EMPOWER

A VCE DANCE GATHERING

Connect. Collaborate. Create.



EVENT SCHEDULE – EVENT ONE

5TH FEB 2027 | **Bunjil Place**
2 Patrick Northeast Drive, Narre Warren, VIC 3805

9:00 am – 10:15 am

ROOM 1 | **Welcome and Acknowledgement of Country**

- **Keynote Speaker: Olivia Millard**
  More Than Movement: Why Dance Education Matters
  Inspiring the next generation of dance educators to recognise the power of dance to shape, challenge and transform young people.
- **Ausdance VIC:** Catherine CC Turner – *Connection and Community*
- **Bunjil Place:** Erica Sanderson – *Connection and Community through Bunjil Place*
- **Floor open for Q&A**

10:15 am – 10:50 am — **Morning Tea – Networking**

11:00 am – 12:30 pm

ROOM 1: THEORY ROOM

Workshop 1a

Theoretical Workshop: Getting the Most Out of Your VCE Dance Unit with Effective Semester Planners

Target Audience: VCE Dance teachers (beginning and experienced). Teachers looking to strengthen their planning and ensure Units 1–4 are structured effectively to maximise student learning outcomes, including those teaching combined classes (Units 1/2 and Units 3/4).

Objective: To equip VCE Dance educators with practical strategies and tools to create comprehensive semester planners that optimise teaching and learning.

Key Topics:
- Understanding the importance of a semester planner
- Breaking down the VCE Dance curriculum
- Combined classes
- Assessment integration in the semester planner

ROOM 2: STUDIO

Workshop 1b

Practical Workshop: VCE Skills Solo Workshop for Educators

Target Audience: Teachers looking to refine their focus on guiding students through solo works to achieve better VCE Dance outcomes.

Objective: Exploring how to effectively address the skills solo criteria.

Key Topics:
- Showing a range of movement categories and physical skills
- Variation of space (shape), time and energy
- Projection and artistry

12:30 pm – 1:30 pm — **Lunch – Networking**

1:30 pm – 3:00 pm

WORKSHOP 2: STUDIO

A practical, hands-on workshop exploring improvisation, the choreographic process (ISARE) and the use of choreographic devices to generate and develop original movement. Focusing on **"Don't Play It Safe!"**, the workshop will challenge creative thinking, encourage students to push ideas further and explore innovative choreographic choices. The session will also share practical teaching strategies to strengthen student learning and improve VCE Dance outcomes to help create personal movement vocabulary for the cohesion solo.

Target Audience: Dance educators looking to strengthen their students' improvisation, choreographic development, creative thinking and assessment outcomes.

Objective: To provide practical strategies for developing creative, sophisticated choreography through improvisation, ISARE and choreographic devices, while strengthening teaching approaches to improve VCE Dance outcomes.

Key Topics:
- Improvisation as a choreographic tool
- Choreographic process (ISARE)
- Exploring and manipulating choreographic devices
- Creative risk-taking – pushing ideas beyond the obvious
- Strategies to strengthen VCE Dance outcomes

3:00 pm – 3:30 pm — **Afternoon Tea**

3:30 pm – 4:30 pm

WORKSHOP 3

Theoretical Workshop: Building and Sharing Dance Resources including for Prescribed Solos and Group Works

Target Audience: All teachers, especially those who want to improve their resource bank.

Objective: Help teachers create, share and refine teaching materials and resources for the VCE Dance curriculum.

Key Topics:
- Collaborative sessions where teachers bring in existing resources for feedback and improvement
- Develop resources for the study of prescribed solos and group pieces.

Moving together. Shaping the future of VCE Dance.

**These workshops are subject to change.*