

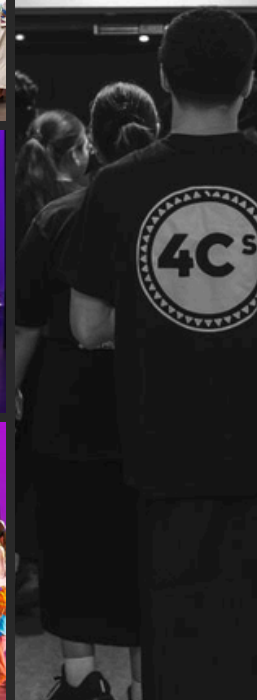
LYNDHURST SECONDARY COLLEGE X NARRE WARREN SOUTH P-12
PROUDLY PRESENTS

4Cs

CULTIVATING
CREATIVE
CULTURES WITH
COMMUNITIES



CELEBRATING 20 YEARS OF 4Cs



FIRST NATIONS
LYNDHURST SECONDARY
COLLEGE

HAMPTON PARK
SECONDARY
COLLEGE

KAMBRYA
SECONDARY
COLLEGE

LYNDHURST
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01 SEPTEMBER 2026

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VCE VM CLASS OF 2026



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We acknowledge the Traditional Owners of the land on which we gather today, the Bunurong People of the Kulin Nation.

We pay our respects to their Elders, past and present, and recognise their enduring connection to this land, its waterways and its skies.

We acknowledge that learning has taken place on this land for many thousands of years through telling of stories, sharing of wisdom, and care for Country.

We acknowledge the continuing contributions of First Nations peoples and commit to walking together in the spirit of respect, truth and reconciliation.

Always was, always will be Aboriginal land.

Lyndhurst Secondary College has been deeply involved with 4Cs since 2023, following the redevelopment of the former VCAL program into VCE VM. Since then, the College has been exploring how 4Cs can become a key pillar of integration throughout students' VCE VM journey, particularly as they approach their final year of schooling.

At Lyndhurst Secondary College, 4Cs is more than 'another project'. It provides a meaningful platform for students to showcase diverse learning styles, strengths, identities and creative expression.

Lyndhurst Secondary College: Celebrating 20 years of 4Cs

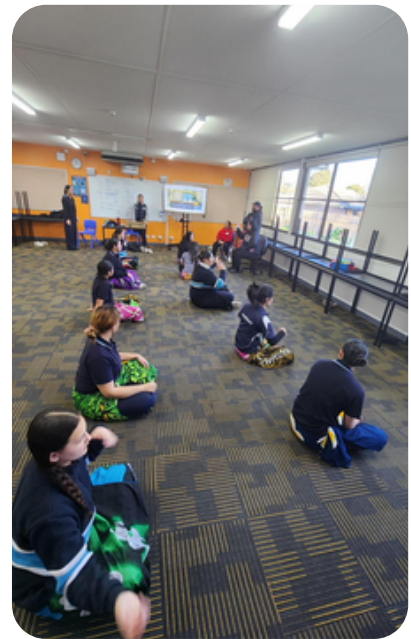
Through the integration of 4Cs across the VCE VM program, students are encouraged to engage with learning through authentic experiences that celebrate who they are and what they can contribute.

The College's approach reflects the core values of 4Cs, inclusivity is transformative, and identity can emerge and be strengthened through play, performance and creativity. By embedding these principles within students' learning experiences, 4Cs creates opportunities for students to find their voice, build confidence, connect with their community and experience success in ways that extend beyond traditional measures of achievement.



'At Lyndhurst Secondary College, 4Cs is a celebration of student voice because every young person has a story to tell, a strength to share, and something meaningful to contribute.'

As 4Cs celebrates its 20th year, it stands as a testament to the ever-changing nature of culture and the generations of students who have shaped it. Over two decades, 4Cs has grown alongside a number of school



'After 20 years, 4Cs is not simply an event or a program. It is part of the culture of Lyndhurst Secondary College - a tradition that continues to grow, evolve and create opportunities for students to discover what they are capable of.'

communities, welcoming new cultures, traditions and perspectives while continuing to honour those that have come before.

Culture is not something that remains fixed, it evolves as traditions are passed down, reinterpreted and expressed by each new generation. The performances, stories, music and traditions shared through 4Cs reflect this evolution, showing how culture can remain deeply connected to its roots while taking on new meaning in a changing world.

Twenty years of 4Cs is therefore not only a celebration of its history, but a celebration of the students and communities who continue to shape what culture looks like for the future.



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Director's Reflection - 20 Years of 4Cs

As I reflect on twenty years of 4Cs – Cultivating Creative Cultures with Communities, I am deeply grateful for how far we have come. What began at Carrum Downs Secondary College in 2006 as a weekly lunchtime program has grown into an established educational and cultural initiative. First embedded within VCAL and now connected to VCE-VM and VET, 4Cs has brought together thousands of young people, educators, families, schools and community organisations.

From the beginning, our purpose has remained clear: to improve educational outcomes through meaningful, real-world experiences. The program has created opportunities for young people to strengthen their identity, build confidence, develop leadership skills, challenge stereotypes and form positive connections within their schools and communities. Throughout this journey, Inclusion, Respect and Integrity have remained at the heart of our work.

The early years were built on determination, collaboration, and a willingness to achieve much with limited resources. From Carrum Downs Secondary College, our early community venues at Berwick Church of Christ and Belgrave Heights, and our first collaborating school, The Grange P-12 College, 4Cs gradually expanded across Melbourne. Today, we are privileged to call Bunjil Place our home. This journey was made possible by people who believed in the program and generously contributed their time, knowledge, creativity and support. Although performance has always been important, the impact of 4Cs has never been measured by what happens on stage alone.



Some of the most meaningful moments have occurred when reluctant students found their voices and grew into confident leaders. Young people who felt disconnected from their heritage developed pride in who they were. Others who did not always flourish in traditional classrooms discovered their strengths through performance, visual arts, creative writing, volunteering, event management, and community service.



A particularly meaningful development has been First Nations students and community groups proudly opening the 4Cs Showcase. For the past three years, Aboriginal and Torres Strait Islander young people have shared their culture, stories and enduring connection to Country with our community.



More young people have taken part each year, deepening the cultural and educational significance of the Showcase. It has been a privilege to witness this participation grow and to learn from the young people, families, Elders, and community members who have supported it. Like any twenty-year journey, there have been challenges, financial pressures, disappointments, and many hours of work beyond the school day. However, 4Cs has never been the work of one person. The support of my husband and family, together with the commitment of students, colleagues, schools, community organisations and supporters, has sustained the program through every stage. Whenever a young person discovers a new ability, embraces their identity or steps forward to serve and lead others, we are reminded why this work continues to matter.



As we celebrate our twentieth anniversary, the greatest legacy of 4Cs is not a single performance, event or award. It is found in the young people whose lives have been strengthened through the opportunities, relationships and experiences created together. If students leave 4Cs with greater confidence, pride in who they are, respect for others and the courage to contribute positively to their communities, then our shared purpose has been fulfilled.



To everyone who has contributed on stage, behind the scenes, in classrooms, throughout the community or through quiet encouragement, I offer my sincere gratitude. It has been an honour to lead 4Cs, but an even greater honour to learn from and walk alongside the remarkable people and communities who have made this twenty-year journey possible. To everyone here tonight, thank you for giving your time, offering your support and, most importantly, standing proudly alongside our young people.

Laitini Matautia-Ulugia
Founder and Director
4Cs – Cultivating Creative Cultures with Communities
Celebrating 20 Years | 2006–2026

Special Thanks

The 4Cs team would like to give special thanks to Uelese Va and PJ Va - our Masters of Ceremonies for this year's showcase, as well as our Host Schools:

Lyndhurst Secondary College

Night 2 - Monday 1st September

Narre Warren South P-12 College

Night 1 - Monday 31st August

Night 3 - Monday 7th September

Night 4 - Monday 14th September

We'd also like to thank the dedicated students from Lyndhurst Secondary College and Narre Warren South P-12 College who have worked very hard throughout the year on a range of different projects to make sure that this year's performance is special, and we are very grateful for their efforts.

We'd also like to acknowledge the dedication of the staff who have supported these students every step of the way.

Last, but certainly not least, we'd like to thank our partners and supporters - and particularly the amazing teams at the City of Casey and Bunjil Place who have helped us to make our 20th Anniversary the event you will experience tonight.



Tonight's Program

Night 2 - 1st September 2026



Lyndhurst First Nations

Directed by: Helene Talia



Hampton Park Secondary College

Directed by: Sally Carruthers, Kelly Kreig and Jenna Wood



Dandenong High School

Directed by: Delila Aldobasic



Kambrya College

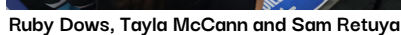
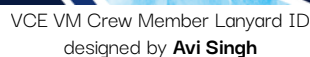
Directed by: Sarah Scouller



Lyndhurst Secondary College

Directed by: Helene Talia

To showcase the culmination of their VCE VM journey, students contribute an event management project to the 4Cs celebrations. Projects may include logo redesigns, VCE VM crew lanyard IDs, promotional posters, OHS safety signage, artwork, performer lanyards, website mock-ups, or a negotiated passion project.



Lyndhurst Secondary College 4Cs Mock-up Website by **Lachlan Langenhoff** and **Taj Albert**
<https://tajalbert09.wixsite.com/real-4cs>

VCE VM PDS: Community Project – Event Management



Concept poster for LSC night 2 of 4Cs by 12PD SA



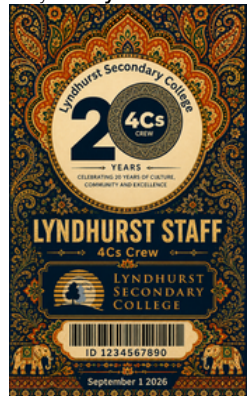
VCE VM Crew Member Lanyard ID designed by Shamsullah Akhtari



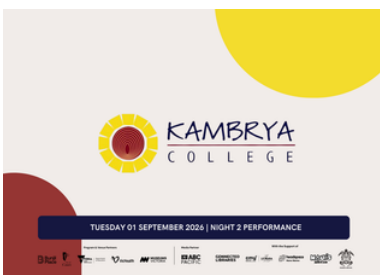
VCE VM Crew Member Lanyard ID (Pasifika and Afghanistan) designed by Ashley Grace



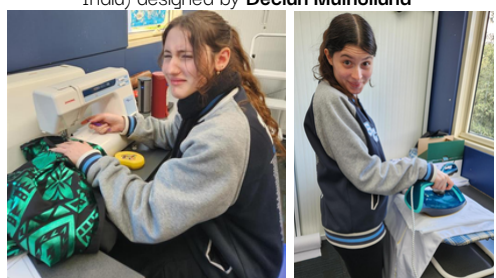
VCE VM Crew Member Lanyard ID (First Nations and India) designed by Brodie Loudon



VCE VM Crew Member Lanyard ID (Philippines and India) designed by Declan Mulholland



Performing School and Taupou Dressing Room Posters by Kelsea Wright



Melina Vlachou and Lily Smullen

4Cs Production Team: Costume Design



VCE VM Literacy: Advocacy – Unheard Voices

As part of their literacy outcomes, Year 12 VCE VM students explore the concept of advocacy and the ways individuals can advocate for others, themselves, products and ideas within the political landscape.

Connected to 4Cs, students focus specifically on advocating for others whose voices may be unheard or underrepresented. Students select a community or cultural group with which they feel a connection to and use creative storytelling as a way to explore, represent and amplify their experiences and perspectives.

Students develop and write an original creative story that communicates a message of advocacy. Through this process, they consider how storytelling can provide a platform for voices that may not always be heard and how personal experiences, cultural perspectives and community connections can shape the stories we tell.

The writing process provides students with an opportunity to move from initial ideas and planning through to drafting, refining and producing a sophisticated final piece. As teachers, we often see students initially struggle to develop ideas or feel uncertain about their ability to write creatively. However, through the process, students develop confidence and produce thoughtful, emotionally engaging pieces that they often did not believe they were capable of creating at the outset.

For many VCE VM students, creative writing is an unfamiliar experience, as they have limited opportunities to engage in extended creative storytelling. While this can initially feel challenging, students often come to genuinely enjoy the process and discover a new form of self-expression.

Importantly, the task also provides an alternative pathway for students to engage with the 4Cs. Not every student feels confident enough to stand in front of an audience and perform their ideas. Through storytelling, students can express their identity, culture, experiences and connection to community in a way that feels authentic and meaningful to them.

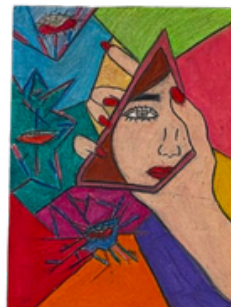
Ultimately, the task demonstrates that advocacy does not always require a loud voice or a public performance. Sometimes, a story can provide the space for a voice to be heard, understood and valued.

VCE Art Making and Exhibiting

In collaboration with VCE Art Making and Exhibiting, students explore the themes of culture, identity and representation through the development and exhibition of original artworks. The program provides students with an authentic opportunity to investigate how art can communicate personal experiences, cultural perspectives and stories, while considering how individuals and communities are represented within contemporary society.

The exhibition provides students with an opportunity to share stories and perspectives that may not always be represented in mainstream spaces. By exploring their own cultural backgrounds, communities and experiences, students are encouraged to consider whose stories are represented, how they are represented and why representation matters.

Exhibiting at Bunjil Place gives students a powerful sense of achievement and ownership, showing them that their creative voices have value beyond the classroom. It encourages students to see themselves not only as art students, but as emerging artists and contributors to their wider community.



Zahra Montaziri



Nasrin Hussaini



Madison Gehrer



Shiloh Rosende



Sophia Beltran

VCE VM Student Perspective: Lila Atkin



Lila Atkin

Imagine this: a room filled with hardworking and determined students, proudly wearing their Year 12 jackets, each with a nickname proudly imprinted on the back - owned and worn with pride, as they should be.

On the back of my jacket, you'll find the bold letters 'Lil May' – but my name is Lila.

At one table, you'd find me and my friends, heads down, intertwining pipe cleaners and putting the glue gun to work, completely absorbed in what we were creating. Our goal? To handcraft flowers in blue and yellow – the national colours of the Philippines.

In the room next door, you'd find the 'sewing station', filled with creative little artists working threads through fabric and bringing their own magic to life.

I guess you could say that these past few weeks have been a whirlwind. Excitement and nerves have been bubbling in the atmosphere, with dancers and dreamers filling every room, all leading up to tonight.

The 4Cs is exactly the kind of celebration of representation between different communities, cultures and traditions that I personally believe every school could benefit from. It is a space where people can come together to share a part of their identity, celebrate where they come from and, most importantly, celebrate one another.

A couple of years ago, I first arrived at Lyndhurst, scared and slightly hopeful about my new beginning. Having recently been diagnosed with ADHD and autism, I was afraid that I would have to navigate my challenges alone. However, with the help of a compassionate and caring team of staff, I was soon reassured that I was not alone, nor did I have to be afraid.

I understand that everyone's journey through high school is different. But for all of you sitting in the audience tonight, wondering what the years ahead might hold - whether you are about to begin high school, are already somewhere along the journey, or perhaps you are a parent, family member or friend - there is something I would like you to take away from my story.

We each have a part to play.

We each have a choice in deciding what kind of difference we want to make.

And every one of us is here for a reason - multiple reasons, in fact.

Approach the unknown with curiosity. Wander through the world with an open heart and an open mind. Never stop believing in yourself.

Because dreamers change the world.

Thank you kindly,
Lila

P.S. I hope you enjoy the wonderful performances and pieces of art brought to you by the 4Cs!

In 2025, Lyndhurst Secondary College established its first Philippines-represented 4Cs group. This was a significant milestone for the College community and would prove to be the beginning of an ongoing celebration of Filipino culture, with the Lyndhurst Philippines group continuing its involvement in the 2026 4Cs celebrations.

Lyndhurst Secondary College is home to a growing number of students who proudly identify as Filipino and share a strong connection to their cultural identity. **Julienne Arino**, who joined the College as a member of the teaching staff, played an important role in bringing these students together. In 2025, Julienne led the small but passionate group of students, creating an opportunity for them to celebrate their Filipino heritage and share their culture with the wider College community.

Since then, the group has grown significantly, reflecting the increasing sense of pride, connection and representation among Filipino students at Lyndhurst.



Jenica Hernandez

Philippines is coming home late after a night of dance practice and gossiping with her friends, only to be scolded by her dad through the CCTV cameras.

For Jenica, dance represents more than just a hobby. It is a connection to her friends, her culture and the experiences she shared growing up in the Philippines.

During rehearsals, Rain is recognised for his passionate and often lengthy inspirational talks in Tagalog, reflecting his personality and strong connection to his Filipino heritage. For Rain, the group represents far more than simply learning and performing dances. It is an opportunity to connect with culture, share traditions and take pride in the heritage that shapes Filipino identity.

Rain hopes audiences will enjoy each and gain a deeper appreciation for the stories, traditions and rich cultural heritage of the Philippines.

'I hope to continue seeing the Philippines being represented at 4Cs because our culture is rich in diversity and our history is important.'



Frix Silva

Frix Silva reflects on the importance of representation, particularly for younger Filipino students at Lyndhurst Secondary College. When Frix began Year 7 at Lyndhurst in 2021, he recalls that there were fewer than five Filipino students at the College. Now, as the leader of the Filipino 4Cs group, Frix has seen firsthand how much Filipino culture has grown and flourished within the school community.

Frix highlights the growing sense of pride and responsibility among Filipino students to celebrate and represent their culture. He shares, 'Filipino culture is about having a space where everyone feels welcomed at all times.'

'Our history lives in the way we speak, celebrate, dance and come together it's a reminder that while our culture has been influenced by many, it is still proudly and uniquely our own.'

Mabuhay Philippines

'Dancing in Filipino culture is not just about fun, there is a deep importance to history, story, and folklore.'

This year, the Filipino group will be performing the **Tinikling**, one of the Philippines' most recognised traditional dances. The dance is more than a performance; it highlights the importance of community, connection and unity.

Through the coordinated movements of the dancers, Tinikling brings people together and celebrates Filipino culture and identity.

Jenica Hernandez arrived in Australia from the Philippines in May 2025 and enrolled at Lyndhurst Secondary College in Year 11. Jenica remembers her first experience at Lyndhurst during her school tour. She recalls feeling nervous at first, but says she was made to feel welcome straight away. Her previous leader helped her feel at ease, and the familiarity and warmth of the school community were important to her as she began this new chapter. Jenica shares that moving from the Philippines was an incredibly emotional experience, as she was leaving behind her extended family and the friends she had known since she was born. One of her fondest memories of the



Rainier John Dumotdot

Rainier John Dumotdot, known as Rain, is recognised as an uncompromising and no-nonsense leader. Rain joined the Philippines 4Cs performing team as one of its founding members in 2025. Reflecting on his experience, Rain describes it as overwhelming, stressful and enjoyable all at the same time. Rain reflects on the significant responsibility and pressure that came with establishing the group. He felt that it was time for Lyndhurst's Filipino students to have a stronger presence within the 4Cs celebrations, and stepping forward to represent his Filipino heritage gave him a deep sense of pride and purpose.



Pasifika culture has been proudly represented at Lyndhurst for many years, with past alumni returning to support the 2026 4Cs leaders. Their involvement continues the longstanding tradition of cultural pride and connection.



Ruby Sa'u

Ruby Sa'u has participated in every 4Cs Pasifika performance since moving from New Zealand and enrolling at Year 8 at Lyndhurst Secondary College. Ruby looks back on her 4Cs journey with great warmth, having first joined when her older siblings, Elizia and Troy, were leading the group. Ruby recalls, 'Watching my older siblings do 4Cs made me want to fulfil the duties as well.' She laughs when remembering Troy, whom she describes as the 'enforcer' among the performers, while Elizia was someone who 'did not need a megaphone to make her opinion heard.'

Kia Orana Cook Islands

Ruby has taken a different approach to leadership, focusing on encouraging younger performers and pushing her fellow leaders to always do their best. Reflecting on her first performance in Year 8, she describes it as a 'very scary experience because I did not know anyone and suddenly I was performing to 100s of people.' After years of involvement, Ruby reflects that 4Cs has given her 'a different type of toughness.'

'This time I can't hide behind someone else and that I am constantly having to learn how

'I have a hate-love relationship with leading but seeing everyone come together as one makes it all worthwhile because our culture is centered around community.'

Talofa Samoa

how to teach others while ensuring our dances are performed perfectly.'

Being in sync and looking polished is an important part of the Siva and Sasa. Both dances are emphasised through their visual presentation on stage, where perfect synchronisation creates a spectacular cultural celebration.



Grace Clarkson

Grace Clarkson joined Lyndhurst Secondary College in Year 8 after moving from Queensland, describing the transition as a 'whirlwind' as she adjusted to a new life in Victoria.

In Year 9, Grace became involved in 4Cs after forming a friendship with Peka, who encouraged her to join the group. Watching her friend perform, Grace became captivated by the

intricate movements and storytelling of Samoan dance. Since then, she has been involved in every 4Cs performance, with 2026 marking her final performance before graduating from Year 12.

For Grace, one of the most significant aspects of her continued involvement in 4Cs has been the strengthening of her connection to culture. Each year has provided an opportunity to deepen her understanding and confidence, particularly in the Samoan language. Through rehearsals, she has progressed from using anglicised interpretations of dance movements to confidently calling out the correct Samoan names and incorporating familiar phrases into her practice.

This year, Grace has also embraced the

opportunity to perform as part of the Cook Islands group. She has enjoyed recognising the similarities between the two cultures and their dance traditions, joking that Cook

Islands dancing also requires a great deal of 'grace'.

More importantly, the experience has strengthened her understanding of Samoan dance. Grace notes that Cook Islands performances often involve frequent transitions between smooth, flowing movements and moments of greater strength and sternness. Practising these contrasts has encouraged her to think more intentionally about movement and expression, further developing her appreciation and understanding of the nuances within Samoan dance.

'4Cs brings out the best in people no matter what culture or school they are from, everyone is willing to help each other.'



Iokapeta Ulusolo

Iokapeta Ulusolo, better known as Peka, joined 4Cs as a bright-eyed Year 9 student. Reflecting on how the program has evolved, Peka shares, '4Cs has changed over time. It first started with tension because of how chaotic it used to be. As time went on, we all understood that we were here to represent our culture and be heard and seen. I was sick of people associating our culture with anti-social behaviour.'

When Ruby has been absent, Peka has stepped in as interim leader, helping maintain the highly organised practices and working alongside community members to ensure the integrity of the performance. She has also supported the other leaders with formations and positioning.



Since being selected as one of the 2026 4Cs leaders, Peka has seen the younger performers, in particular, put aside their differences and come together with a shared purpose to proudly represent Pasifika culture.



Tearo Jonassen

Tearo Jonassen moved from New Zealand to Australia in 2018 and enrolled at Lyndhurst Secondary College, where she has been involved in almost every year of 4Cs. In 2026, Tearo takes on the role of leader of the Cook Islands performing group.

Tearo reflects that, 'Being a leader is not just taking up a role but influencing the culture represented. It's a big responsibility for me personally, as I am expressing longstanding Polynesian traditions and cultures.'



'Learning about other cultures during 4Cs has allowed me to see how identity can be represented in a number of way and how meaningful the stories and traditions are.'

For Tearo, being involved in 4Cs has also provided an opportunity to reconnect with and strengthen her cultural identity.

The 15 stars on the Cook Islands flag represent its islands, each with its own unique dances and traditions. It is not simply one dance or one interpretation; the traditions are shared, but each island has developed its own way of expressing them through movement, music and performance.



Lia Manutoifo

Lia Manutoifo attended Lighthouse Christian College before joining Lyndhurst in 2025. Like many of the other 4Cs leaders, she was born and raised in New Zealand before moving to Australia in 2016. Despite spending much of her life surrounded by Samoan students, Lia reflects that she had never truly felt connected to her Samoan heritage. It was not until she joined the 4Cs community at Lyndhurst that she began to experience a genuine sense of connection and belonging. For many years, Lia felt at a loss when it came to her identity, describing herself as always being at arm's length from a culture she knew was part of her. She reflects, 'I felt like I was catching smoke trying to familiarise myself with a world that was there, but never really feeling like I had a place there.'

Her experience at Lyndhurst has strengthened her sense of belonging, something she attributes in part to the friendships she has formed. She describes being surrounded by 'people who are not ashamed, willing to take part and represent the Pasifika identity, and wanting to embrace every part of it to its full extent.'

Lia sees herself continuing with 4Cs throughout the remainder of her senior school journey. While she values the opportunity to represent Lyndhurst and her school community, 4Cs holds an even deeper meaning for her. It has become an experience that allows her to reconnect with and fulfil a part of herself that her younger self had been searching for.

'E lele te toloa ae ma'au i le vai.'



Erin Tina Joseph arrived at Lyndhurst after moving from Melton and, since enrolling, has been involved in 4Cs in almost every capacity as a performer, manager and choreographer. She joined the program having watched several members of her family, who are now Lyndhurst alumni, grow and evolve through their own 4Cs experiences.



Erin Tina Joseph

Erin recognises the power of an event like 4Cs. Before moving to Melbourne's south-east, her connection to her Samoan heritage had largely been shaped through her family. However, through 4Cs, she has seen how culture can bring people together not only through where they come from, but also through their shared experiences. For Erin, this is a testament to the impact of 4Cs and why the program will continue to inspire young people to look beyond themselves and embrace the world around them.

Reflecting on her own journey, Erin shares that one of her favourite memories was the 2024 4Cs performance, which was led by her family member, Kirita Lui. Knowing that Kirita had taken on the role gave Erin a strong sense of responsibility. She explains, 'I felt a sense of responsibility and duty, not only to Kirita but to myself, because I felt like if Kirita could do it, then I had to do it. I had to fill the shoes that were left behind, and all I hope is that I can fulfil that.'

Erin reflects deeply on the transition from being a long-time performer to becoming a leader. She explains that there is much more involved in a 4Cs performance than an audience may realise. Long before students take to the stage, leaders are preparing dances, planning performances and supporting students throughout rehearsals. Using the Sasa performance as an example, Erin highlights the diversity of the group, explaining, 'When we look at the Sasa this year, it is multicultural - it is not just Samoans. There is a range of Pasifika representatives and, most importantly, people from other



backgrounds wanting to join in too.'

As a leader, Erin's focus is on creating an environment where everyone feels welcome while also maintaining high expectations. She believes that 'everyone needs to feel like they belong, but also that everyone, no matter where they are from, is held to the same standards.'

'Being a leader can be stressful, but seeing the students laugh and enjoy themselves is what lifts the weight off my shoulders and reminds me why I took on the role.'

For Erin, 4Cs has also strengthened her personal connection to culture. When she first arrived in Australia, much of the responsibility for passing down Samoan stories and traditions rested with her elders, who would teach her about Samoa before introducing her to its dances. She reflects, 'It wasn't until I was older that I understood the significance of my culture.'

As 4Cs celebrates 20 years, Erin hopes people will see its history as an example of what can happen when people are willing to take risks, try something new and step outside their comfort zones. In her view, time has flown, and 4Cs would not be where it is today without generations of students being open to the unknown and willing to take a chance.

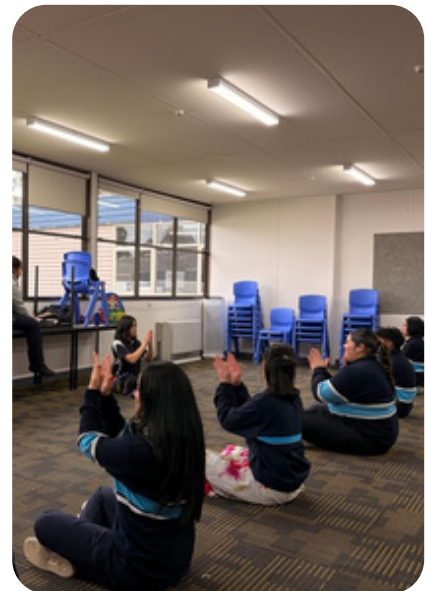


Gloria Ah-Lung

Gloria Ah Lung is the drummer for the Samoan 4Cs group. Gloria has been playing the drums since she was 12 years old. Gloria moved from Samoa to New Zealand before settling in Australia at the end of 2022.

When Gloria was back home in Samoa, she has always been involved in music, she giggles and says, 'I can play all the instruments but you don't want to hear me singing.' Her favourite memory is doing practice on Saturdays getting ready for performance on Sunday. Gloria will be playing and keeping the rhythm for the Sasa. She says, 'performing in church is very different to performing for a school setting, I'm a bit nervous because if I miss the beat or I am off rhythm everyone can hear it and the dancers have to dance with the beat.'

This will be Gloria's first and only drumming in 4Cs but she has been a performer before with her older sister Doris in 2024.



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Josiah Etepo-Aunei



Nazala Faiazi



Faramarz Mirzai



Cheryl Saifoloi



Bardia Talaei



Ali Nawaz Yawari



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4Cs Team and Representatives

Production Team

Costume Design

Ace Bolwell
Lily Smullen

Melina Vlachou

VCE VM Event Management

Farwa Abawi
Taj Albert
Lila Atkin
Dakota Barrowman
Laila Bi Bi
Ethen Field
Ashley Grace
Brooke Hiley
Nalo Gul Hussaini
Lachlan Langenhoff
Kristina Licina
Declan Mulholland
Lily Smullen
Tamanna Sultani
Hayley Vertigan
Melina Vlachou
Holly Williams



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Chraye-Vaughn Etepo
Jericho Etepo
Elizia Sa'u
Liliana Tuima
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Julienne Arino
Jodi Cook
Le-Le Dang
Claudia Duffy
Petrina Foese
Georgina Gaitanis
Simone Giulieri
Eloise Haynes
Tony Huynh
Shally Khanna
Karlene Morgan
Rachel Morante

Hayley Muxworthy
Noor Ul Hadi Naijibi
Freshta Nasir
Mariam Pirzad
Stacey Rolph
Stacey Steel

Helene Talia

Jo-Anne Weinmann

Afghanistan

Ali Sina Amiri
Nazala Faiaz
Arezo Hussaini
Nasrin Hussaini
Faramarz Mirzai
Shirzad Nasiri
Ali Nawaz Yawari



Australia

Keira Barnes
Effie Barnes
Aurora Dempsey
Maddy Downard
Haley Greenwood
Zoe Kent
Nyakhor Kuach
Lily Martin
Shailla Moshin
Riyansha Gujjar
Arozo Jafari



Cook Islands

Grace Clarkson
Tearo Jonassen
Erin Lui
Lia Manutoifo
Cheryl Saifoloi
Tiana-Jae Tipene
Kase Tipeni
Iokapeta Ulusolo



India

Dhanishta Bhikharee
Shara Dhanapala
Angela Luy
Eknoor Chana
Naisha Suri
Armanbir Singh



Philippines

Jamaica Antioquia
Shiloh Bakil
Sophia Beltran
Grace Clarkson
Zachary Davidson
Rainier John Dumotdot
Josiah Etepo-Aunei
Jenica Hernandez
Erryn Melarpis
Sophie Middleton
Skye Perry-Rennison
Georgina Samuelle Retuya



Frix Silva

Bardia Talae
Zyllerich Sardino

Samoa

Grace Clarkson
Josiah Etepo-Aunei
Rainier John Dumotdot
Lisa Fili Kilifi
Jasmine Gorali
Uzair Khan
Mariana Koloa
Tearo Jonassen
Erin Lui

Lia Manutoifo

Noah Norton
Skylah Paul
Mary Solo
Ruby Sa'u
Cheryl Saifoloi
Frix Silva
Bardia Talae
Tiana-Jae Tipene
Kase Tipeni
Paige Tuailii
Soane Tuima
Bree Turoa
Mannah-Levi Turoa
Iokapeta Ulusolo
Jahwilyn Willie-Tipeni



Showcase Partners

PROGRAM PARTNER



The City of Casey has supported the students of 4Cs for the last 7 years with staff and promotional support, and many other things.

To find out more about the City of Casey, visit <https://www.casey.vic.gov.au/>

VENUE PARTNER



Bunjil Place has been the event partner of 4Cs since 2019. Their support has allowed our students to perform on a professional stage and enabled 4Cs to support more students to connect with their community.

To find out more about Bunjil Place, visit <https://www.bunjilplace.com.au/>

COMMUNITY PARTNER



VicHealth have been a strong supporter of 4Cs for over the last two years. Their involvement has allowed the event to grow and allow more young people to engage with their culture and community in a healthy way.

To find out more about VicHealth, visit <https://www.vichealth.vic.gov.au/>

COMMUNITY PARTNER



Museums Victoria have supported 4Cs behind the scenes over the years, and have come on board as a Community Partner this year. Their support has allowed our students to express themselves to a wide audience through virtual exhibitions.

To find out more about Museums Victoria, visit <https://museumsvictoria.com.au/>

COMMUNITY PARTNER



The Victorian Department of Education have supported 4Cs in different ways over the years, and have also come on board as Community Partner for our 20th Anniversary.

You can learn more about the Department of Education through their website at <https://www.vic.gov.au/departments-education>

MEDIA PARTNER



ABC Pacific is the trusted voice in the Pacific, providing news, music, sport, and conversations for all ages. Their content across a wide range of platforms encourages conversation and the sharing of ideas between Australians and the diverse people and cultures of the Pacific, and we're proud to have them with us at 4Cs this year.

To find out more about ABC Pacific, check out www.abc.net/pacific or their social pages.



Showcase Supporters

CONNECTED LIBRARIES

The team at Connected Libraries have been proud supporters of 4Cs since 20XX. They provide library and community services, and help contribute to positive socio-economic outcomes across the City of Casey.

To learn more about their programs, check out: <https://www.connectedlibraries.org.au/>



The Centre for Multicultural Youth has been a supporter of 4Cs for over 10 years providing a range of support services to our student performers.

To find out more about CMY and Le Mana Pasifika, visit <https://www.cmy.net.au/>



headspace
Narre Warren

Headspace has come on board this year as a new supporter of 4Cs in 2026. The team at Narre Warren support young people with support for mental, physical and sexual health, and more.

For more info, check out their website at: headspace.org.au



Maui's Snack bar has come back again for their third year to provide their special twist on Polynesian food to our performers and community.

To find out more about Maui's Snack Bar, visit <https://www.mauissnackbar.com.au/>



Pa5ifica 5eed is back with 4Cs for their second year. They are strong supporters of Pacific Islands families in Casey, providing support and compassion since their establishment in 2021.

To learn more about them, check out their website at: <https://pa5ificaseed.com.au/>



Sikh Volunteers Australia have joined 4Cs for the first time this year. They provide free, nutritious meals and essential items to those in need through their food van service, guided by Sikh values of compassion, equality, and selfless service.

To learn more about what they do, check out their website at: <https://sikhvolunteersaustralia.org/>

Performing Supporters

To help us celebrate our 20th Anniversary, we're proud to be joined by four groups bringing their unique style and energy to the 4Cs Showcase: Letteine and LeToa Pacific Dance; Measina Siva Afi Fire Dancing; Penina Talavou, T'honi Community Group and Yan Yan Yarruk Youth.

These amazing performers have each been preparing something special for when they take the stage, and we can't wait to share it with you all!



Acknowledgements

4Cs Inc would like to acknowledge and thank the following people for their support with this year's 4Cs showcase:

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Elli Bates (Manager of Creative Communities)

Performing and Visual Arts

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Georgia Cribb (Head of Visual Arts)

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and Angela Barnett (Outdoor Screen Coordinator)

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Mariana Varela (CRM and Ticketing Services Coordinator),

Lisa Martins (CRM and Ticketing Services Team Leader) and

Jess Burke (Marketing Advisor)

Front of House Team

Caroline Thompson (Front of House Supervisor)

Visitor Liaison and Security Team

Robert Sacco (Visitor Liaison and Security Coordinator) and

Patrick Healy (Visitor Liaison and Security Team Leader)

Function and Events Operations

Leigh Neville (Function and Event Operations Coordinator) and

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Jonathan Lowe, and Joanne Marshall

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Neighbourhood and Built Systems Team

Health Promotion Systems Team

Museums Victoria

Jade Hadfield

ABC Pacific

Alice Lolohea and Agnes Tupou

Centre for Multicultural Youth

Le Mana Team

Headspace Narre Warren

Caitlin Coast

Maui's Snack Bar

The Craig Family and Team

Pa5ifica Seed

Noah Saluni and Matthew Ioane

Sikh Volunteers Australia

Harpreet Kaur and the Volunteer Team

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Narre Warren South P-12 College

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Hampton Park Secondary College

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Dandenong High School

Delila Aldobasic

Kambrya College

Sarah Scouller

Lyndhurst Secondary College

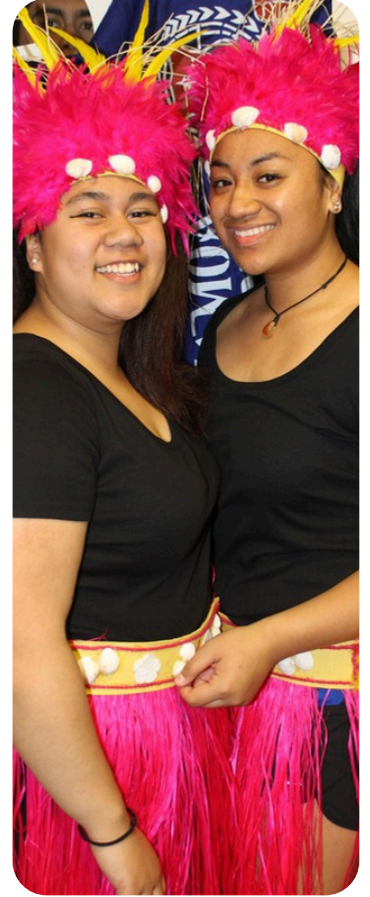
Helene Talia



**Thank you for helping us
make our 20th year of the 4Cs showcase
special for our students and their
communities!**

**Your support makes this whole
experience all the better.**

Latini and the 4Cs Inc. Team





Program & Venue Partners



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