

4Cs 2026

Night 3
Monday 7th September
Bunjil Place, Narre Warren



Program & Venue Partners



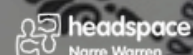
Department of Education

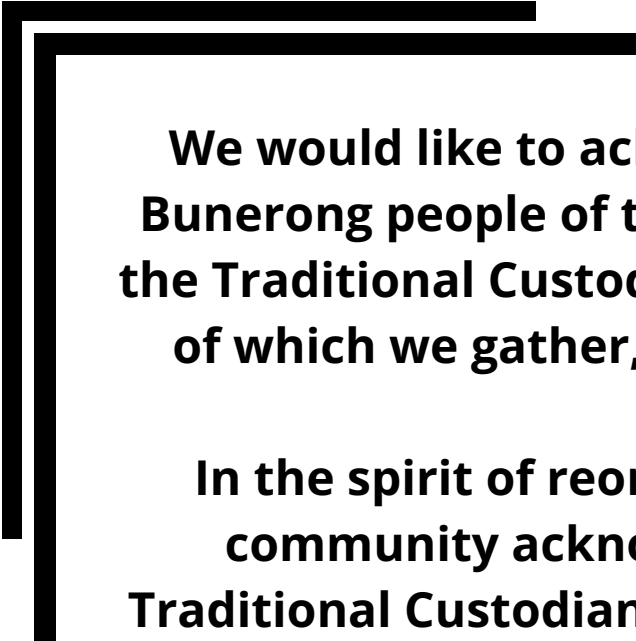


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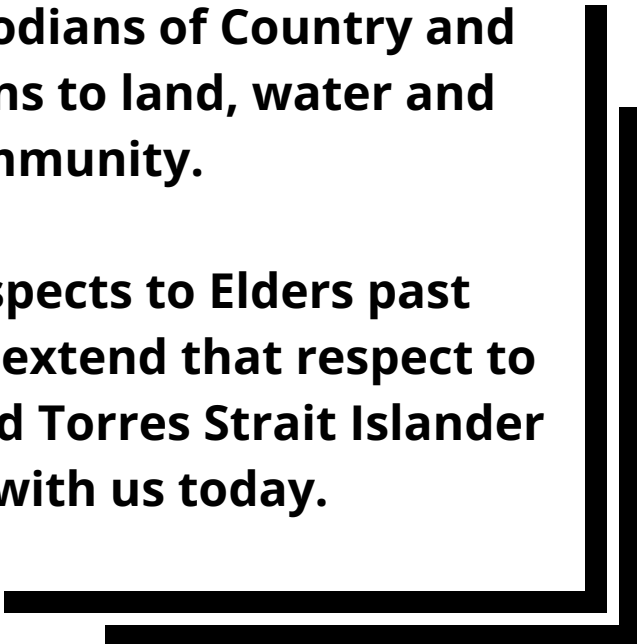




**We would like to acknowledge the
Bunerong people of the Kulin Nation,
the Traditional Custodians of the lands
of which we gather, live and learn.**

**In the spirit of reconciliation, our
community acknowledges the
Traditional Custodians of Country and
their connections to land, water and
community.**

**We pay our respects to Elders past
and present, and extend that respect to
any Aboriginal and Torres Strait Islander
peoples with us today.**



**Cover Design by
Atefa Rahimi**

Narre Warren South P-12 College

About 4Cs

INTRODUCTION

4Cs – Cultivating Creative Cultures with Communities and Narre Warren South P-12 are proud to continue their meaningful collaboration with key stakeholders including Bunjil Place, the City of Casey, Le Mana (CMY) and ongoing support from VicHealth, who remain a valued partner despite not running their Summit in 2025.

Founded by students to challenge anti-social behaviour and negative media stereotypes, the 4Cs program is now in its 19th year. It continues to promote the core values of inclusion, respect, and integrity, offering young people opportunities to lead, express, and advocate through the creative platforms of Performing Arts, Visual Arts, and Applied Arts.

Following consistent positive feedback, award recognition, and its ability to meet educational outcomes, 4Cs has now been successfully integrated into the VCE-VM Unit 4 program. This integration strengthens student engagement and agency by aligning curriculum outcomes with real-world artistic expression and cultural celebration.



About 4Cs

PROGRAM CREATION & PURPOSE:

Laitini Matautia-Ulugia, Founder and Director of 4Cs – Cultivating Creative Cultures with Communities, brings over 20 years of experience in education. Her early work with VCAL students shaped a passion for curriculum that prioritises student choice, applied learning, and real-world relevance. Aligned with the VCE-VM curriculum, 4Cs continues to provide meaningful learning experiences by focusing on competency development and simulated workplace environments. The program has operated across southeastern Australia for 19 years, supported by a strong network of community and educational stakeholders.

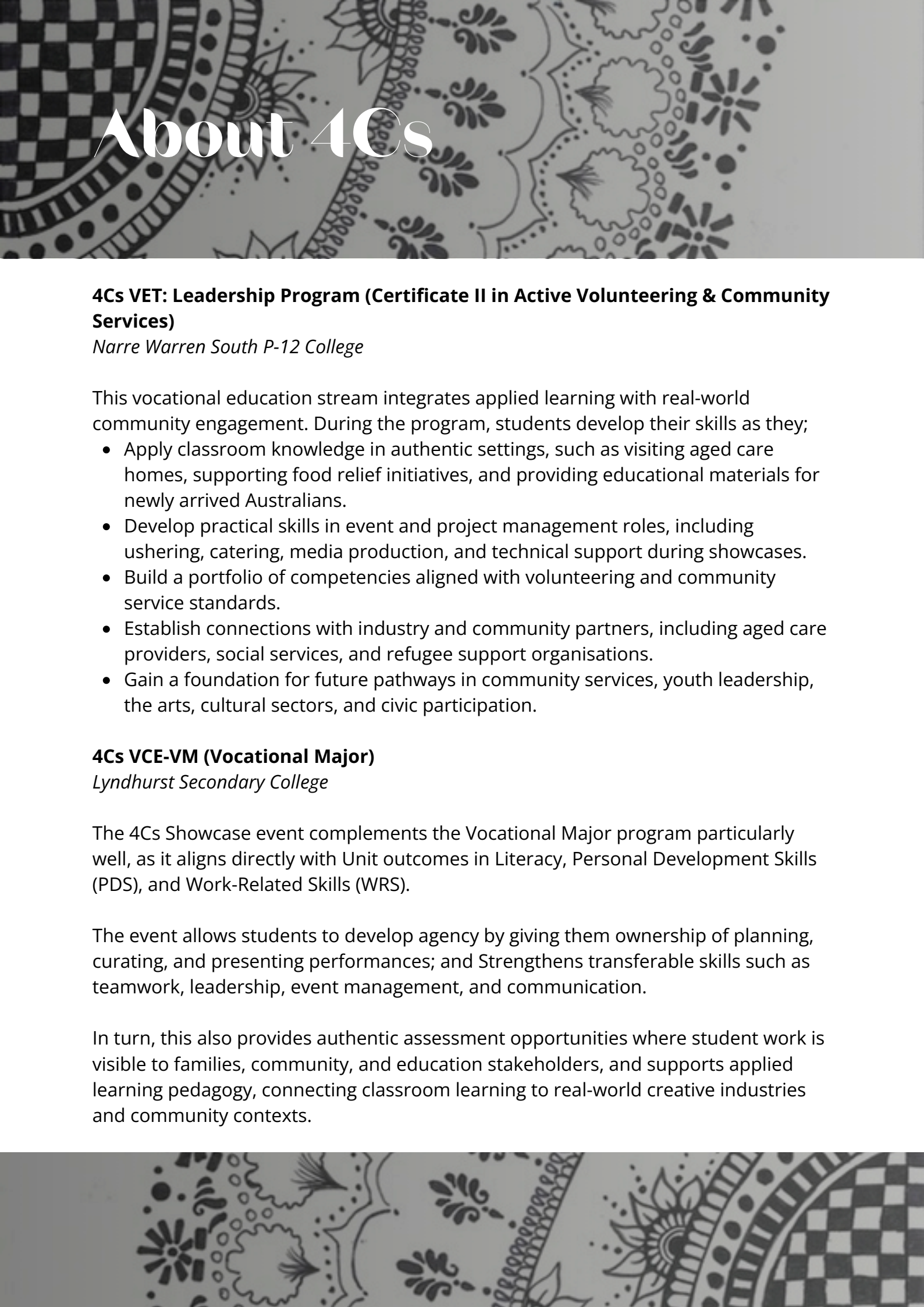
In 2026, 4Cs will offer Structured Workplace Learning (SWL) placements to two students interested in gaining hands-on experience in cultural leadership and event planning. These students will work alongside Laitini Matautia-Ulugia and participants in the VET Active Volunteering program, contributing to the planning and delivery of the 4Cs showcases.



4Cs Performance Showcase (Cultural Performances)

This annual showcase permits students to:

- Share and celebrate cultural traditions through performance.
- Promote awareness and respect for diverse languages, stories, and art forms.
- Strengthen cultural identity, pride, and connection to heritage.
- Foster intercultural understanding and the intergenerational transmission of cultural knowledge through youth-led creative expression.



About 4Cs

4Cs VET: Leadership Program (Certificate II in Active Volunteering & Community Services)

Narre Warren South P-12 College

This vocational education stream integrates applied learning with real-world community engagement. During the program, students develop their skills as they;

- Apply classroom knowledge in authentic settings, such as visiting aged care homes, supporting food relief initiatives, and providing educational materials for newly arrived Australians.
- Develop practical skills in event and project management roles, including ushering, catering, media production, and technical support during showcases.
- Build a portfolio of competencies aligned with volunteering and community service standards.
- Establish connections with industry and community partners, including aged care providers, social services, and refugee support organisations.
- Gain a foundation for future pathways in community services, youth leadership, the arts, cultural sectors, and civic participation.

4Cs VCE-VM (Vocational Major)

Lyndhurst Secondary College

The 4Cs Showcase event complements the Vocational Major program particularly well, as it aligns directly with Unit outcomes in Literacy, Personal Development Skills (PDS), and Work-Related Skills (WRS).

The event allows students to develop agency by giving them ownership of planning, curating, and presenting performances; and Strengthens transferable skills such as teamwork, leadership, event management, and communication.

In turn, this also provides authentic assessment opportunities where student work is visible to families, community, and education stakeholders, and supports applied learning pedagogy, connecting classroom learning to real-world creative industries and community contexts.

20 Years of 4Cs

The last twenty years have been full of challenges, new experiences, fun, creativity and brilliant students, staff and external groups - from our beginnings in 2006, we've come a long way, and we know the journey isn't over yet!

Here's to even more amazing performances, and to providing students and the community the opportunity to connect with their cultures!

2006

4Cs began at Carrum Downs Secondary College as The Cultural Crew, using cultural performance to strengthen identity, engagement, leadership, and educational outcomes.

2007

The Cultural Crew became an ongoing weekly program, with students leading rehearsals, cultural teaching, costumes, and event preparation.

2008

Cultural Infusion 3 brought together Carrum Downs Secondary College, Monterey Secondary College, and The Grange P-12 College; the program also received Cultural Diversity Quest recognition.

2009

Featured in the Department of Education's Shine publication and recognised for improving student engagement, belonging, and intercultural understanding.

2010

Continued Cultural Diversity Quest participation while expanding student leadership, cultural performance, and community engagement.

2011

Grew to 11 participating schools and moved to Frankston Arts Centre; Laitini Matautia-Ulugia received the Victorian Multicultural Education Award – Individual (Teacher)

2012

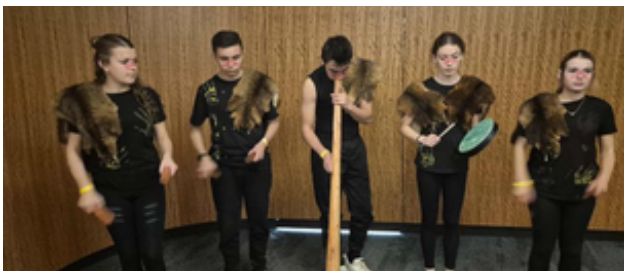
Expanded peer mentoring, cultural workshops, community performances, fundraising and student-led event organisation.

2013

Strengthened connections among students, families, schools and communities through cultural education and performance.

2014

Cultural participation became increasingly connected to applied learning, communication, teamwork, leadership, and personal development.



20 Years of 4Cs

2015

Continued growing through multi-school participation, student leadership, and community-based cultural performances.

2016

Celebrated its 10th anniversary, with more than 10 schools and community acts participating and over 1,000 people attending the annual event.

2017

Senior VCAL students supported performance, event Organisation, and safety, strengthening the program's applied-learning focus.

2018

Entered its 12th year and was presented through the Victorian Applied Learning Association as an example of cultural learning supporting VCAL outcomes.

2019

Strengthened its partnership with Bunjil Place and continued expanding participation among schools across Melbourne's south-east.

2020

Maintained connections with schools and communities during COVID-19, despite restrictions preventing the usual large-scale showcase.

2021

Continued its public presence through online video and promotional activity while maintaining the 4Cs community during the pandemic.

2022

Celebrated 16 years with two major Bunjil Place showcases involving 11 schools and launched its inaugural visual arts exhibition; Laitini also received an Avondale University Class of 2002 citation.

2023

Celebrated 17 years with 16 participating schools, expanded its exhibitions, and became an ACNC-registered charity on 3 October.

2024

Presented its 18th annual showcase across three nights at Bunjil Place, combining performance, visual arts, VCE-VM learning and student-led event production.

2025

Celebrated its 19th year with four showcases and more than 20 school and community groups; Narre Warren South P-12 became the host school, supported by Lyndhurst Secondary College.

2026

Marks the 20th anniversary of 4Cs - four Bunjil Place showcases with performing, visual and applied arts, creative writing, VET and VCE-VM learning, the Legacy Taupou Challenge and the Tuiga Legacy Project.



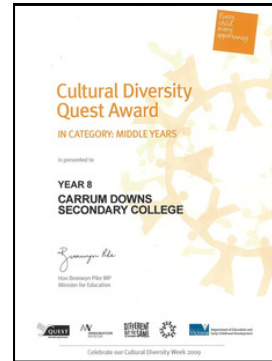
20 Years of 4Cs



Check out the rest of the program to see photos we've gathered from the past 20 years!



20 Years of 4Cs



Culture Crew: Carrum Downs SC

20 years ago, all this started with the "Culture Crew" at Carrum Downs Secondary College. This group of young people talked to people from around the college to understand what made their school so special - and earnt a Cultural Diversity Quest Award along the way.

Even today, the amazing performers who have taken to the 4Cs stage each year have shown why our cultures are so important, and we couldn't be prouder of all of them!



Africa

I like having a Multicultural school because I get to learn about different cultures, their music, dances and religion.
(Female age 14)



I like having a Multicultural home because it brings everyone together.
(Female age 15)

Spain

Scotland



We came here to start a new life. (Female age 14)



We came to Australia to escape poverty

Phillipines

New Zealand



Australia has more work opportunities and equal opportunities. ... (Male age 13)

Culture Crew: Carrum Downs SC



Back home before I came to Australia.
The teachers had the power to smack us,
I was always afraid...

We came to Australia to **escape** poverty.
(Male age 17)



Croatia

Pacific Islands



We learn how to
work with
diversity,
to accept anyone
for who they are,
not just where
they come from.
(Male aged 16)

Afghanistan



We lived in **fear**. Gangs ran everybody's life.
You are put in **Danger** every time you walk
down the road (Female age 16)

Mauritius

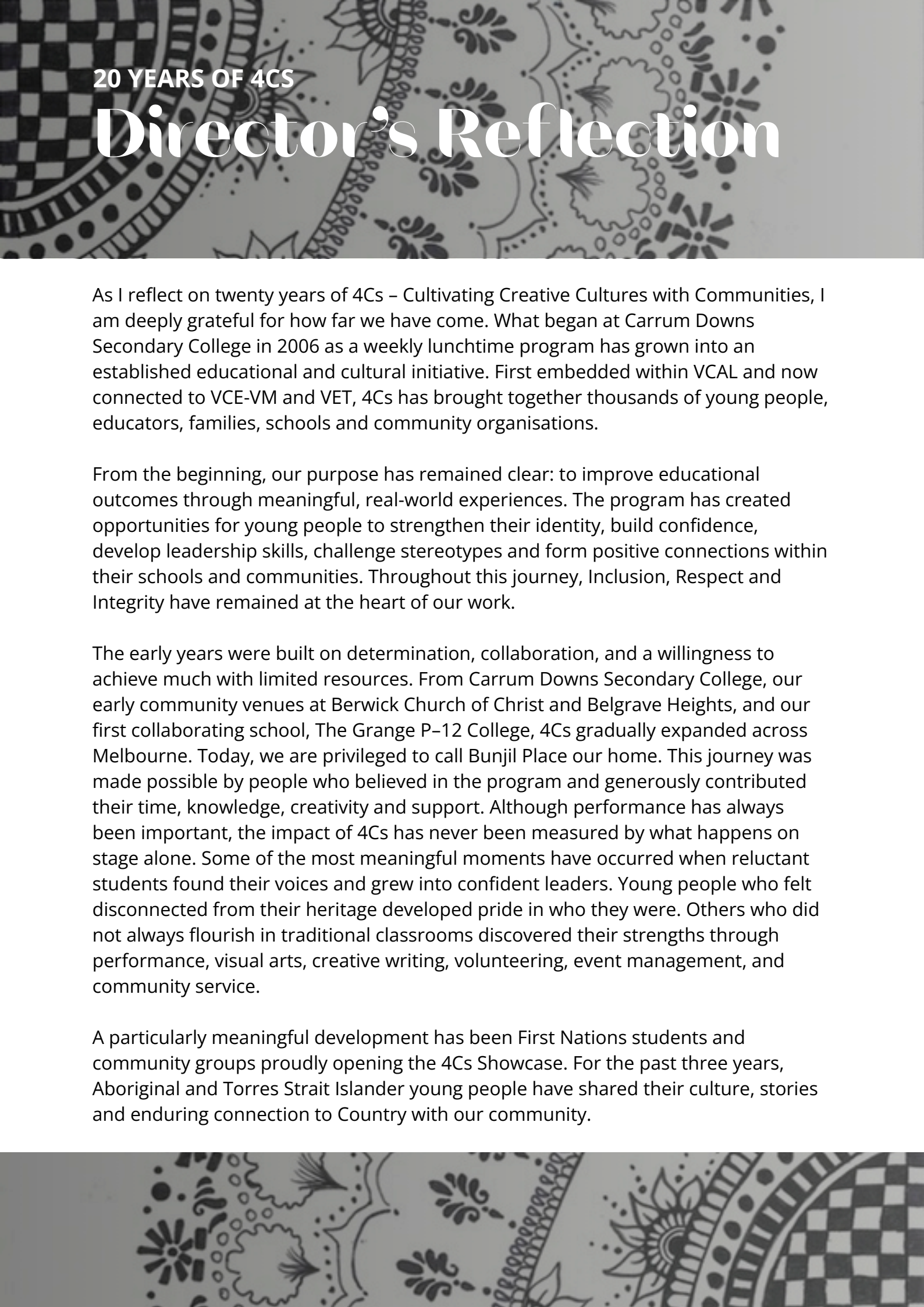
My family came
to have a
new start
to life
(Female age 12)



We like living here because we can share our
Culture. (Male age 14)



Australia



20 YEARS OF 4CS

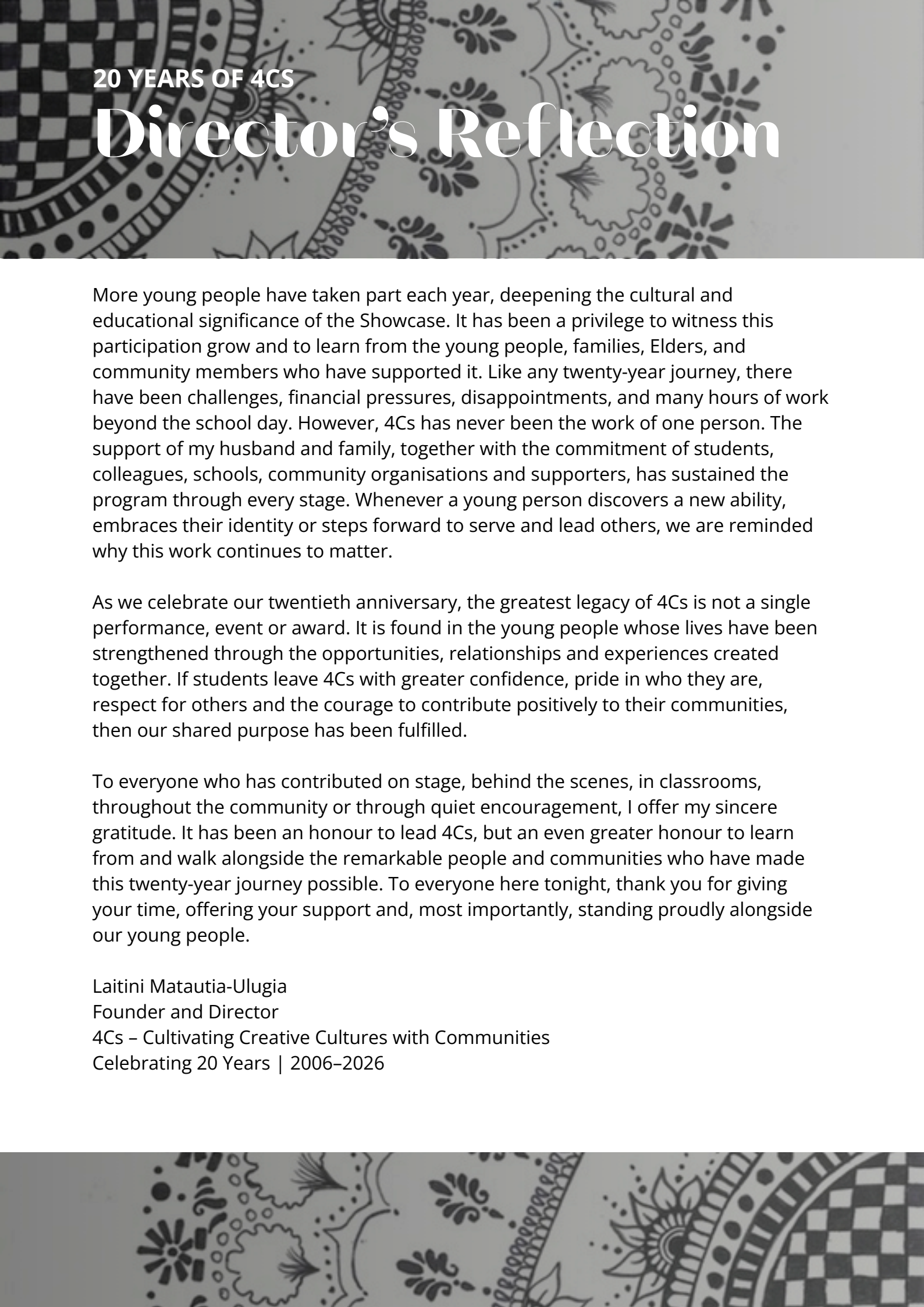
Director's Reflection

As I reflect on twenty years of 4Cs – Cultivating Creative Cultures with Communities, I am deeply grateful for how far we have come. What began at Carrum Downs Secondary College in 2006 as a weekly lunchtime program has grown into an established educational and cultural initiative. First embedded within VCAL and now connected to VCE-VM and VET, 4Cs has brought together thousands of young people, educators, families, schools and community organisations.

From the beginning, our purpose has remained clear: to improve educational outcomes through meaningful, real-world experiences. The program has created opportunities for young people to strengthen their identity, build confidence, develop leadership skills, challenge stereotypes and form positive connections within their schools and communities. Throughout this journey, Inclusion, Respect and Integrity have remained at the heart of our work.

The early years were built on determination, collaboration, and a willingness to achieve much with limited resources. From Carrum Downs Secondary College, our early community venues at Berwick Church of Christ and Belgrave Heights, and our first collaborating school, The Grange P-12 College, 4Cs gradually expanded across Melbourne. Today, we are privileged to call Bunjil Place our home. This journey was made possible by people who believed in the program and generously contributed their time, knowledge, creativity and support. Although performance has always been important, the impact of 4Cs has never been measured by what happens on stage alone. Some of the most meaningful moments have occurred when reluctant students found their voices and grew into confident leaders. Young people who felt disconnected from their heritage developed pride in who they were. Others who did not always flourish in traditional classrooms discovered their strengths through performance, visual arts, creative writing, volunteering, event management, and community service.

A particularly meaningful development has been First Nations students and community groups proudly opening the 4Cs Showcase. For the past three years, Aboriginal and Torres Strait Islander young people have shared their culture, stories and enduring connection to Country with our community.



20 YEARS OF 4CS

Director's Reflection

More young people have taken part each year, deepening the cultural and educational significance of the Showcase. It has been a privilege to witness this participation grow and to learn from the young people, families, Elders, and community members who have supported it. Like any twenty-year journey, there have been challenges, financial pressures, disappointments, and many hours of work beyond the school day. However, 4Cs has never been the work of one person. The support of my husband and family, together with the commitment of students, colleagues, schools, community organisations and supporters, has sustained the program through every stage. Whenever a young person discovers a new ability, embraces their identity or steps forward to serve and lead others, we are reminded why this work continues to matter.

As we celebrate our twentieth anniversary, the greatest legacy of 4Cs is not a single performance, event or award. It is found in the young people whose lives have been strengthened through the opportunities, relationships and experiences created together. If students leave 4Cs with greater confidence, pride in who they are, respect for others and the courage to contribute positively to their communities, then our shared purpose has been fulfilled.

To everyone who has contributed on stage, behind the scenes, in classrooms, throughout the community or through quiet encouragement, I offer my sincere gratitude. It has been an honour to lead 4Cs, but an even greater honour to learn from and walk alongside the remarkable people and communities who have made this twenty-year journey possible. To everyone here tonight, thank you for giving your time, offering your support and, most importantly, standing proudly alongside our young people.

Laitini Matautia-Ulugia

Founder and Director

4Cs – Cultivating Creative Cultures with Communities

Celebrating 20 Years | 2006–2026

First Nations: Yan-Yan Yaruk



My name is Chase Gardner, and my mob is Wemba Wemba, around Swan Hill and the Murray River. I am proud to perform with other young people from the Yan-Yan Yaruk Youth Program. This program gives Aboriginal and Torres Strait Islander young people a safe place to connect, support each other and feel proud of who we are. Performing at the 4Cs Cultural Showcase at Bunjil Place is a great honour for us. It is not only about showing our talents. It is also about sharing our stories, celebrating our culture, showing our strong connection to Country and representing the strength of our young people.

Our journey with 4Cs started three years ago when we were invited to perform. With the support of the Gathering Place, staff, Elders, families and community members, we began preparing for the showcase. In our first year, we had around eight to ten performers. Last year, the group grew to about 15, and this year we are proud to have around 30 young people involved. This growth shows how much the program has developed over the past three years and how important it is for young people to feel supported, included and proud of their identity. We are very thankful to everyone who has helped us build this program and given us the opportunity to share our culture on the 4Cs stage.



First Nations: Yan-Yan Yaruk







Special Thanks

The 4Cs team would like to give special thanks to Uelese Va and PJ Va - our Masters of Ceremonies for this year's showcase, as well as our Host Schools:

Narre Warren South P-12 College

Night 1 - Monday 31st August

Night 3 - Monday 7th September

Night 4 - Monday 14th September

Lyndhurst Secondary College

Night 2 - Monday 1st September



We'd also like to thank the dedicated students from Lyndhurst Secondary College and Narre Warren South P-12 College who have worked very hard throughout the year on a range of different projects to make sure that this year's performance is special, and we are very grateful for their efforts. We'd also like to acknowledge the dedication of the staff who have supported these students every step of the way.

Last, but certainly not least, we'd like to thank our partners and supporters - and particularly the amazing teams at the City of Casey and Bunjil Place who have helped us to make our 20th Anniversary the event you will experience tonight.



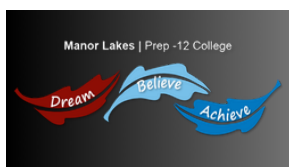
Tonight's Program

Night 3 – 7th September 2026



Craigieburn Secondary College

Directed by: Ronique Leaula



Manor Lakes P-12 College

Directed by: Marina Alefosio



Robinvale College

Directed by: Lueni Kolofale and Sam Fangatua



Cranbourne East Secondary College

Directed by: Neil Gould

PERFORMER PROFILE

Manor Lakes P-12 College

For the first time, Manor Lakes P-12 College takes to the 4Cs stage, bringing together 60 students in a powerful celebration of identity, migration and belonging.

Through Pan-Asian, Pan-Pacific and Pan-African dance traditions, students share a collective story of carrying the memories and traditions of home while growing up in Australia. From their learning place on Wadawurrung Country, they honour their ancestral roots while expressing their own Australian experiences.

The performance journeys through Māori waiata and haka, South East Asian Thai and Karen dances, Tongan ta'olunga, Samoan sasa and siva, before concluding with the vibrant African dance Pilé Pilé, bringing rhythm, joy and youthful energy to the stage.

Each dance speaks in its own language, yet together they tell one story: of people who have travelled and settled on this great Country while carrying the movement of their ancestors.

***One stage.
Three cultural lenses.
One shared story of home.***



PERFORMER PROFILE

Manor Lakes P-12 College



Photos from Azriel Captures

PERFORMER PROFILE

Craigieburn SC

Craigieburn Secondary College is excited to return to 4Cs in 2026. Over the years, 4Cs has provided a wonderful opportunity for our communities to come together and celebrate the strength, richness and diversity of cultures represented within our college community.



For the past two years, we have also had the privilege of working alongside students from our neighbouring school, Roxburgh College. 4Cs is truly a student-led celebration, supported by dedicated staff, volunteers and members of our wider community. It is a unique opportunity for people from all walks of life to come together, share their cultures and celebrate the diversity that makes our school community so special.

This year, Craigieburn Secondary College is proud to present a performance that brings together elements of Assyrian, Samoan, Māori, Tongan and Cook Islands cultures. Through this performance, our students have the opportunity to share, learn from one another, apply their leadership skills and celebrate the rich cultural traditions within our school community.

We are incredibly proud and excited to be part of the 20th anniversary celebrations of 4Cs. We look forward to continuing this wonderful tradition and seeing 4Cs inspire and bring together generations of students, families, and communities for many years to come. We thank our school principals, our teachers, our staff, our parents and families for their support and for creating an amazing learning space for our young people.



PERFORMER PROFILE

Craigieburn SC





Robinvale College

"Great Learning for a Thriving Community"

Si'i Kae Hā

SMALL BUT SIGNIFICANT



Si'i Kae Hā is a traditional

Tongan dance group from **Robinvale** - a small rural town nestled on the banks of the Murray River in Northern Victoria. This is our first time gracing the 4Cs stage, and we are truly honoured to be part of its 20th anniversary.

SMALL IN SIZE

Significant in Purpose

Si'i Kae Hā comes from an ancient Tongan proverb meaning “*small but significant*.” For our young Tongans in Robinvale, it reflects who we are and where we come from - a small community, from a small island kingdom, with hearts that are anything but small.

What began in 2023 as a simple fundraising effort has grown into something far more meaningful - a platform where our young people can connect with their Tongan heritage through cultural dance and practice. Our young people proudly take up various opportunities to honour where they come from, celebrate who they are, and carry the spirit of Tonga wherever they go.

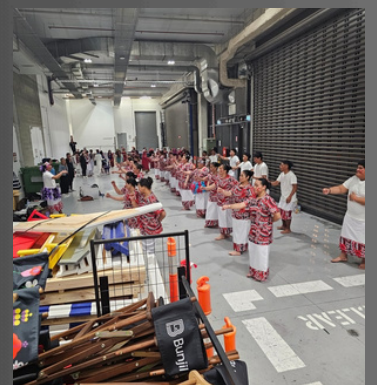
Si'i Kae Hā has performed across Robinvale, the Mallee and Shepparton. This year, we are proud to represent **Robinvale College** at the 4Cs Showcase year and share our passion for our culture with a bigger audience.

This year, our group is led by Robinvale College captains Sione Heitonga and Ruby Hingano, alongside their graduating peers Suliana Mafi and Bethany Hingano. They are supported by Lupe and Siua Taumoefolau, Lesieli Afa, Samuel Fangatua, Nazareth Filimone and Lalueni Kolofale, whose tireless work behind the scenes has made this journey possible.

We are deeply grateful to our sponsors - **The Robinvale Op Shop, Swan Hill Rural City Council, SassoHub Repairs** and **MP Jade Benham** - who have blessed us abundantly in this journey and we're also grateful to our family, volunteers, school staff and community leaders.

Si'i Kae Hā may be small, but what it means to our young people and our community is anything but..







CERTIFICATE II IN ACTIVE VOLUNTEERING

Preparing for 4Cs

This year in VET, we took part in several meaningful community activities. We visited a local nursing home to spend time with and support the residents, prepared and served 800 halal sausages for our school's Wellbeing Day, and organised Harmony Day activities for students in Grades 1–5. These experiences helped us strengthen our teamwork, communication, leadership and organisation skills while making a positive contribution to our school and wider community.

We have also been working hard on a range of different projects in preparation for this year's 4Cs Showcase, including promotions, community outreach and support, safety, lanyards and identification, posters and signage and more, with the support of Miss Tia and Miss Brenda.



What have you gotten out of VET Active Volunteering this year?

Learning how to organise things in a professional way, making connections and learning how to work together with others.
- Taya

How to plan and organise large community activities and putting myself out there more.
- Alison and Josiah

More self-confidence and social skills.
- Tahlia

I've gotten better at speaking and working in a team.
- John

CERTIFICATE II IN ACTIVE VOLUNTEERING

Preparing for 4Cs



Narre Warren South students take the lead for 4Cs anniversary

BERWICK STAR NEWSPAPER
20TH AUGUST 2026



For Narre Warren South P-12 student Grace Alefosio, taking the lead on this year's cultural showcase has been a lesson in leadership, culture and community — as well as a considerable amount of hard work. The Year 12 student has helped bring together students from across the school for the annual Cultivating Creative Cultures with Communities (4Cs) program, which brings schools and cultural groups together through music, dance and performance.



Now in its 20th year, the program will bring together over 20 primary and secondary schools and community groups across four showcase nights at Bunjil Place in August and September.

Grace, who has been involved in 4Cs since 2023, was appointed leader of the student group after teachers saw the effort she had put into the program. Her responsibilities have ranged from organising performers and schedules to designing the group's shirts, arranging quotes and sizes, collecting materials and creating promotional displays for Bunjil Place.



The workload has often taken up her weekends alongside her Year 12 studies. "At the start of the year, I thought I wasn't going to be able to do it or continue the role," Grace said. Among her responsibilities was encouraging younger and often shy students to get involved, as well as helping teach 22 students three songs for a performance at a nursing home. Despite the pressure, Grace said the more involved she became, the more she enjoyed the experience.

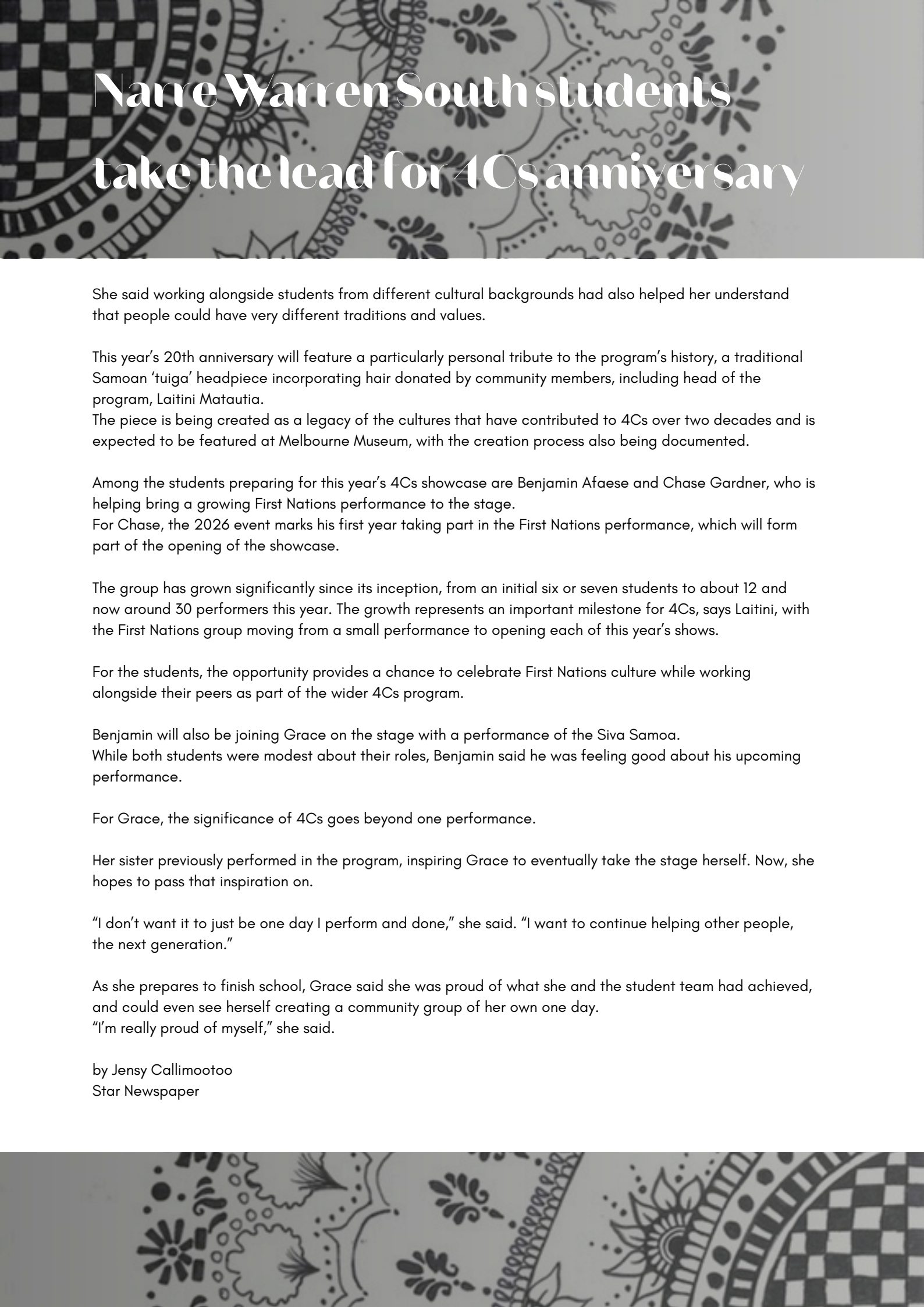


"The more I was involved with everything that they were doing, the more I enjoyed it," she said.

The program has also strengthened Grace's connection to her Samoan heritage.

"I've learnt more about my own culture," she said. "I've learnt more about our history and where our ancestors came from and the meaning behind the rituals we have."





Narre Warren South students take the lead for 4Cs anniversary

She said working alongside students from different cultural backgrounds had also helped her understand that people could have very different traditions and values.

This year's 20th anniversary will feature a particularly personal tribute to the program's history, a traditional Samoan 'tuiga' headpiece incorporating hair donated by community members, including head of the program, Laitini Matautia.

The piece is being created as a legacy of the cultures that have contributed to 4Cs over two decades and is expected to be featured at Melbourne Museum, with the creation process also being documented.

Among the students preparing for this year's 4Cs showcase are Benjamin Afaese and Chase Gardner, who is helping bring a growing First Nations performance to the stage.

For Chase, the 2026 event marks his first year taking part in the First Nations performance, which will form part of the opening of the showcase.

The group has grown significantly since its inception, from an initial six or seven students to about 12 and now around 30 performers this year. The growth represents an important milestone for 4Cs, says Laitini, with the First Nations group moving from a small performance to opening each of this year's shows.

For the students, the opportunity provides a chance to celebrate First Nations culture while working alongside their peers as part of the wider 4Cs program.

Benjamin will also be joining Grace on the stage with a performance of the Siva Samoa.

While both students were modest about their roles, Benjamin said he was feeling good about his upcoming performance.

For Grace, the significance of 4Cs goes beyond one performance.

Her sister previously performed in the program, inspiring Grace to eventually take the stage herself. Now, she hopes to pass that inspiration on.

"I don't want it to just be one day I perform and done," she said. "I want to continue helping other people, the next generation."

As she prepares to finish school, Grace said she was proud of what she and the student team had achieved, and could even see herself creating a community group of her own one day.

"I'm really proud of myself," she said.

by Jensy Callimootoo
Star Newspaper

CERTIFICATE II IN ACTIVE VOLUNTEERING

Year 7-10 Wellbeing Day

WELLBEING DAY CELEBRATION AT NWSP-12

The event celebrated Wellbeing Day for students at NWP-12. As part of our VET course, we were responsible for planning and cooking 800 sausages for Year levels 7-10. Before we began cooking, we completed a Food Handling certificate, completed as a detailed presentation from qualified VET Trainer. We then completed a food safety assessment to gain knowledge and skills when working with food. We learnt about preventing cross-contamination and the importance of cooking food safely.

During the event, we followed safe food handling practices, we worked together as a team, communicated effectively when going through various stages of storing food, handling the sausages, cooking them to finally handing sausages in bread to the students. We successfully completed the task and every student walked away with a cooked sausage.

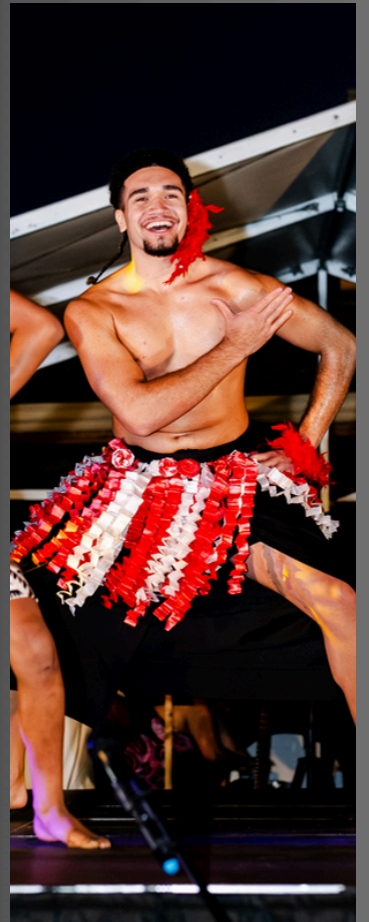
Joiah Sila

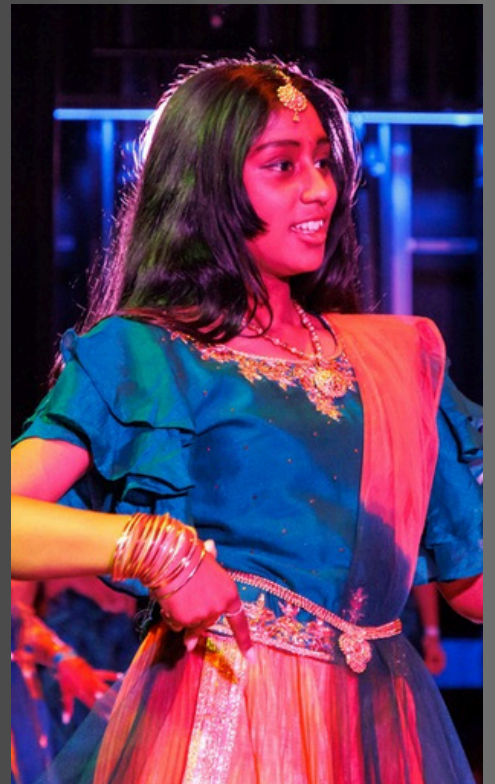


CERTIFICATE II IN ACTIVE VOLUNTEERING

Year 7-10 Wellbeing Day







BUNJIL PLACE

Arts Showcase

Schools and community groups were given the opportunity to create and present meaningful artworks as part of the 4Cs exhibition. Through visual art, students expressed their creativity, culture, identity, and personal perspectives. Each artwork tells a story and reflects the diverse experiences, ideas and communities represented throughout the exhibition. We thank every student who contributed to this project, together with Khalid Warsame, Georgia Cribb and Erica Sandison from Bunjil Place; NWP-12 curators Zoe Cleland, Vicki Parathira and Patricia Rivers; Georgina Gaitanis and her students from Lyndhurst Secondary College; and Grace Kop and the NWP-12 Year 12F PDS class. Their creativity and support helped bring the exhibition together, allowing students to share their work, celebrate diversity and connect with the wider community.

By Darcy Sayers



You can check out the artwork in the Bunjil Place Art Space for the duration of this year's 4Cs Showcase

CONNECTED LIBRARIES

Unheard Voices

As part of the 4Cs program, we completed a creative writing task focused on issues affecting marginalised communities. The task allowed us to explore different voices and perspectives while considering the purpose, audience and the language of our writing. This task was important because creative writing can raise awareness and give a voice to people whose experiences are often ignored or misunderstood. We planned, drafted, edited, and improved our stories before sharing them with a wider audience. We were also given a chance to record our stories at the Bunjil Place studio, making them more accessible to people with additional needs or prefer listening to audio. This showed me that literacy can also be used to advocate for others, promote inclusion and help communities feel heard. These skills also aligned with VCE-VM Literacy's focus on understanding issues and voices, creating purposeful texts and using written, oral, and digital formats for different audiences. We would like to thank Khalid, Georgia and Erica from Bunjil Place for their support in bringing this exhibition together. We also acknowledge the work of Delsa Tuitea, an Australian-born Samoan playwright and producer. A special mention goes to the NWP-12 VET Active Volunteering students for sharing their valuable stories and contributing to the development of this exhibition.

By Mark Lee



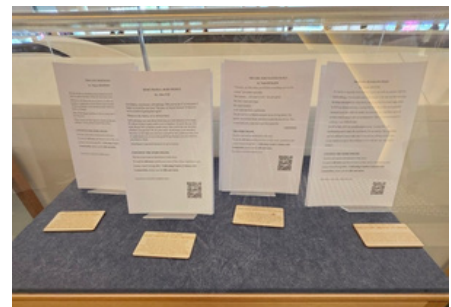
Trapped Kelsea- Rose Wright

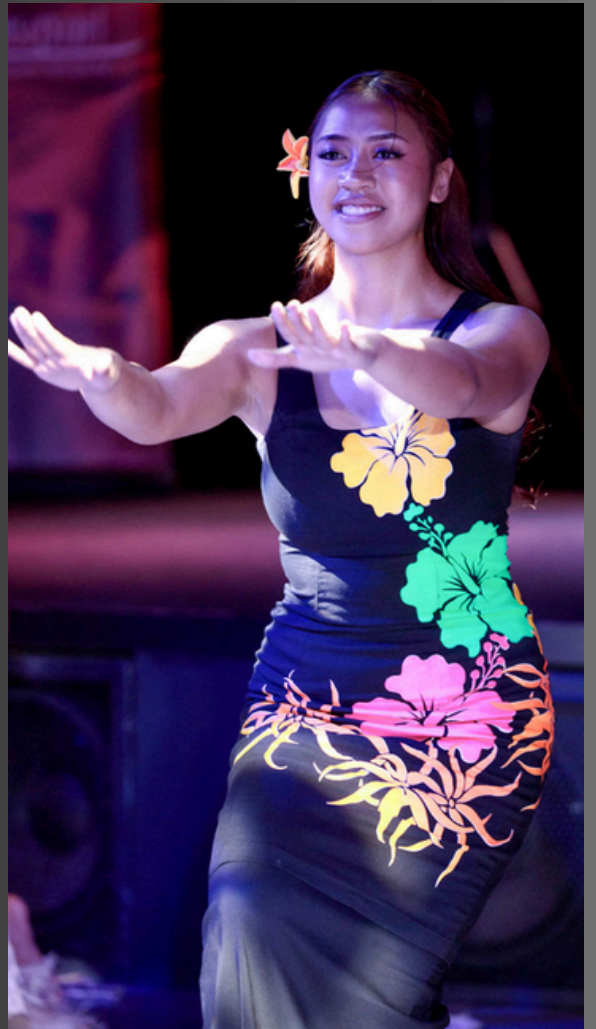
There was six of them it was Ruby, Ben, Adam, Liam, Katie, and Oskar. It started off with the idea being brought up, but it never really happened. Until Ruby said, "Guys, should we smoke weed tonight? It would be fun."

"Sure", the others had replied.

It started off with a group of harmless teenagers enjoying their night smoking. Every teen likes to have a fun night, right?

You can check out the stories at Narre Warren Library or through the QR code for the duration of this year's 4Cs Showcase







Showcase Partners

PROGRAM PARTNER



The City of Casey has supported the students of 4Cs for the last 7 years with staff and promotional support, and many other things.

To find out more about the City of Casey, visit <https://www.casey.vic.gov.au/>

Bunjil Place has been the event partner of 4Cs since 2019. Their support has allowed our students to perform on a professional stage and enabled 4Cs to support more students to connect with their community.

To find out more about Bunjil Place, visit <https://www.bunjilplace.com.au/>

VENUE PARTNER



COMMUNITY PARTNER



VicHealth have been a strong supporter of 4Cs for over the last two years. Their involvement has allowed the event to grow and allow more young people to engage with their culture and community in a healthy way.

To find out more about VicHealth, visit <https://www.vichealth.vic.gov.au/>

Showcase Partners

Museums Victoria have supported 4Cs behind the scenes over the years, and have come on board as a Community Partner this year. Their support has allowed our students to express themselves to a wide audience through virtual exhibitions.

To find out more about Museums Victoria, visit <https://museumsvictoria.com.au/>

COMMUNITY PARTNER



COMMUNITY PARTNER



Department
of Education

The Victorian Department of Education have supported 4Cs in different ways over the years, and have also come on board as Community Partner for our 20th Anniversary.

You can learn more about the Department of Education through their website at <https://www.vic.gov.au/departments-education>

ABC Pacific is the trusted voice in the Pacific, providing news, music, sport, and conversations for all ages. Their content across a wide range of platforms encourages conversation and the sharing of ideas between Australians and the diverse people and cultures of the Pacific, and we're proud to have them with us at 4Cs this year.

To find out more about ABC Pacific, check out www.abc.net/pacific or their social pages.

MEDIA PARTNER



Showcase Supporters

CONNECTED LIBRARIES

The team at Connected Libraries have been proud supporters of 4Cs since 20XX. They provide library and community services, and help contribute to positive socio-economic outcomes across the City of Casey.

To learn more about their programs, check out:
<https://www.connectedlibraries.org.au/>

The Centre for Multicultural Youth has been a supporter of 4Cs for over 10 years providing a range of support services to our student performers.

To find about more about CMY and Le Mana Pasifika, visit <https://www.cmy.net.au/>



Headspace has come on board this year as a new supporter of 4Cs in 2026. The team at Narre Warren support young people with support for mental, physical and sexual health, and more.

For more info, check out their website at:
headspace.org.au

Maui's Snack bar has come back again for their third year to provide their special twist on Polynesian food to our performers and community.

To find out more about Maui's Snack Bar, visit
<https://www.mauissnackbar.com.au/>



Showcase Supporters

Pa5ifica 5eed is back with 4Cs for their second year. They are strong supporters of Pacific Islands families in Casey, providing support and compassion since their establishment in 2021.

To learn more about them, check out their website at: <https://pa5ificaseed.com.au/>



Sikh Volunteers Australia have joined 4Cs for the first time this year. They provide free, nutritious meals and essential items to those in need through their food van service, guided by Sikh values of compassion, equality, and selfless service.

To learn more about what they do, check out their website at: <https://sikhvolunteersaustralia.org/>

Performing Supporters



To help us celebrate our 20th Anniversary, we're proud to be joined by four groups bringing their unique style and energy to the 4Cs Showcase; Letteine and LeToa Pacific Dance; Measina Siva Afi Fire Dancing; Penina Talavou and Yan Yan Yarruk Youth

These amazing performers have each been preparing something special for when they take the stage, and we can't wait to share it with you all!

Acknowledgements

4Cs Inc would like to acknowledge and thank the following people for their support with this year's 4Cs showcase:

City of Casey - Creative Communities

Elli Bates (*Manager of Creative Communities*)

Performing and Visual Arts

Brad Spolding (*Head of Performing Arts*) and
Georgia Cribb (*Head of Visual Arts*)

Matt Hoy (*Lead Creative Producer*),

Erica Sandison (*Education and Community
Programming Officer*),

Marisa Cesario (*Performing Arts Programming
Lead*), Pharic Scott and Tweety Pham (*Creative
Program Officers*), Meg Larkin (*Arts
Development Officer*) and Khalid Warsame
(*Visual Arts Development Coordinator*)

Operations and Production

Michael Lane (*Head of Operations and
Production*)

Kirsten Macalpine (*Precinct Production Officer*),
Jason Lord, Jordan Barfoot and Tom Conroy
(*Production Team Leaders*) and
Angela Barnett (*Outdoor Screen Coordinator*)

Marketing and Ticketing Services Team

Yasmin Kentera (*Communications and
Marketing Team Lead*), Mariana Varela (*CRM
and Ticketing Services Coordinator*),
Lisa Martins (*CRM and Ticketing Services Team
Leader*) and Jess Burke (*Marketing Advisor*)

Front of House Team

Caroline Thompson (*Front of House Supervisor*)

City of Casey - Creative Communities

Visitor Liaison and Security Team

Robert Sacco (*Visitor Liaison and Security
Coordinator*) and Patrick Healy (*Visitor Liaison
and Security Team Leader*)

Function and Events Operations

Leigh Neville (*Function and Event Operations
Coordinator*) and Kelly Blaise (*Function and
Event Sales Officer*)

Connected Libraries

Eva Foster (*Head of Libraries - Creative
Communities*) and Tim Cuthell (*Bunjil Place and
Partnerships Manager - Connected Libraries*)

Department of Education

Hugh McMaster, Stacey Gabriel,
Tamina Taylor, Jonathan Lowe,
and Joanne Marshall

VicHealth

Neighbourhood and Built Systems Team
Health Promotion Systems Team

Museums Victoria

Jade Hadfield

ABC Pacific

Alice Lolohea and Agnes Tupou

Acknowledgements

4Cs Inc would like to acknowledge and thank the following people for their support with this year's 4Cs showcase:

Centre for Multicultural Youth

Le Mana Team

Headspace Narre Warren

Caitlin Coast

Maui's Snack Bar

The Craig Family and Team

Pa5ifica Seed

Noah Saluni and Matthew Ioane

Sikh Volunteers Australia

Harpreet Kaur and the Volunteer Team

Narre Warren South P-12 College

The VET Active Volunteering/Community
Services Classes

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Parathira (*Arts Department*)

Simon Hamm and Jade Fallon (*Technology
Department*)

Lyndhurst Secondary College

The Year 12 VM Class

Le-Le Dang, Helene Talia and

Georgina Gaitanis

Performance Directors

Manor Lakes P-12 College

Marina Alefosio

Craigieburn Secondary College

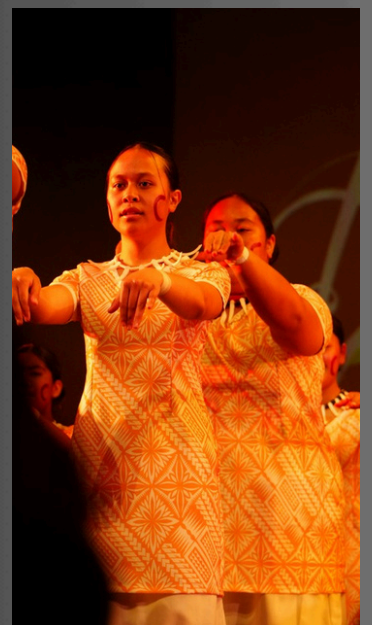
Ronique Leaula

Robinvale Secondary College

Lueni Kolofale and Sam Fangatua

Cranbourne East Secondary College

Neil Gould





**Thank you for helping us
make our 20th year of the 4Cs
showcase special for our
students and their
communities!**

**Your support makes this whole
experience all the better.**

Latini and the 4Cs Inc. Team



