMER PROFILE

Rosa O Salafai

Rosa O Salafai is a Melbourne-based Siva Samoa group dedicated to celebrating, preserving and sharing Samoan culture through dance, music and community.

Our group brings together students and young people, both past and present, from schools across Melbourne's western suburbs, including Keilor Downs College, The Grange P-12 College, St Albans Secondary College, Good News Lutheran College, Marian College, Point Cook Senior Secondary College, Lakeview Senior College, Manor Lakes College and Brookside College.

Rosa O Salafai provides a space for young people to connect with their culture, build confidence, develop their talents and form meaningful connections through Siva Samoa. We are proud to bring together different generations and communities, using dance as a way to celebrate our Samoan heritage and share it with others.



PERFORMER PROFILE

Rosa o Salafai



PERFORMER PROFILE

Hallam Secondary College



Hallam Secondary College has performed with 4Cs nearly every year since its inception 20 years ago. 4C's at Hallam Secondary College has been a way for students to celebrate and showcase their culture. It has been student led and supported by staff over the years. Students from different cultural backgrounds have been encouraged and welcomed to join any of the cultural group performances.

In 2026 our students will be presenting Tongan, Samoan and Māori performances:

- Tongan is led by Year 12 student Tevita Otukolo and former student Ta-J Haisila;
- Samoan is led by Year 12 student Easter Leau and her mother Lote;
- Māori is led by Year 12 student Matiu Reedy Bartlett, Year 12 student Madasia Pettigrew, Year 11 student Zion Pirere-Cotton and Pania Brown.

Supported by teachers Riane, Sonja, Amanda, Sarah and Maya. We are all excited to be part of the 20th anniversary celebrations and looking forward to a night of celebrating culture in song and dance.



PERFORMER PROFILE

Hallam Secondary College







CERTIFICATE II IN ACTIVE VOLUNTEERING

Preparing for 4Cs

This year in VET, we took part in several meaningful community activities. We visited a local nursing home to spend time with and support the residents, prepared and served 800 halal sausages for our school's Wellbeing Day, and organised Harmony Day activities for students in Grades 1–5. These experiences helped us strengthen our teamwork, communication, leadership and organisation skills while making a positive contribution to our school and wider community.

We have also been working hard on a range of different projects in preparation for this year's 4Cs Showcase, including promotions, community outreach and support, safety, lanyards and identification, posters and signage and more, with the support of Miss Tia and Miss Brenda.



What have you gotten out of VET Active Volunteering this year?

Learning how to organise things in a professional way, making connections and learning how to work together with others.

- Taya

How to plan and organise large community activities and putting myself out there more.

- Alison and Josiah

More self-confidence and social skills.

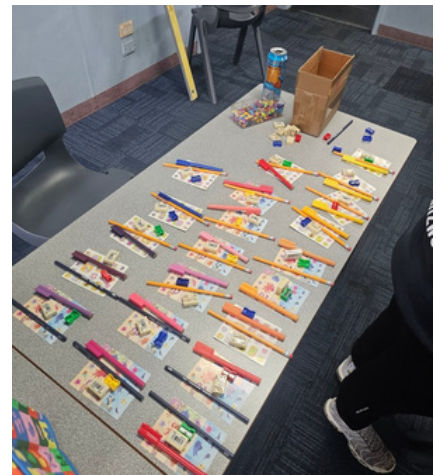
- Tahlia

I've gotten better at speaking and working in a team.

- John

CERTIFICATE II IN ACTIVE VOLUNTEERING

Preparing for 4Cs



CERTIFICATE II IN ACTIVE VOLUNTEERING

Retirement Home Visit



CERTIFICATE II IN ACTIVE VOLUNTEERING

Retirement Home Visit

As a part of our VET class Active volunteering and community service, our class went on an excursion to Parkglen Retirement community.

The purpose of this visit was to complete hours that were required for our VET course and to complete units around working with diverse people of all ages and backgrounds while also being an effective volunteer. While the units are necessary to get the qualification, the experience that came with the visit is more than what could be learned through written assessments. At Parkglen, working alongside residents, students had the opportunity to apply their knowledge in a real community, building new connections while also developing valuable life and career skills.

Students opened the visit by singing Australia's and New Zealand's national anthem, then followed by singing man in the mirror, heal the world and oh happy days. The music created a warm and happy environment, with laughter and smiles shared between the residents and the students. It was rewarding to see the residents enjoying the performance and engaging with the students through musical performances.

After the performance the students moved into small groups with residents, we played bingo and asked questions about their loves, personal backgrounds and childhood memories. It was truly such a special experience hearing about the difference between growing up in different generations and places. These conversations allowed students to learn about diverse experiences and perspectives of older generations while showing respect and interest in their stories. The visit created meaningful connections between students and people from all walks of life, demonstrating how volunteering can bring people of different ages and backgrounds together.



CERTIFICATE II IN ACTIVE VOLUNTEERING

NZSC Harmony Day



CERTIFICATE II IN ACTIVE VOLUNTEERING

NZSC Harmony Day



We had the opportunity to help lead Harmony Day activities for Primary students during Harmony Day Week. Through our VET Active Volunteering and Community Services course, we planned activities, worked as a team and built positive connections with younger students. More than 300 photographs captured our Year 11 and 12 students demonstrating leadership, responsibility and respect while celebrating the many cultures within our school community. Reflecting on our completed workshops, we learnt a lot about being well organised and changing our teaching to suit the different age groups.

We would like to thank the Primary teachers and students who participated and helped make the activities and the day, a huge success. Their support gave us the opportunity to step outside the classroom, practice our communication and leadership skills, and apply our learning in a real community setting. This was one of several community-based projects connected to 4Cs Cultivating Creative Cultures with Communities, a student-led program aligned with learning outcomes across VCE VM and VET pathways.

By Zara Rao



CERTIFICATE II IN ACTIVE VOLUNTEERING

NZSSC Harmony Day



CERTIFICATE II IN ACTIVE VOLUNTEERING

NZSSC Harmony Day







BUNJIL PLACE

Arts Showcase

Schools and community groups were given the opportunity to create and present meaningful artworks as part of the 4Cs exhibition. Through visual art, students expressed their creativity, culture, identity, and personal perspectives. Each artwork tells a story and reflects the diverse experiences, ideas and communities represented throughout the exhibition. We thank every student who contributed to this project, together with Khalid Warsame, Georgia Cribb and Erica Sandison from Bunjil Place; NWP-12 curators Zoe Cleland, Vicki Parathira and Patricia Rivers; Georgina Gaitanis and her students from Lyndhurst Secondary College; and Grace Kop and the NWP-12 Year 12F PDS class. Their creativity and support helped bring the exhibition together, allowing students to share their work, celebrate diversity and connect with the wider community.

By Darcy Sayers



You can check out the artwork in the Bunjil Place Art Space for the duration of this year's 4Cs Showcase

Unheard Voices

As part of the 4Cs program, we completed a creative writing task focused on issues affecting marginalised communities. The task allowed us to explore different voices and perspectives while considering the purpose, audience and the language of our writing. This task was important because creative writing can raise awareness and give a voice to people whose experiences are often ignored or misunderstood. We planned, drafted, edited, and improved our stories before sharing them with a wider audience. We were also given a chance to record our stories at the Bunjil Place studio, making them more accessible to people with additional needs or prefer listening to audio. This showed me that literacy can also be used to advocate for others, promote inclusion and help communities feel heard. These skills also aligned with VCE-VM Literacy's focus on understanding issues and voices, creating purposeful texts and using written, oral, and digital formats for different audiences. We would like to thank Khalid, Georgia and Erica from Bunjil Place for their support in bringing this exhibition together. We also acknowledge the work of Delsa Tuitea, an Australian-born Samoan playwright and producer. A special mention goes to the NWP-12 VET Active Volunteering students for sharing their valuable stories and contributing to the development of this exhibition.

By Mark Lee

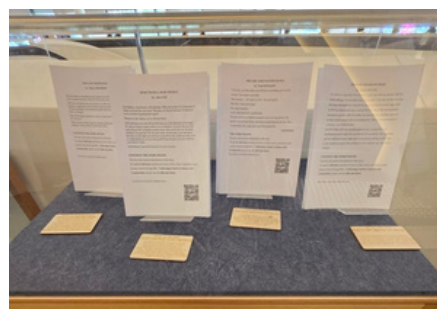
You can check out the stories at Narre Warren Library or through the QR code for the duration of this year's 4Cs Showcase

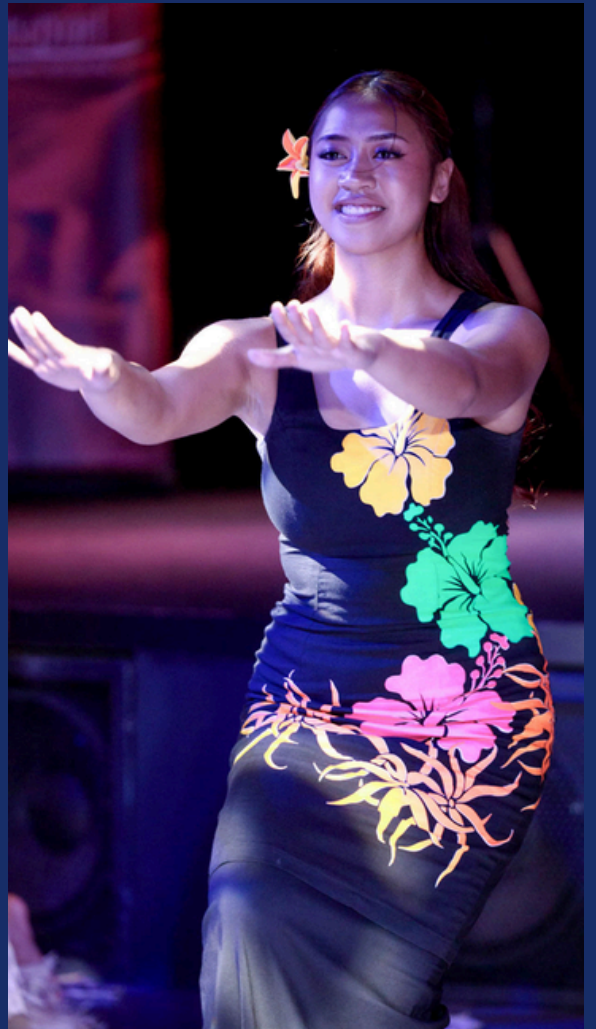


Through the Storm Finding My Light **Ruby**

My name is Ruby, and this is my story.

They say home is meant to be your safe place, but my earliest memories are written in noise and fear. It all started when I was only six years old. What began as a fight over a simple packet of cigarettes exploded into something huge. Mum and Dad screamed at each other until the walls felt like they shook. Terrified, Mum called her best friend for help but soon the police arrived, and instead of calming things, it only poured fuel on the fire...







Showcase Partners

PROGRAM PARTNER



The City of Casey has supported the students of 4Cs for the last 7 years with staff and promotional support, and many other things.

To find out more about the City of Casey, visit <https://www.casey.vic.gov.au/>

Bunjil Place has been the event partner of 4Cs since 2019. Their support has allowed our students to perform on a professional stage and enabled 4Cs to support more students to connect with their community.

To find out more about Bunjil Place, visit <https://www.bunjilplace.com.au/>

VENUE PARTNER



COMMUNITY PARTNER



VicHealth have been a strong supporter of 4Cs for over the last two years. Their involvement has allowed the event to grow and allow more young people to engage with their culture and community in a healthy way.

To find out more about VicHealth, visit <https://www.vichealth.vic.gov.au/>

Showcase Partners

Museums Victoria have supported 4Cs behind the scenes over the years, and have come on board as a Community Partner this year. Their support has allowed our students to express themselves to a wide audience through virtual exhibitions.

To find out more about Museums Victoria, visit <https://museumsvictoria.com.au/>

COMMUNITY PARTNER



COMMUNITY PARTNER



Department
of Education

The Victorian Department of Education have supported 4Cs in different ways over the years, and have also come on board as Community Partner for our 20th Anniversary.

You can learn more about the Department of Education through their website at <https://www.vic.gov.au/departments-education>

ABC Pacific is the trusted voice in the Pacific, providing news, music, sport, and conversations for all ages. Their content across a wide range of platforms encourages conversation and the sharing of ideas between Australians and the diverse people and cultures of the Pacific, and we're proud to have them with us at 4Cs this year.

To find out more about ABC Pacific, check out www.abc.net/pacific or their social pages.

MEDIA PARTNER



Showcase Supporters

CONNECTED LIBRARIES

The team at Connected Libraries have been proud supporters of 4Cs since 20XX. They provide library and community services, and help contribute to positive socio-economic outcomes across the City of Casey.

To learn more about their programs, check out:
<https://www.connectedlibraries.org.au/>

The Centre for Multicultural Youth has been a supporter of 4Cs for over 10 years providing a range of support services to our student performers.

To find about more about CMY and Le Mana Pasifika, visit <https://www.cmy.net.au/>



Headspace has come on board this year as a new supporter of 4Cs in 2026. The team at Narre Warren support young people with support for mental, physical and sexual health, and more.

For more info, check out their website at:
headspace.org.au

Maui's Snack bar has come back again for their third year to provide their special twist on Polynesian food to our performers and community.

To find out more about Maui's Snack Bar, visit
<https://www.mauissnackbar.com.au/>



Showcase Supporters

Pa5ifica 5eed is back with 4Cs for their second year. They are strong supporters of Pacific Islands families in Casey, providing support and compassion since their establishment in 2021.

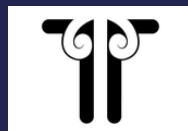
To learn more about them, check out their website at:
<https://pa5ificaseed.com.au/>



Sikh Volunteers Australia have joined 4Cs for the first time this year. They provide free, nutritious meals and essential items to those in need through their food van service, guided by Sikh values of compassion, equality, and selfless service.

To learn more about what they do, check out their website at: <https://sikhvolunteersaustralia.org/>

Performing Supporters



To help us celebrate our 20th Anniversary, we're proud to be joined by four groups bringing their unique style and energy to the 4Cs Showcase; Letteine and LeToa Pacific Dance; Measina Siva Afi Fire Dancing; Penina Talavou, T'honi Community Group and Yan Yan Yarruk Youth.

These amazing performers have each been preparing something special for when they take the stage, and we can't wait to share it with you all!

Acknowledgements

4Cs Inc would like to acknowledge and thank the following people for their support with this year's 4Cs showcase:

City of Casey - Creative Communities

Elli Bates (*Manager of Creative Communities*)

Erica Sandison (*Education and Community Programming Officer*)

Performing and Visual Arts

Brad Spolding (*Head of Performing Arts*) and

Georgia Cribb (*Head of Visual Arts*)

Matt Hoy (*Lead Creative Producer*),

Marisa Cesario (*Performing Arts Programming Lead*), Pharic Scott and Tweety Pham (*Creative*

Program Officers), Meg Larkin (*Arts Development Officer*) and Khalid Warsame (*Visual Arts Development Coordinator*)

Operations and Production

Michael Lane (*Head of Operations and Production*)

Kirsten Macalpine (*Precinct Production Officer*),

Jason Lord, Jordan Barfoot and Tom Conroy (*Production Team Leaders*) and

Angela Barnett (*Outdoor Screen Coordinator*)

Marketing and Ticketing Services Team

Yasmin Kentera (*Communications and Marketing Team Lead*), Mariana Varela (*CRM and Ticketing Services Coordinator*),

Lisa Martins (*CRM and Ticketing Services Team Leader*) and Jess Burke (*Marketing Advisor*)

Front of House Team

Caroline Thompson (*Front of House Supervisor*)

City of Casey - Creative Communities

Visitor Liaison and Security Team

Robert Sacco (*Visitor Liaison and Security Coordinator*) and Patrick Healy (*Visitor Liaison and Security Team Leader*)

Function and Events Operations

Leigh Neville (*Function and Event Operations Coordinator*) and Kelly Blaise (*Function and Event Sales Officer*)

Connected Libraries

Eva Foster (*Head of Libraries - Creative Communities*) and Tim Cuthell (*Bunjil Place and Partnerships Manager - Connected Libraries*)

Department of Education

Hugh McMaster, Stacey Gabriel, Tamina Taylor, Jonathan Lowe, and Joanne Marshall

VicHealth

Neighbourhood and Built Systems Team
Health Promotion Systems Team

Museums Victoria

Jade Hadfield

ABC Pacific

Alice Lolohea and Agnes Tupou

Acknowledgements

4Cs Inc would like to acknowledge and thank the following people for their support with this year's 4Cs showcase:

Centre for Multicultural Youth

Le Mana Team

Headspace Narre Warren

Caitlin Coast

Maui's Snack Bar

The Craig Family and Team

Pa5ifica Seed

Noah Saluni and Matthew Ioane

Sikh Volunteers Australia

Harpreet Kaur and the Volunteer Team

Narre Warren South P-12 College

The VET Active Volunteering/Community
Services Classes

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Kelly Saliba (*Administration*)

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Parathira (*Arts Department*)

Jade Fallon (*Technology Department*)

Lyndhurst Secondary College

The Year 12 VM Class

Le-Le Dang, Helene Talia and

Georgina Gaitanis

Performance Directors

Yan-Yan-Yarruk Youth

Tarryn Heeger and Chloe Gilchrist

Home Education in the West

Ladette Bradnock

Measina Siva Afi

Morwenna Petaia

Penina Talavou

Brenda Afoa

St Peters College

Deana Jacobs

Rosa o Salafi

Tim Melesala

T'honi Community Group

Kodie Heremia

Hallam Secondary College

Amanda Lacey





**Thank you for helping us
make our 20th year of the 4Cs
showcase special for our
students and their
communities!**

**Your support makes this whole
experience all the better.**

Latini and the 4Cs Inc. Team



