

# 4Cs 2026

**Night 4**

**Monday 14<sup>th</sup> September**  
**Bunjil Place, Narre Warren**



Program & Venue Partners



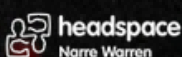
Department of Education



Media Partner



Supported by



**We would like to acknowledge the  
Bunerong people of the Kulin Nation,  
the Traditional Custodians of the lands  
of which we gather, live and learn.**

**In the spirit of reconciliation, our  
community acknowledges the  
Traditional Custodians of Country and  
their connections to land, water and  
community.**

**We pay our respects to Elders past  
and present, and extend that respect to  
any Aboriginal and Torres Strait Islander  
peoples with us today.**

**Cover Design by  
Kiara Taylor**

**Cranbourne East Secondary College**



# About 4Cs

## INTRODUCTION

4Cs – Cultivating Creative Cultures with Communities and Narre Warren South P-12 are proud to continue their meaningful collaboration with key stakeholders including Bunjil Place, the City of Casey, Le Mana (CMY) and ongoing support from VicHealth, who remain a valued partner despite not running their Summit in 2025.

Founded by students to challenge anti-social behaviour and negative media stereotypes, the 4Cs program is now in its 19th year. It continues to promote the core values of inclusion, respect, and integrity, offering young people opportunities to lead, express, and advocate through the creative platforms of Performing Arts, Visual Arts, and Applied Arts.

Following consistent positive feedback, award recognition, and its ability to meet educational outcomes, 4Cs has now been successfully integrated into the VCE-VM Unit 4 program. This integration strengthens student engagement and agency by aligning curriculum outcomes with real-world artistic expression and cultural celebration.



# About 4Cs

## PROGRAM CREATION & PURPOSE:

Laitini Matautia-Ulugia, Founder and Director of 4Cs – Cultivating Creative Cultures with Communities, brings over 20 years of experience in education. Her early work with VCAL students shaped a passion for curriculum that prioritises student choice, applied learning, and real-world relevance. Aligned with the VCE-VM curriculum, 4Cs continues to provide meaningful learning experiences by focusing on competency development and simulated workplace environments. The program has operated across southeastern Australia for 19 years, supported by a strong network of community and educational stakeholders.

In 2026, 4Cs will offer Structured Workplace Learning (SWL) placements to two students interested in gaining hands-on experience in cultural leadership and event planning. These students will work alongside Laitini Matautia-Ulugia and participants in the VET Active Volunteering program, contributing to the planning and delivery of the 4Cs showcases.



## 4Cs Performance Showcase (Cultural Performances)

This annual showcase permits students to:

- Share and celebrate cultural traditions through performance.
- Promote awareness and respect for diverse languages, stories, and art forms.
- Strengthen cultural identity, pride, and connection to heritage.
- Foster intercultural understanding and the intergenerational transmission of cultural knowledge through youth-led creative expression.

# About 4Cs

## **4Cs VET: Leadership Program (Certificate II in Active Volunteering & Community Services)**

*Narre Warren South P-12 College*

During the Certificate II program, students will integrate applied learning with real-world community engagement while they develop their skills through;

- Applying classroom knowledge in authentic settings, such as visiting aged care homes, supporting food relief initiatives, and providing educational materials for newly arrived Australians.
- Developing practical skills in event and project management roles, including ushering, catering, media production, and technical support during showcases.
- Building a portfolio of competencies aligned with volunteering and community service standards.
- Establishing connections with industry and community partners, including aged care providers, social services, and refugee support organisations.
- Gaining a foundation for future pathways in community services, youth leadership, the arts, cultural sectors, and civic participation.

## **4Cs VCE-VM (Vocational Major)**

*Lyndhurst Secondary College*

The 4Cs Showcase event complements the Vocational Major program particularly well, as it aligns directly with Unit outcomes in Literacy, Personal Development Skills (PDS), and Work-Related Skills (WRS).

The event allows students to develop agency by giving them ownership of planning, curating, and presenting performances; and Strengthens transferable skills such as teamwork, leadership, event management, and communication.

In turn, this also provides authentic assessment opportunities where student work is visible to families, community, and education stakeholders, and supports applied learning pedagogy, connecting classroom learning to real-world creative industries and community contexts.



# 20 Years of 4Cs

The last twenty years have been full of challenges, new experiences, fun, creativity and brilliant students, staff and external groups - from our beginnings in 2006, we've come a long way, and we know the journey isn't over yet!

Here's to even more amazing performances, and to providing students and the community the opportunity to connect with their cultures!

**2006**

4Cs began at Carrum Downs Secondary College as The Cultural Crew, using cultural performance to strengthen identity, engagement, leadership, and educational outcomes.

**2007**

The Cultural Crew became an ongoing weekly program, with students leading rehearsals, cultural teaching, costumes, and event preparation.

**2008**

Cultural Infusion 3 brought together Carrum Downs Secondary College, Monterey Secondary College, and The Grange P-12 College; the program also received Cultural Diversity Quest recognition.

**2009**

Featured in the Department of Education's Shine publication and recognised for improving student engagement, belonging, and intercultural understanding.

**2010**

Continued Cultural Diversity Quest participation while expanding student leadership, cultural performance, and community engagement.

**2011**

Grew to 11 participating schools and moved to Frankston Arts Centre; Laitini Matautia-Ulugia received the Victorian Multicultural Education Award - Individual (Teacher)

**2012**

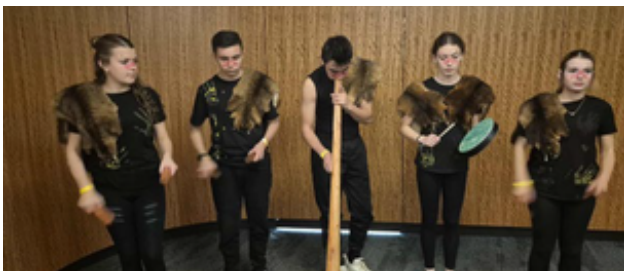
Expanded peer mentoring, cultural workshops, community performances, fundraising and student-led event organisation.

**2013**

Strengthened connections among students, families, schools and communities through cultural education and performance.

**2014**

Cultural participation became increasingly connected to applied learning, communication, teamwork, leadership, and personal development.



# 20 Years of 4Cs

**2015**

Continued growing through multi-school participation, student leadership, and community-based cultural performances.

**2016**

Celebrated its 10th anniversary, with more than 10 schools and community acts participating and over 1,000 people attending the annual event.

**2017**

Senior VCAL students supported performance, event Organisation, and safety, strengthening the program's applied-learning focus.

**2018**

Entered its 12th year and was presented through the Victorian Applied Learning Association as an example of cultural learning supporting VCAL outcomes.

**2019**

Strengthened its partnership with Bunjil Place and continued expanding participation among schools across Melbourne's south-east.

**2020**

Maintained connections with schools and communities during COVID-19, despite restrictions preventing the usual large-scale showcase.

**2021**

Continued its public presence through online video and promotional activity while maintaining the 4Cs community during the pandemic.

**2022**

Celebrated 16 years with two major Bunjil Place showcases involving 11 schools and launched its inaugural visual arts exhibition; Laitini also received an Avondale University Class of 2002 citation.

**2023**

Celebrated 17 years with 16 participating schools, expanded its exhibitions, and became an ACNC-registered charity on 3 October.

**2024**

Presented its 18th annual showcase across three nights at Bunjil Place, combining performance, visual arts, VCE-VM learning and student-led event production.

**2025**

Celebrated its 19th year with four showcases and more than 20 school and community groups; Narre Warren South P-12 became the host school, supported by Lyndhurst Secondary College.

**2026**

Marks the 20th anniversary of 4Cs - four Bunjil Place showcases with performing, visual and applied arts, creative writing, VET and VCE-VM learning, the Legacy Taupou Challenge and the Tuiga Legacy Project.





# 20 Years of 4Cs

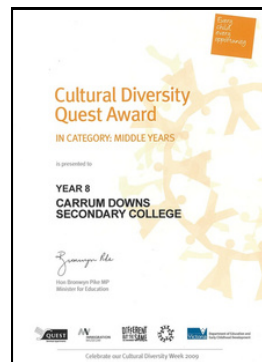


Check out the rest of the program to see photos we've gathered from the past 20 years!





# 20 Years of 4Cs





# Culture Crew: Carrum Downs SC

20 years ago, all this started with the "Culture Crew" at Carrum Downs Secondary College. This group of young people talked to people from around the college to understand what made their school so special - and earned a Cultural Diversity Quest Award along the way.

Even today, the amazing performers who have taken to the 4Cs stage each year have shown why our cultures are so important, and we couldn't be prouder of all of them!



*Africa*

I like having a Multicultural school because I get to learn about different cultures, their music, dances and religion.  
(Female age 14)



I like having a Multicultural home because it brings everyone together.  
(Female age 15)

*Spain*

*Scotland*



We came here to start a new life. (Female age 14)



We came to Australia to escape poverty

*Phillipines*

*New Zealand*



Australia has more work opportunities and equal opportunities... (Male age 13)

# Culture Crew: Carrum Downs SC



Back home before I came to Australia.  
The teachers had the power to smack us,  
I was always afraid...

We came to Australia to **escape** poverty.  
(Male age 17)



Croatia

Pacific Islands



We learn how to  
work with  
**diversity**,  
to accept anyone  
for who they are,  
not just where  
they come from.  
(Male aged 16)

Afghanistan



We lived in **fear**. Gangs ran everybody's life.  
You are put in **Danger** every time you walk  
down the road (Female age 16)

Mauritius

My family came  
to have a  
**new start**  
to life  
(Female age 12)



We like living here because we can share our  
**Culture**. (Male age 14)



Australia



20 YEARS OF 4CS

# *Director's Reflection*

As I reflect on twenty years of 4Cs – Cultivating Creative Cultures with Communities, I am deeply grateful for how far we have come. What began at Carrum Downs Secondary College in 2006 as a weekly lunchtime program has grown into an established educational and cultural initiative. First embedded within VCAL and now connected to VCE-VM and VET, 4Cs has brought together thousands of young people, educators, families, schools and community organisations.

From the beginning, our purpose has remained clear: to improve educational outcomes through meaningful, real-world experiences. The program has created opportunities for young people to strengthen their identity, build confidence, develop leadership skills, challenge stereotypes and form positive connections within their schools and communities. Throughout this journey, Inclusion, Respect and Integrity have remained at the heart of our work.

The early years were built on determination, collaboration, and a willingness to achieve much with limited resources. From Carrum Downs Secondary College, our early community venues at Berwick Church of Christ and Belgrave Heights, and our first collaborating school, The Grange P-12 College, 4Cs gradually expanded across Melbourne. Today, we are privileged to call Bunjil Place our home. This journey was made possible by people who believed in the program and generously contributed their time, knowledge, creativity and support. Although performance has always been important, the impact of 4Cs has never been measured by what happens on stage alone. Some of the most meaningful moments have occurred when reluctant students found their voices and grew into confident leaders. Young people who felt disconnected from their heritage developed pride in who they were. Others who did not always flourish in traditional classrooms discovered their strengths through performance, visual arts, creative writing, volunteering, event management, and community service.

A particularly meaningful development has been First Nations students and community groups proudly opening the 4Cs Showcase. For the past three years, Aboriginal and Torres Strait Islander young people have shared their culture, stories and enduring connection to Country with our community.



20 YEARS OF 4CS

# *Director's Reflection*

More young people have taken part each year, deepening the cultural and educational significance of the Showcase. It has been a privilege to witness this participation grow and to learn from the young people, families, Elders, and community members who have supported it. Like any twenty-year journey, there have been challenges, financial pressures, disappointments, and many hours of work beyond the school day. However, 4Cs has never been the work of one person. The support of my husband and family, together with the commitment of students, colleagues, schools, community organisations and supporters, has sustained the program through every stage. Whenever a young person discovers a new ability, embraces their identity or steps forward to serve and lead others, we are reminded why this work continues to matter.

As we celebrate our twentieth anniversary, the greatest legacy of 4Cs is not a single performance, event or award. It is found in the young people whose lives have been strengthened through the opportunities, relationships and experiences created together. If students leave 4Cs with greater confidence, pride in who they are, respect for others and the courage to contribute positively to their communities, then our shared purpose has been fulfilled.

To everyone who has contributed on stage, behind the scenes, in classrooms, throughout the community or through quiet encouragement, I offer my sincere gratitude. It has been an honour to lead 4Cs, but an even greater honour to learn from and walk alongside the remarkable people and communities who have made this twenty-year journey possible. To everyone here tonight, thank you for giving your time, offering your support and, most importantly, standing proudly alongside our young people.

Laitini Matautia-Ulugia

Founder and Director

4Cs – Cultivating Creative Cultures with Communities

Celebrating 20 Years | 2006–2026











# Special Thanks

The 4Cs team would like to give special thanks to Uelese Va and PJ Va - our Masters of Ceremonies for this year's showcase, as well as our Host Schools:

## **Narre Warren South P-12 College**

Night 1 - Monday 31<sup>st</sup> August

Night 3 - Monday 7<sup>th</sup> September

Night 4 - Monday 14<sup>th</sup> September

## **Lyndhurst Secondary College**

Night 2 - Monday 1<sup>st</sup> September



We'd also like to thank the dedicated students from Lyndhurst Secondary College and Narre Warren South P-12 College who have worked very hard throughout the year on a range of different projects to make sure that this year's performance is special, and we are very grateful for their efforts. We'd also like to acknowledge the dedication of the staff who have supported these students every step of the way.

Last, but certainly not least, we'd like to thank our partners and supporters - and particularly the amazing teams at the City of Casey and Bunjil Place who have helped us to make our 20<sup>th</sup> Anniversary the event you will experience tonight.





# Tonight's Program

Night 4 - 14<sup>th</sup> September 2026



## **Pre-show - 20th Anniversary Tribute**



## **LetTeine and LeToa Dance**

Directed by: Lette Lesleyann Saolotoga

## **Tauluga Performance - Faye Pagamalie**



## **Yan-Yan Yaruk**

Directed by: Tarryn Heeger



## **Narre Warren South P-12 College**

Directed by: Leighana Ngatoko, Felise Tovio and Folad Najibi



## **St Francis Catholic College**

Directed by: Kimiora Joyce



## **Fountain Gate Secondary College**

Directed by: Joe Ulele and Paul Ah Kuoi



## **Cranbourne Secondary College**

Directed by: Sarah Caswell



## **Cranbourne West Secondary College**

Directed by: Shane Chidgey and Salamasina Ausage

## PERFORMER PROFILE

# LetTeine and LeToa

LetTeine and LeToa Polynesian Dance are back in 2026 to show us the best of Polynesian culture and dance, under the direction of the amazing Lette Lesleyann Saolotoga.

LetTeine and LeToa are based in Cranbourne East, but have taught students from around Victoria learning about the Cook Islander, Tongan, Fijian, Hawaiian and Samoan cultures through dance, workshops, classes, events and more.

They were the first to represent Victoria in the Australian Toa ole Afi - Fireknife competition last year, and have had their first academy tour in Hawaii in 2025 and their Samoan Island tour this year.





## PERFORMER PROFILE

# Let Feine and Le Toa



Photos by Ajay Chandra Photography



## PERFORMER PROFILE

# Yan-Yan Yaruk

This year, the Yan-Yan Yaruk Youth Group (Yan-Yan Yaruk means Young Magic in Woi Wurrung) will take to the stage for the third consecutive year, proudly representing culture through storytelling, song, and dance.

Their performance is especially meaningful, acknowledging that not long ago, many First Nations peoples were prevented from practising culture, speaking language, or sharing dance traditions as a result of colonisation. Today, these young people continue the strength and resilience of their Elders and Ancestors by embracing and celebrating culture with pride.

This year, the group has been working with Barama from Deadly Kultja, to learn and refine the Creation Story dance. They have also collaborated with Ren, a First Nations contemporary artist, who taught them a contemporary piece to The Children Came Back by Briggs.

In previous years, the young people performed to Emily Wurramara's Black Smoke and learned the Emu Dreaming story dance, generously gifted by Ngaweet Carolyne Briggs and taught by Thara Brown from Wala Creations.

We are delighted to open the event for a third year and are grateful for the opportunity to showcase culture, connection, and community in such a special way. The young people are excited to share their journey and celebrate their cultural pride through performance.





## PERFORMER PROFILE

# Yan-Yan Yaruk



My name is Chase Gardner, and my mob is Wemba Wemba, around Swan Hill and the Murray River. I am proud to perform with other young people from the Yan-Yan Yaruk Youth Program. This program gives Aboriginal and Torres Strait Islander young people a safe place to connect, support each other and feel proud of who we are. Performing at the 4Cs Cultural Showcase at Bunjil Place is a great honour for us. It is not only about showing our talents. It is also about sharing our stories, celebrating our culture, showing our strong connection to Country and representing the strength of our young people.

Our journey with 4Cs started three years ago when we were invited to perform. With the support of the Gathering Place, staff, Elders, families and community members, we began preparing for the showcase. In our first year, we had around eight to ten performers. Last year, the group grew to about 15, and this year we are proud to have around 30 young people involved. This growth shows how much the program has developed over the past three years and how important it is for young people to feel supported, included and proud of their identity. We are very thankful to everyone who has helped us build this program and given us the opportunity to share our culture on the 4Cs stage.



## PERFORMER PROFILE

# Narre Warren Sth P-12 College

Narre Warren South P-12 College is back again for another great year of 4Cs!

This year, our students are performing as part of three different groups; Cook Islands, Afghani, and Samoan.

These students have been working very hard - especially the students who have stepped up to lead their groups - Ruby (Cook Islands group), Nawid (Afghani boys group), Parisa (Afghani girls group) and Vennjim (Samoan group).

Every year, we are so proud of our students, and we can't wait to show you what we've put together for the 20<sup>th</sup> year of 4Cs!





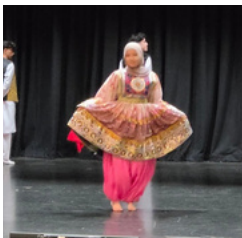
## PERFORMER PROFILE

# Narre Warren Sth P-12 College

### Ruby Cook Islands Leader

"4Cs to me is representing culture, bringing like, people together and just yeah..."

Our performance is special because of the girls, they're all like special, they're all committed, and they're so good, and they listen, and get the dances really easily."



### Nawid and Parisa Afghani Group Leaders

"We wanted to do 4Cs so we could embrace our culture more, and so people could see what our culture is all about, you know, maybe people who are ashamed of their culture could not be ashamed and embrace it more. We did this through our dances, our clothes, and everything we stand for, like how we embrace our culture, the way we act, things like that."

It's special because it's like from our country, so that makes it more special. This is the national dance of Afghanistan... We wanted to represent that with everyone so they could see it and know what it's about"

### Vennjim Samoan Leader

"4Cs to me is just about uniting a lot of cultures to showcase their traditional dances as well as the way they are as a country."

What makes our dance this year special is that its for the 20th year of 4Cs so everyone has stepped up to make it special."



## PERFORMER PROFILE

# St Francis's Catholic College

Since 2024, our students have been part of 4Cs. This year SFCC will be presenting performances from 10 cultural groups:

- Indigenous Australian
- Pakistani/Punjabi
- Columbian
- Piony
- Arab
- Visayan
- South Sudanese
- Habesha
- Indian
- Polynesian



Melbourne Archdiocese  
Catholic Schools



St Francis  
CATHOLIC COLLEGE



### INDIGENOUS AUSTRALIAN

Indigenous performers will open our evening with a graceful display of movement representing their totem the long neck turtle, with their elegant movements to prepare for a ceremonial practice from the Yorta Yorta nation, through dance, the Indigenous peoples tell stories of their past using traditional movements like cleansing and harvesting to display the practices the Indigenous communities would perform for extraordinary hunts or special gathering.



### PAKISTANI/PUNJABI

Pakistani culture includes colourful traditional clothing, music and dance, delicious foods, festivals, and strong family and community values. Its traditions vary across different regions, making Pakistan a culturally diverse and vibrant country.

Punjabi people are known for staying in 'chardikala', representing a spirit of optimism, strength and resilience even through hardship. Its history and culture continue to shape the strong sense of community and pride among Punjabi people.

### COLUMBIAN

Our solo Columbian performer, dancing the Cumbia, Cumbia is a traditional musical genre and dance from Colombia's Caribbean coast. It was born from the cultural fusion of Indigenous, African, and Spanish traditions. Today, it stands as Colombia's premier musical identity and a global symbol of Latin American folklore.





## PERFORMER PROFILE

# St Francis' Catholic College

### PINOY

Pinoy performers who will be celebrating their 3rd year of traditional Filipino dancing at St Francis, and now 2nd year into 4C's. The main dance 'Tinikling' features paced clapping of bamboo sticks between the dancers' feet. Requiring precision and coordination.

On some historic accounts, it once served to protect rice farms from the 'tikling' bird where farmers imitated their movements as they'd dodge the bamboo traps. Often lively and challenging, it hooks first time audiences to the edge of their seats. Now it is a method of preserving tradition.'



### VISAYAN

The Visayans' performance Sinulog is an annual festival from the Visayas region of the Philippines, that honours Santo Niño (the holy child Jesus). The festival and dance originates from the story of where a church in the region of Cebu burnt down, and the only thing that didn't burn was a statue of baby Jesus.

From then on, this was seen as a miracle and the people celebrated. Sinulog is performed by a festival queen who holds Santo Niño, and a group of performers who follow her. The word Sinulog comes from the Cebuano word 'sulog', meaning 'like water currents', which is the basis of the movements of the Sinulog dance.

### ETHIOPIAN

Habesha - an Ethiopian traditional dance, is a meaningful expression of the country's rich cultural heritage, history, and community life. Different ethnic groups have their own unique dances, often characterized by rhythmic shoulder movements, energetic steps, and expressive body language. These dances can represent celebrations, storytelling, unity, bravery, love, and important cultural traditions. Ethiopian traditional dance is significant because it helps preserve cultural identity and passes traditions from one generation to the next. It also brings communities together during festivals, weddings, ceremonies, and other important occasions, while allowing people to proudly express their heritage through music and movement.

### POLYNESIAN

Our Polynesian performers, where they will be performing Logo te pate, representing the Pacific's identity, unity and the celebration of cultural traditions through music and dance.

### SOUTH SUDANESE

The South Sudanese Dance Group is so diverse, no single custom can stand for everyone. Dinka, Nuer, Bor, Agaar, Twic Mayardit, Yirol and many other peoples contribute distinct traditions. Yet even with that variety, certain recurring themes appear across much of South Sudanese life: the importance of family and clan ties, the social significance of cattle in several communities, the role of song and dance in public feeling, the weight of religious life, and the stubborn persistence of local memory even under displacement and war.

### INDIAN

Our Indian group will be performing a simple and elegant performance inspired by traditional Indian dance. It focuses on graceful movements, expressions and rhythm, while bringing a modern and enjoyable feel to the performance. The dance is a celebration of Indian culture with an emphasis on elegance, smiles, confidence and enjoying the music.



### ARAB

The Arab performers dance represents the lively, joyful and welcoming spirit of Assyrian and Arab cultures. Dance is an important way for their communities to express happiness, pride and celebration. The movements of the dance also represent connection and unity. By dancing together in a line, they all move as one, symbolising how their people are connected through our culture, traditions and shared identity. Their dance allows them to celebrate where they come from and keep their cultural traditions alive, whether it's a wedding, party or in their own homes. It brings people together across generations and reminds them that culture is something that is shared and deserves to be celebrated whilst passed on.

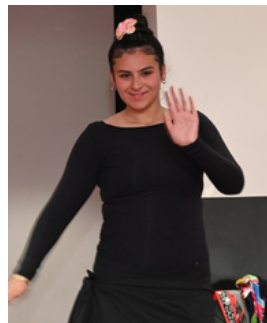
## PERFORMER PROFILE

# Cranbourne SC



### Celebrating Culture, Connection and Community

For close to two decades, Cranbourne Secondary College has proudly participated in the 4Cs, recognising the vital role culture plays in building belonging, understanding and connection. Over those years, our involvement in 4Cs has been passionately supported and upheld by our MultiPride students. MultiPride provides students with an opportunity to celebrate who they are, share their heritage with pride, and connect with others across year levels, cultures and experiences, this dedicated group of students seeks to open the doors to culture through a celebration of our diverse college community. Through leadership, choreography and performance, students bring to life the rich diversity that makes our college community so special. Our students and staff have been continually inspired by the way culture brings people together. The 4Cs is more than just one performance on a stage for us, it's all the practices, its students, teaching students and its connection that transcends age groups and year levels, it stands as a powerful reminder of how deeply culture shapes identity, belonging and community. For Sarah Caswell, who has coordinated the program most recently its about holding space for students to express





## PERFORMER PROFILE

# Cranbourne SC

themselves, sometimes once they have already perfected the dance, remembering every step, after school they still practice together and you can feel the sense of belonging and identity it holds for them as they move as one. Some of the most meaningful moments happen behind the scenes. Families work together to create costumes and cultural items, students mentor younger performers, and conversations emerge about home, heritage and identity. One memorable moment came as Sarah stood in the pouring rain handing a bundle of feathers to the parent of a young performer. She hugged me and thanked me for providing an opportunity for her family to share their culture with their daughter, explaining that the preparation for the performance had opened conversations about memories, history and traditions that had long gone unspoken. It is a celebration of harmony, inclusion and diversity, but also a vehicle for connection, understanding and pride. As we continue our long partnership with the 4Cs, we look forward to seeing our students light up the stage, share their stories, and remind us all of the strength and beauty found in our diverse community.



## PERFORMER PROFILE

# Cranbourne West SC

Cranbourne West Secondary College opened its gate in 2021 to a cohort of Year 7 students, our college has steadily expanded as the years progressed. This year 2026, marks a significant moment in our colleges history as we celebrate our first full cohort from Years 7 through 12, including our first graduating class many of which will be participating in 4Cs. This historic moment in our schools history coincides with the 20th anniversary of the 4Cs, creating a significant confluence of achievements. We thank everyone working behind the scenes to make 4Cs possible and extend our gratitude to our community for supporting our students. We're truly grateful to be apart of a program which celebrates our diversity though art and holds a special place in the hearts of everyone in the community.



**CRANBOURNE WEST**  
SECONDARY COLLEGE

### 4Cs at CWSC

Joining 4Cs in 2025 began an exciting new chapter in our schools history. Our first preformance surpassed all expectations and created a standards for us to live up too, we are thrilled to continue this yearly tradition for future generations. Much appreciation goes out to our teachers, student engagement and leaders for making our first preformance unforgettable. Many Secondary schools in our local area have participated in 4Cs for years prior and witnessing their positive impact inspired us to become part of this incredible legacy which has been created, we can not wait to see what the future has installed for us.



### Our Diversity

From the Arab world, the islands of the Pacific, and the far reaches of Asia, to the proud nations of Africa, and the home of meat pies- Australia itself- our community brings voices from every corner of the globe. We are also proud to learn from the land, That our first nations Custodions knowledge and Culture continues to shape who we are. At CWSC, this diversity is not only recognized but lived, celebrated, and woven into everything we do. This is reflected in our commitment to embracing the many cultures within our school community and ensuring that every student, regardless of their origin, feels safe, welcomed, and valued.



## PERFORMER PROFILE

# Cranbourne West SC

### *Words from our students*

#### **CWSC 4Cs Captain - Tapuarii Tereva**

FBeing Pasific Islander, singing and dancing is deeply rooted in my heritage and 4Cs has provided an outlet for celebrate this longstanding tradition within our culture. 4Cs not only enables me to celebrate my origins but also encourage the next generation to acknowledge their ansestry and where they come from. In a world slowly forgetting our presence, we must keep the language and history strong.

#### **CWSC 4Cs Captain - Lochlan Rika**

For me, 4Cs was a way to embrace my origin through movement and connection to others. The highs and lows created memories that will last a lifetime. I'll always remember the time we danced not for performance but because we could, for the people who came to support us. Now it's time for us to take this mantle and show everyone what we got.



#### **African captain - Ali Khidir**

Hello, my name is Ali. During my experiences with joining the 4c's program, I have realised how much of a community it has been ! Not only have I been drawn in with my culture but also with making new friends within the program. I have joined the community since 2025 and have been in awe with how much people are connected culturally but also spiritually !! I am able to showcase how much the African culture impacts, not only me but my peers. I have also joined the Samoan group and have quickly learned that the songs and dances are not just dance moves and singing but also telling us a story within them . This year I'm very happy to announce my excitement when we hit the stage soon and hopefully everyone else is too !

#### **Cook Island Captain - Krystal Ngatokoa**

Hi my name is Krystal I participated in 4Cs last year in the Cook Island group. 4Cs has helped improve my communication skill with the other members, it helped me with my dancing skills and also helps me with ideas and it brings people closer to the culture.

#### **African captain - Naya Aboagye**

I'm beyond excited for our very first African 4C's at Cranbourne West Secondary College! ✨ This is such a big moment for our school, and it means so much to celebrate our culture together. I've loved working with my group members to make this happen, and I can't wait to participate again next year and make it even bigger and better!

#### **Punjabi captain - Sirat Minhas**

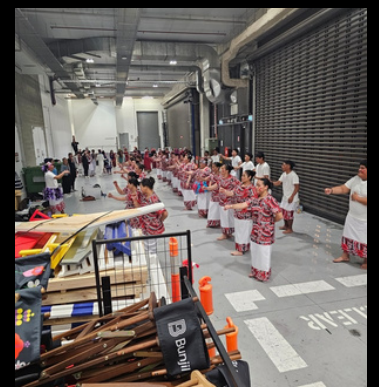
My name is Sirat and I was privileged to perform with my friends to embrace our Punjabi culture to the community last year. Ever since then all we couldn't wait for 4Cs to come around again. This event allows us students to become confident in our identity and embracing our cultures together. The love and support given by everyone made me realise how much my culture really is valued. 4Cs allows us to see different cultures and how we can all be diverse together and have fun. It's a good opportunity to have fun but also gaining confidence. I want to thank you from behalf of our community for allowing us students have an opportunity like this and allowing us to come together as a whole and embracing our different cultures together. I am excited to participate in this years 4Cs and make new amazing memories!!! Happy 20th anniversary!



#### **New Student - Emma Panipasa**

Hello my name is Emma, this is my first year joining 4Cs, and so far my experience has been so good, everyone's so friendly and we all get together so well! It's been super fun getting to know much more people and I can't wait perform!











## CERTIFICATE II IN ACTIVE VOLUNTEERING

# Preparing for 4Cs

This year in VET, we took part in several meaningful community activities. We visited a local nursing home to spend time with and support the residents, prepared and served 800 halal sausages for our school's Wellbeing Day, and organised Harmony Day activities for students in Grades 1–5. These experiences helped us strengthen our teamwork, communication, leadership and organisation skills while making a positive contribution to our school and wider community.

We have also been working hard on a range of different projects in preparation for this year's 4Cs Showcase, including promotions, community outreach and support, safety, lanyards and identification, posters and signage and more, with the support of Miss Tia and Miss Brenda.



### What have you gotten out of VET Active Volunteering this year?

Learning how to organise things in a professional way, making connections and learning how to work together with others.

- Taya

How to plan and organise large community activities and putting myself out there more.

- Alison and Josiah

More self-confidence and social skills.

- Tahlia

I've gotten better at speaking and working in a team.

- John



## CERTIFICATE II IN ACTIVE VOLUNTEERING

# *Preparing for 4Cs*



# Narre Warren South students take the lead for 4Cs anniversary

**BERWICK STAR NEWSPAPER**  
**20<sup>TH</sup> AUGUST 2026**



For Narre Warren South P-12 student Grace Alefosio, taking the lead on this year's cultural showcase has been a lesson in leadership, culture and community — as well as a considerable amount of hard work. The Year 12 student has helped bring together students from across the school for the annual Cultivating Creative Cultures with Communities (4Cs) program, which brings schools and cultural groups together through music, dance and performance.



Now in its 20th year, the program will bring together over 20 primary and secondary schools and community groups across four showcase nights at Bunjil Place in August and September.



Grace, who has been involved in 4Cs since 2023, was appointed leader of the student group after teachers saw the effort she had put into the program. Her responsibilities have ranged from organising performers and schedules to designing the group's shirts, arranging quotes and sizes, collecting materials and creating promotional displays for Bunjil Place.

The workload has often taken up her weekends alongside her Year 12 studies. "At the start of the year, I thought I wasn't going to be able to do it or continue the role," Grace said. Among her responsibilities was encouraging younger and often shy students to get involved, as well as helping teach 22 students three songs for a performance at a nursing home. Despite the pressure, Grace said the more involved she became, the more she enjoyed the experience.



"The more I was involved with everything that they were doing, the more I enjoyed it," she said.

The program has also strengthened Grace's connection to her Samoan heritage.

"I've learnt more about my own culture," she said. "I've learnt more about our history and where our ancestors came from and the meaning behind the rituals we have."





# *Narre Warren South students take the lead for 4Cs anniversary*

She said working alongside students from different cultural backgrounds had also helped her understand that people could have very different traditions and values.

This year's 20th anniversary will feature a particularly personal tribute to the program's history, a traditional Samoan 'tuiga' headpiece incorporating hair donated by community members, including head of the program, Laitini Matautia.

The piece is being created as a legacy of the cultures that have contributed to 4Cs over two decades and is expected to be featured at Melbourne Museum, with the creation process also being documented.

Among the students preparing for this year's 4Cs showcase are Benjamin Afaese and Chase Gardner, who is helping bring a growing First Nations performance to the stage.

For Chase, the 2026 event marks his first year taking part in the First Nations performance, which will form part of the opening of the showcase.

The group has grown significantly since its inception, from an initial six or seven students to about 12 and now around 30 performers this year. The growth represents an important milestone for 4Cs, says Laitini, with the First Nations group moving from a small performance to opening each of this year's shows.

For the students, the opportunity provides a chance to celebrate First Nations culture while working alongside their peers as part of the wider 4Cs program.

Benjamin will also be joining Grace on the stage with a performance of the Siva Samoa.

While both students were modest about their roles, Benjamin said he was feeling good about his upcoming performance.

For Grace, the significance of 4Cs goes beyond one performance.

Her sister previously performed in the program, inspiring Grace to eventually take the stage herself. Now, she hopes to pass that inspiration on.

"I don't want it to just be one day I perform and done," she said. "I want to continue helping other people, the next generation."

As she prepares to finish school, Grace said she was proud of what she and the student team had achieved, and could even see herself creating a community group of her own one day.

"I'm really proud of myself," she said.

by Jensy Callimootoo  
Star Newspaper

## CERTIFICATE II IN ACTIVE VOLUNTEERING

# Tuiga Project

### HAIR CUTTING CEREMONY

On Friday, we were honoured to take part in a meaningful Samoan hair-cutting ceremony celebrating 20 years of 4Cs – Cultivating Creative Cultures with Communities. As part of our VET class, we witnessed Ms Laitini Matautia-Ulugia (Ms Tia) and her mother, Mafi Matautia, gift their hair to help complete a traditional Samoan Tuiga. Representatives from different cultures came forward to cut Ms Tia's hair, symbolising the unity, respect and cultural diversity that have been at the heart of 4Cs for the past 20 years.

The NWP-12 Rugby Academy also sang hymns during the ceremony, creating an atmosphere of faith, love and togetherness. Representatives from Le Mana, ABC Pacific and Melbourne Museum and Le Mana were present to support and capture this special occasion. As VET students, the experience taught us the importance of preserving culture, respecting different traditions and working together as a community. It was a memorable moment that we were all very proud to be part of.

Alison VALOIA





## CERTIFICATE II IN ACTIVE VOLUNTEERING

# Tuiga Project



### So what are the “Tuiga” and “Taupo”?

**Tuiga** (pronounced two-win-ga) is the traditional headdress and costume worn by the Taupo.

**Taupo** (pronounced tao-poe) is the girl who performs the traditional dance.

Both of these are part of “**Taualuga**” (pronounced tao-a-lun-ga) - a sacred and revered Samoan dance used as the grand finale for major cultural celebrations, weddings and village festivals - and a brilliant way to celebrate the last night of 4Cs 20th Anniversary!

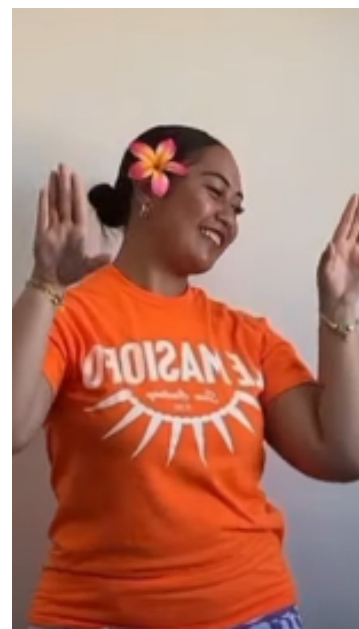


# Legacy Taupou Project

My name is Faye Pagamalie, I am 23 years old and was born and raised in West Auckland, New Zealand. My Samoan heritage comes from the villages of Sapapali'i and Fusi Safotulafai in Savai'i. My family has always been at the centre of who I am and has been my biggest source of support, motivation and encouragement. This year, I moved from New Zealand to Melbourne in search of better opportunities and with the hope of being able to support my parents back home. Moving away has taught me independence and resilience, while reminding me of the importance of carrying my culture and family values wherever I go.

My journey with Siva Samoa began simply because I loved dancing. In Year 10, I joined the Samoan group at Kelston Girls' College and continued through to Year 13, becoming Samoan Group Leader in my final year. Through Polyfest, I learnt that Siva Samoa was more than performing—it was about representing my culture, working together and telling stories through movement. A major influence has been my sister, Agnes Maele, who taught me and shares my passion for Siva Samoa. I have also been fortunate to learn from many teachers, choreographers, leaders and dancers who have helped shape my journey.

Over time, Siva Samoa became my happy place and one of the strongest ways I could connect with my culture. As someone who is not completely fluent in the Samoan language, dance has given me another way to communicate, express myself and tell stories that I sometimes struggle to put into words.





# Legacy Taupou Project



From 2020 to 2023, I danced with True Uso Siva Academy, before joining Le Masiofo Siva Academy New Zealand in 2024. In Season 4, I was honoured to take on the role of Taupou, which taught me confidence, leadership, humility and the responsibility of representing something bigger than myself. One of the greatest experiences of my journey was travelling to Samoa with Le Masiofo in 2025. Performing in the homeland and visiting charities helped me understand that Siva Samoa could also be a way of serving others, giving back and bringing joy to our communities.

Looking back, Siva Samoa has grown alongside me. What began as something I enjoyed as a young girl has become an important part of my identity, giving me confidence, discipline, friendships, leadership and a deeper connection to my Samoan heritage.



Being selected as the 4Cs Legacy Taupou for the 20th Anniversary Showcase is an honour I am deeply grateful for. I hope to represent my family, culture and everyone who has supported me throughout my journey. Most importantly, I hope to encourage young people to be proud of who they are, embrace where they come from and recognise the gifts they carry. For me, being Legacy Taupou is not simply about holding a title—it is about honouring the legacy passed down to me and helping carry it forward for the next generation.

Fa'afetai tele lava for allowing me to be your Taupou. I am truly blessed, humbled and excited to walk this journey with you all. ❤️











BUNJIL PLACE

# Arts Showcase

Schools and community groups were given the opportunity to create and present meaningful artworks as part of the 4Cs exhibition. Through visual art, students expressed their creativity, culture, identity, and personal perspectives. Each artwork tells a story and reflects the diverse experiences, ideas and communities represented throughout the exhibition. We thank every student who contributed to this project, together with Khalid Warsame, Georgia Cribb and Erica Sandison from Bunjil Place; NWP-12 curators Zoe Cleland, Vicki Parathira and Patricia Rivers; Georgina Gaitanis and her students from Lyndhurst Secondary College; and Grace Kop and the NWP-12 Year 12F PDS class. Their creativity and support helped bring the exhibition together, allowing students to share their work, celebrate diversity and connect with the wider community.

By Darcy Sayers



**You can check out the artwork in the Bunjil Place Art Space for the duration of this year's 4Cs Showcase**



# Unheard Voices

As part of the 4Cs program, we completed a creative writing task focused on issues affecting marginalised communities. The task allowed us to explore different voices and perspectives while considering the purpose, audience and the language of our writing. This task was important because creative writing can raise awareness and give a voice to people whose experiences are often ignored or misunderstood. We planned, drafted, edited, and improved our stories before sharing them with a wider audience. We were also given a chance to record our stories at the Bunjil Place studio, making them more accessible to people with additional needs or prefer listening to audio. This showed me that literacy can also be used to advocate for others, promote inclusion and help communities feel heard. These skills also aligned with VCE-VM Literacy's focus on understanding issues and voices, creating purposeful texts and using written, oral, and digital formats for different audiences. We would like to thank Khalid, Georgia and Erica from Bunjil Place for their support in bringing this exhibition together. We also acknowledge the work of Delsa Tuitea, an Australian-born Samoan playwright and producer. A special mention goes to the NWP-12 VET Active Volunteering students for sharing their valuable stories and contributing to the development of this exhibition.

By Mark Lee

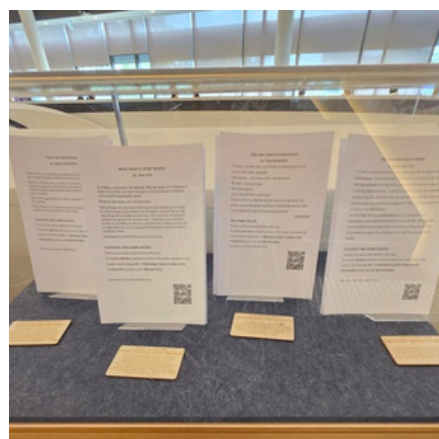
**You can check out the stories at Narre Warren Library or through the QR code for the duration of this year's 4Cs Showcase**



## Through the Storm Finding My Light

The teenage years no one should have

This story starts with a 16-year-old girl that lived a normal life just like any 16-year-old would. Going out with friends, enjoying her time off and being a nice and living the normal life that she deserved, it was only going to be normal for a little while longer...











# Showcase Partners

## PROGRAM PARTNER



The City of Casey has supported the students of 4Cs for the last 7 years with staff and promotional support, and many other things.

To find out more about the City of Casey, visit <https://www.casey.vic.gov.au/>

Bunjil Place has been the event partner of 4Cs since 2019. Their support has allowed our students to perform on a professional stage and enabled 4Cs to support more students to connect with their community.

To find out more about Bunjil Place, visit <https://www.bunjilplace.com.au/>

## VENUE PARTNER



## COMMUNITY PARTNER



VicHealth have been a strong supporter of 4Cs for over the last two years. Their involvement has allowed the event to grow and allow more young people to engage with their culture and community in a healthy way.

To find out more about VicHealth, visit <https://www.vichealth.vic.gov.au/>



# Showcase Partners

Museums Victoria have supported 4Cs behind the scenes over the years, and have come on board as a Community Partner this year. Their support has allowed our students to express themselves to a wide audience through virtual exhibitions.

To find out more about Museums Victoria, visit <https://museumsvictoria.com.au/>

## COMMUNITY PARTNER



## COMMUNITY PARTNER



Department  
of Education

The Victorian Department of Education have supported 4Cs in different ways over the years, and have also come on board as Community Partner for our 20<sup>th</sup> Anniversary.

You can learn more about the Department of Education through their website at <https://www.vic.gov.au/departement-education>

ABC Pacific is the trusted voice in the Pacific, providing news, music, sport, and conversations for all ages. Their content across a wide range of platforms encourages conversation and the sharing of ideas between Australians and the diverse people and cultures of the Pacific, and we're proud to have them with us at 4Cs this year.

To find out more about ABC Pacific, check out [www.abc.net/pacific](http://www.abc.net/pacific) or their social pages.

## MEDIA PARTNER



# Showcase Supporters

## CONNECTED LIBRARIES

The team at Connected Libraries have been proud supporters of 4Cs since 20XX. They provide library and community services, and help contribute to positive socio-economic outcomes across the City of Casey.

To learn more about their programs, check out:  
<https://www.connectedlibraries.org.au/>

The Centre for Multicultural Youth has been a supporter of 4Cs for over 10 years providing a range of support services to our student performers.

To find about more about CMY and Le Mana Pasifika, visit <https://www.cmy.net.au/>



Headspace has come on board this year as a new supporter of 4Cs in 2026. The team at Narre Warren support young people with support for mental, physical and sexual health, and more.

For more info, check out their website at:  
[headspace.org.au](https://headspace.org.au)

Maui's Snack bar has come back again for their third year to provide their special twist on Polynesian food to our performers and community.

To find out more about Maui's Snack Bar, visit  
<https://www.mauissnackbar.com.au/>





# Showcase Supporters

Pa5ifica 5eed is back with 4Cs for their second year. They are strong supporters of Pacific Islands families in Casey, providing support and compassion since their establishment in 2021.

To learn more about them, check out their website at: <https://pa5ificaseed.com.au/>



Sikh Volunteers Australia have joined 4Cs for the first time this year. They provide free, nutritious meals and essential items to those in need through their food van service, guided by Sikh values of compassion, equality, and selfless service.

To learn more about what they do, check out their website at: <https://sikhvolunteersaustralia.org/>

# Performing Supporters



To help us celebrate our 20<sup>th</sup> Anniversary, we're proud to be joined by four groups bringing their unique style and energy to the 4Cs Showcase; Letteine and LeToa Pacific Dance; Measina Siva Afi Fire Dancing; Penina Talavou and Yan Yan Yarruk Youth

These amazing performers have each been preparing something special for when they take the stage, and we can't wait to share it with you all!

# Acknowledgements

4Cs Inc would like to acknowledge and thank the following people for their support with this year's 4Cs showcase:

## **City of Casey - Creative Communities**

Elli Bates (*Manager of Creative Communities*)

### Performing and Visual Arts

Brad Spolding (*Head of Performing Arts*) and

Georgia Cribb (*Head of Visual Arts*)

Matt Hoy (*Lead Creative Producer*),

Erica Sandison (*Education and Community Programming Officer*),

Marisa Cesario (*Performing Arts Programming Lead*), Pharic Scott and Tweety Pham (*Creative*

*Program Officers*), Meg Larkin (*Arts Development Officer*), Khalid Warsame (*Visual Arts Development Coordinator*),

Kirsten Macalpine (*Precinct Production Officer*), and Angela Barnett (*Outdoor Screen Coordinator*)

### Operations and Production

Michael Lane (*Head of Operations and Production*)

Jason Lord, Jordan Barfoot and Tom Conroy (*Production Team Leaders*)

### Marketing and Ticketing Services Team

Yasmin Kentera (*Communications and Marketing Team Lead*), Mariana Varela (*CRM and Ticketing Services Coordinator*),

Lisa Martins (*CRM and Ticketing Services Team Leader*) and Jess Burke (*Marketing Advisor*)

### Front of House Team

Caroline Thompson (*Front of House Supervisor*)

## **City of Casey - Creative Communities**

### Visitor Liaison and Security Team

Robert Sacco (*Visitor Liaison and Security Coordinator*) and Patrick Healy (*Visitor Liaison and Security Team Leader*)

### Function and Events Operations

Leigh Neville (*Function and Event Operations Coordinator*) and Kelly Blaise (*Function and Event Sales Officer*)

### Connected Libraries

Eva Foster (*Head of Libraries - Creative Communities*) and Tim Cuthell (*Bunjil Place and Partnerships Manager - Connected Libraries*)

## **Department of Education**

Hugh McMaster, Stacey Gabriel, Tamina Taylor, Jonathan Lowe, and Joanne Marshall

## **VicHealth**

Neighbourhood and Built Systems Team  
Health Promotion Systems Team

## **Museums Victoria**

Jade Hadfield

## **ABC Pacific**

Alice Lolohea and Agnes Tupou



# Acknowledgements

4Cs Inc would like to acknowledge and thank the following people for their support with this year's 4Cs showcase:

**Centre for Multicultural Youth**

Le Mana Team

**Headspace Narre Warren**

Caitlin Coast

**Maui's Snack Bar**

The Craig Family and Team

**Pa5ifica Seed**

Noah Saluni and Matthew Ioane

**Sikh Volunteers Australia**

Harpreet Kaur and the Volunteer Team

**Tuiga and Taopo Team**

Brenda Afoa and Faye Pagamalie

**Narre Warren South P-12 College**

The VET Active Volunteering/Community Services Classes

Lachlan Yeates (*Principal*),  
Kelly Saliba (*Administration*),  
Zoe Cleland, Patricia Rivers, and Vikki Parathira (*Arts Domain*), Simon Hamm and Jade Fallon (*Technology Domain*), Chris Robertson, Grace Kop and the VCE-VM Team (*Vocational Major Domain*),  
Multicultural Education Aides,  
Laitini Matautia and Ian Mortlock

**Lyndhurst Secondary College**

The Year 12 VM Class

Le-Le Dang, Helene Talia and Georgina Gaitanis

**Performance Directors**

**Yan-Yan-Yarruk Youth**

Tarryn Heeger and Chloe Gilchrist

**Narre Warren South**

**P-12 College**

Leighana Ngatokoa, Felise Tovio, Sam Peteru, Lepetimalo Lau'ese, Haven Morehu, Folad Najibi, and Said Mozaffaruddin

**St Francis Catholic College**

Kimiora Joyce

**Fountain Gate Secondary College**

Joey Ulale and Paul Ah Kuoi

**Cranbourne Secondary College**

Sarah Caswell

**Cranbourne West Secondary College**

Shane Chidgey and Salamasina Ausage









**Thank you for helping us  
make our 20<sup>th</sup> year of the 4Cs  
showcase special for our  
students and their  
communities!**

**Your support makes this whole  
experience all the better.**

**Latini and the 4Cs Inc. Team**



