

Requirements for Ngarnga Djilbruk Performance Day

Time

Each group has maximum 15minutes to present their work

*some classes have split into 2 groups (you will know if this is you)

Space

Bunjil Place Studio – 100 seat capacity – Blackbox style with raked seating

The presentation is designed as an ensemble physical theatre work including chorus work, duologues, monologues, dances, and more. Throughout the 15-minute performance, the entire group will remain within the performance space. Students may transition between active performance and supporting roles, but there is no traditional 'off-stage' area. Groups can consider how all performers contribute to the storytelling at all times, whether through direct performance, physical tableaux, movement, atmosphere, or a clearly intentional neutral presence.

Lighting

Lighting is intentionally minimal. Any groups wishing to use lighting must have a complete and accurate script with all cues written in colour coded LX cue. LX1 – Wash

You have three lighting states available to you.

1 – general wash / blackout

2 – mid-stage centre spotlight

3 – change in colour for stage wash (blue, green, or red)

Sound

Groups can have live sound (acoustic instruments)

You can use pre-recorded sound, and as above, have a very clearly labelled script with sound cues. All sounds must be provided on a USB, **not** YouTube links or Spotify links, or similar.

Props

All props, if necessary, must fit into one small backpack per group. We request an emphasis on physicality and embodied storytelling.

Costumes

There is no prescription on use of costume. Neutral stage blacks, with symbolic costume item are appropriate. Clothes for movement, dancing and performance is preferred. Avoid haphazard casual clothes, or school uniforms unless appropriate for your performance. Intentional use of simple costume design is advised.

Rehearsal on the day

Each group will be provided a brief rehearsal in the space, please ensure you are ready to perform within a 10x10m flat space with no 'off-stage'.

**At all times, please do remember to be culturally aware when designing props and costumes*